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Allen A. Brown  
April 1, 1901.

Nais

Prologue

Pour le Pais.

Par

Rameau

706

1780



*2<sup>es</sup> Violons*

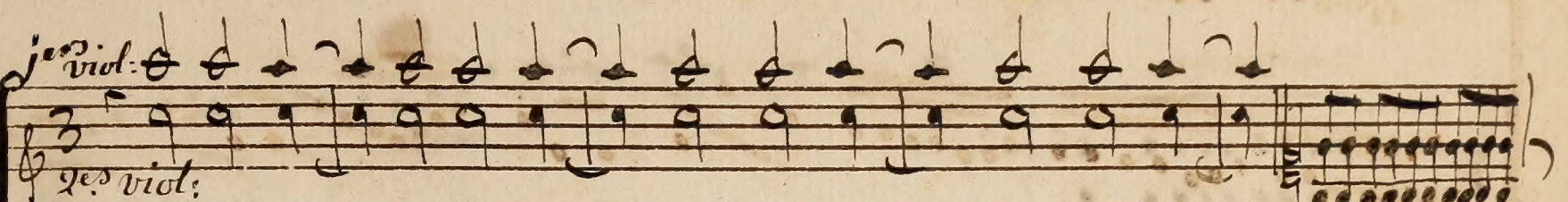
*Ouverture  
des viol.*

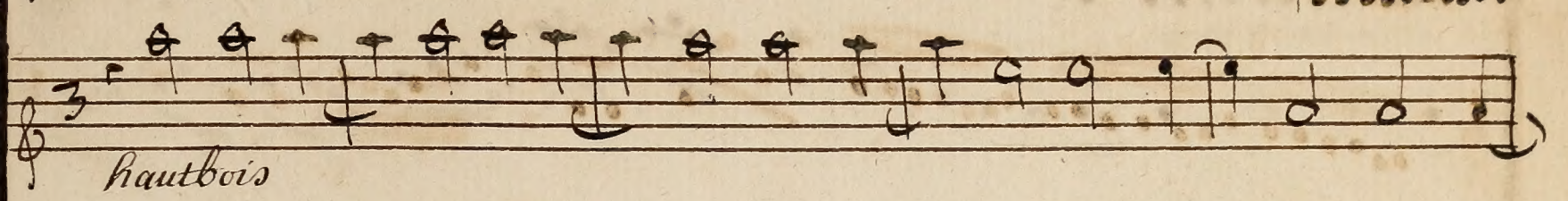
*h. c. et Tailles*

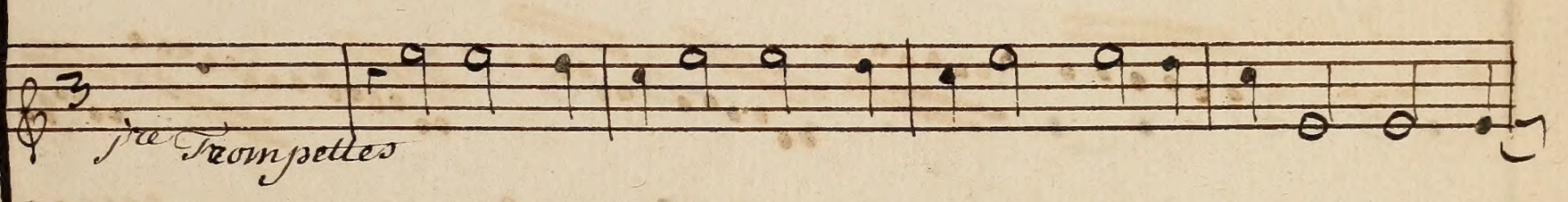
*Tous.*

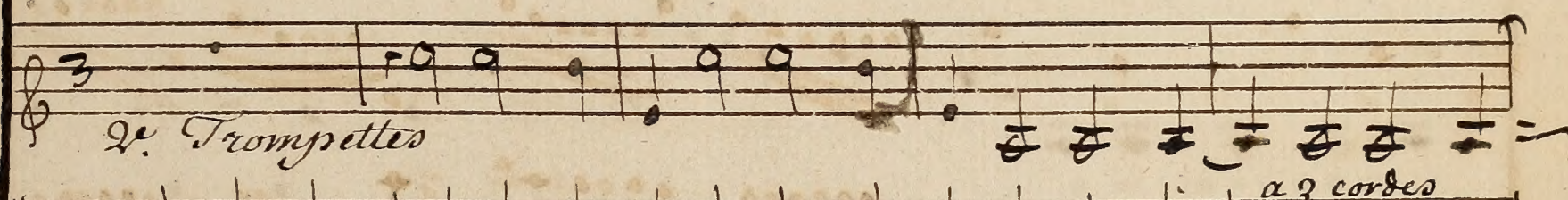
This page contains a handwritten musical score for two violins, horns, and strings. The score is organized into four systems, each with four staves. The first system is for the two violins, the second for horns and tailpieces, and the third and fourth for the string ensemble. The music is written in a historical style with various note values, rests, and dynamic markings. The notation includes slurs, ties, and repeat signs. The paper shows signs of age, with some staining and wear.

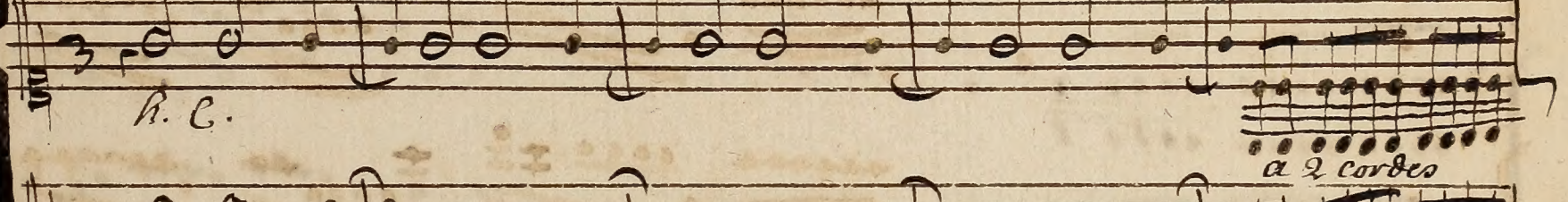


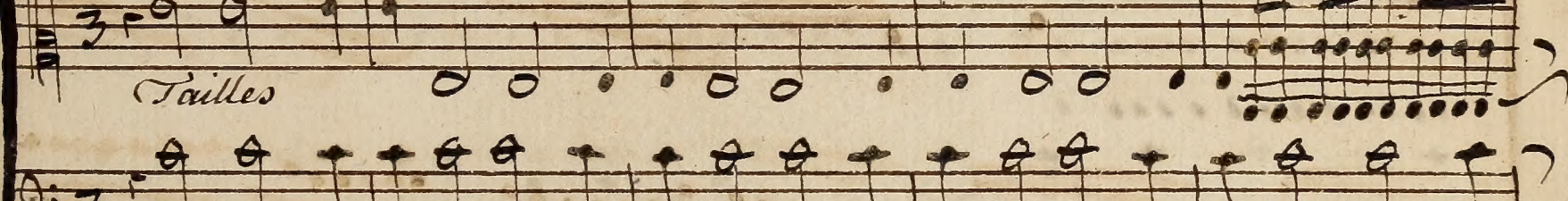
1<sup>re</sup> viol: 

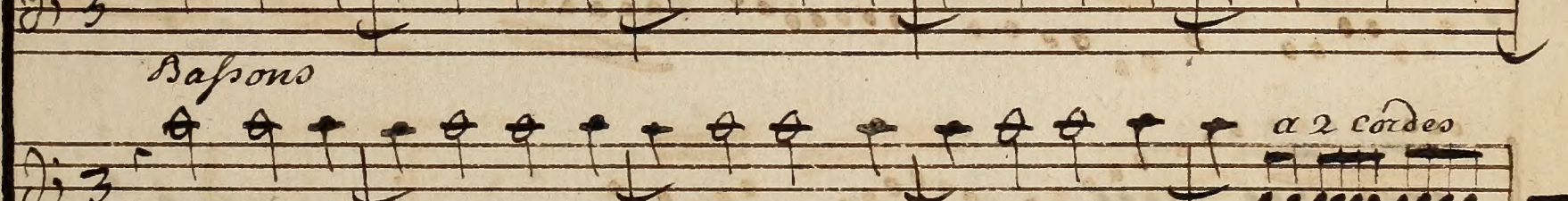
2<sup>es</sup> viol: 

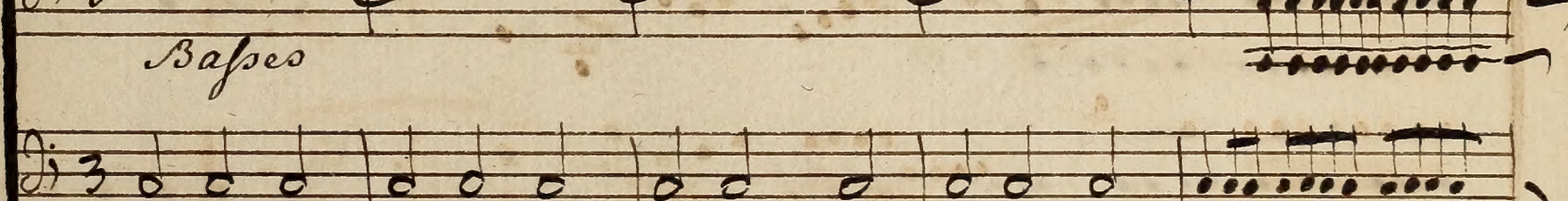
hautbois 

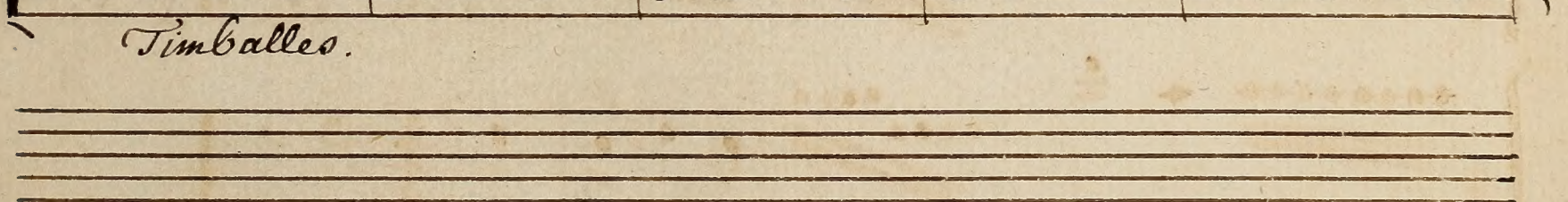
1<sup>re</sup> Trompettes 

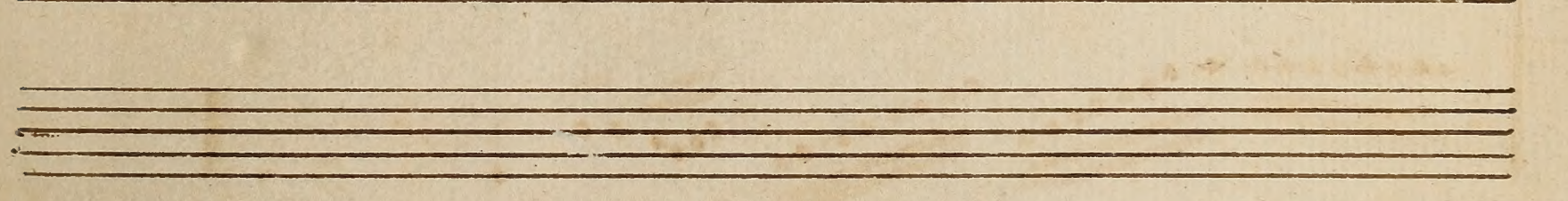
2<sup>e</sup> Trompettes 

H. C. 

Tailles 

Bassons 

Basses 

Timbales. 

a 2 cordes

a 2 cordes

a 2 cordes

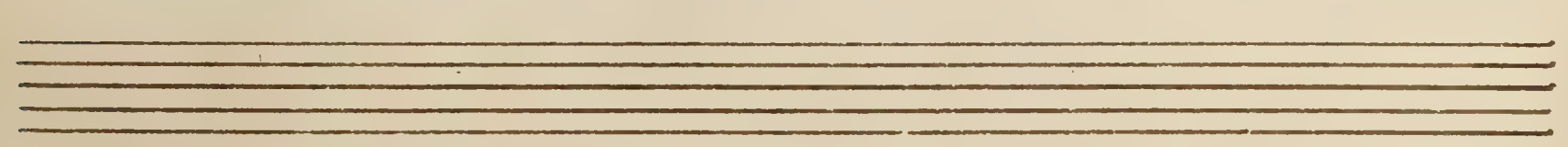
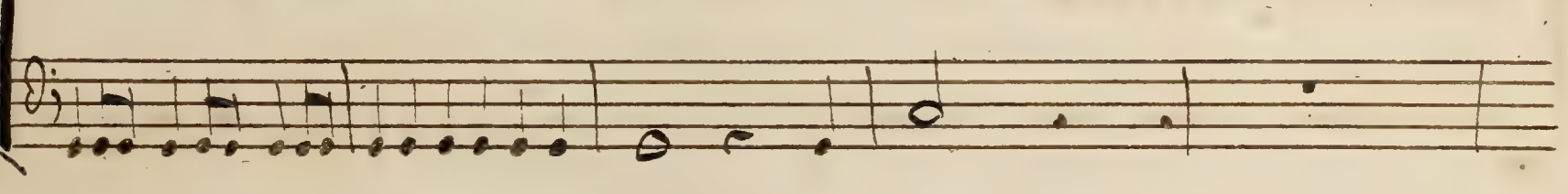
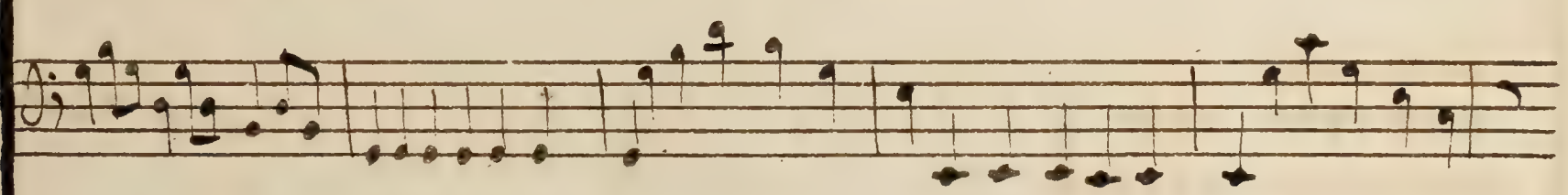
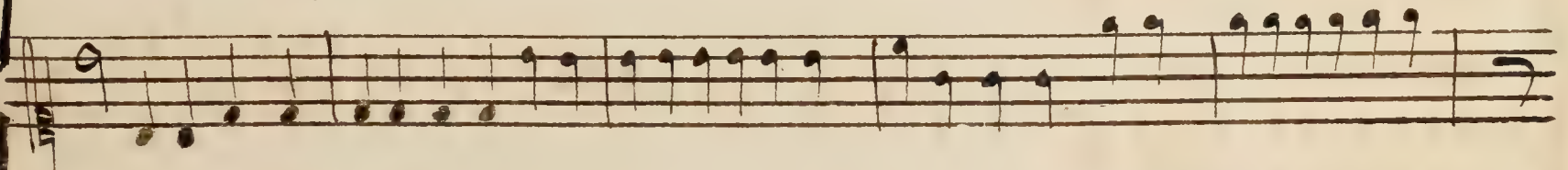
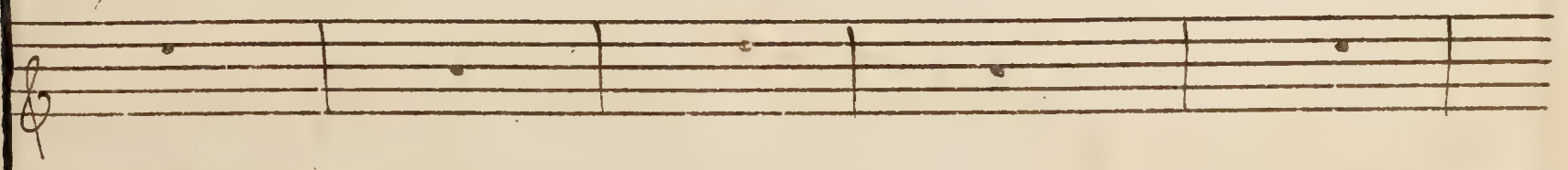
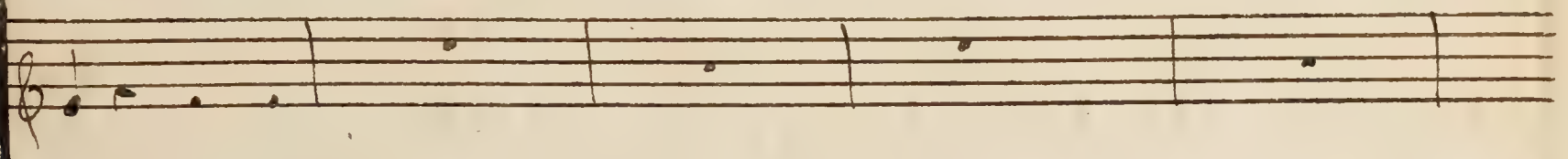
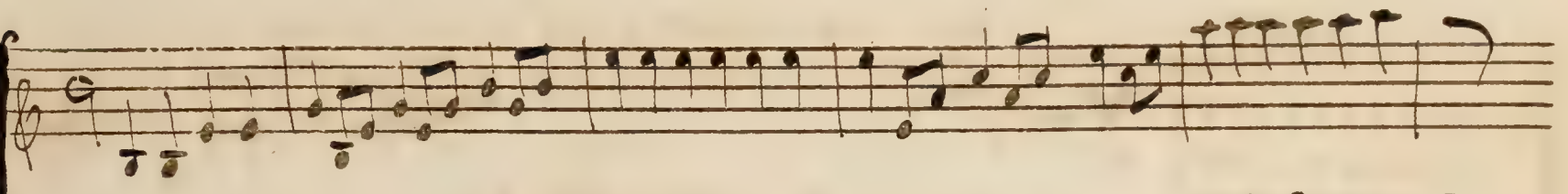


This page contains a handwritten musical score consisting of ten staves. The notation is as follows:

- Staff 1:** Treble clef. Features a complex rhythmic pattern of sixteenth notes in the first measure, followed by a series of eighth notes.
- Staff 2:** Treble clef. Features a series of eighth notes, followed by a complex rhythmic pattern of sixteenth notes.
- Staff 3:** Treble clef. Features a series of quarter notes.
- Staff 4:** Treble clef. Features a series of quarter notes.
- Staff 5:** Treble clef. Features a complex rhythmic pattern of sixteenth notes, followed by a series of eighth notes.
- Staff 6:** Treble clef. Features a complex rhythmic pattern of sixteenth notes, followed by a series of eighth notes.
- Staff 7:** Bass clef. Features a series of quarter notes.
- Staff 8:** Bass clef. Features a complex rhythmic pattern of sixteenth notes, followed by a series of eighth notes.
- Staff 9:** Bass clef. Features a complex rhythmic pattern of sixteenth notes, followed by a series of eighth notes.
- Staff 10:** Bass clef. Features a complex rhythmic pattern of sixteenth notes, followed by a series of eighth notes.

Four empty musical staves are located at the bottom of the page, below the main score.





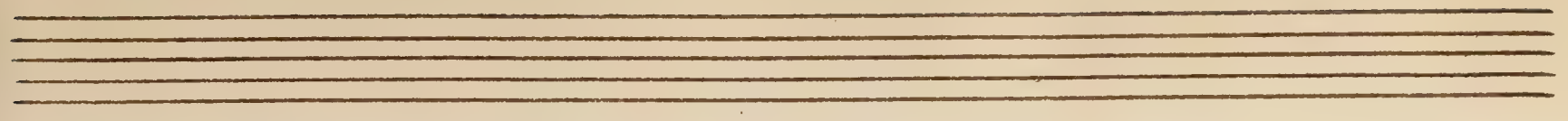


A handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first two staves are treble clefs with a common time signature (C). The third staff is a treble clef with a common time signature. The fourth staff is a treble clef with a common time signature. The fifth and sixth staves are alto clefs with a common time signature. The seventh staff is a bass clef with a common time signature. The eighth staff is a bass clef with a common time signature. The ninth staff is a bass clef with a common time signature. The tenth staff is a bass clef with a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes various note values, rests, and articulation marks. The piece concludes with a section of tremolos on the tenth staff, indicated by the text 'Tambour voile'.

*Tambour voile.*

Four empty musical staves at the bottom of the page, consisting of five-line systems.





Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and sixteenth notes. A dynamic marking 'p' is present.

Handwritten musical notation on a staff, featuring a treble clef and a melody with quarter and eighth notes.

Handwritten musical notation on a staff, featuring a treble clef and a melody with quarter and eighth notes.

Handwritten musical notation on a staff, featuring a treble clef and a melody with quarter notes.

Handwritten musical notation on a staff, featuring a treble clef and a melody with quarter and eighth notes.

Handwritten musical notation on a staff, featuring a treble clef and a melody with quarter and eighth notes.

Handwritten musical notation on a staff, featuring a treble clef and a melody with quarter and eighth notes.

Handwritten musical notation on a staff, featuring a bass clef, a key signature of one sharp (F#), and a melody with quarter and eighth notes. Includes dynamic markings 'p' and 'f'.

Handwritten musical notation on a staff, featuring a bass clef and a melody with quarter and eighth notes.





*Les Viol. et hautbois*

Violin I staff with treble clef and a *Des* marking. The staff contains a complex melodic line with many beamed notes.

Violin II staff with treble clef, containing a melodic line similar to the first violin.

Flute staff with treble clef, containing a simple melodic line.

Oboe staff with treble clef, containing a simple melodic line.

Clarinet staff with treble clef, containing a simple melodic line.

Bassoon staff with treble clef, containing a simple melodic line.

Double Bass I staff with bass clef, containing a simple melodic line with the number '10' written below the notes.

Double Bass II staff with bass clef, containing a simple melodic line with the number '10' written below the notes.

Double Bass III staff with bass clef, containing a simple melodic line.

Empty musical staves at the bottom of the page.



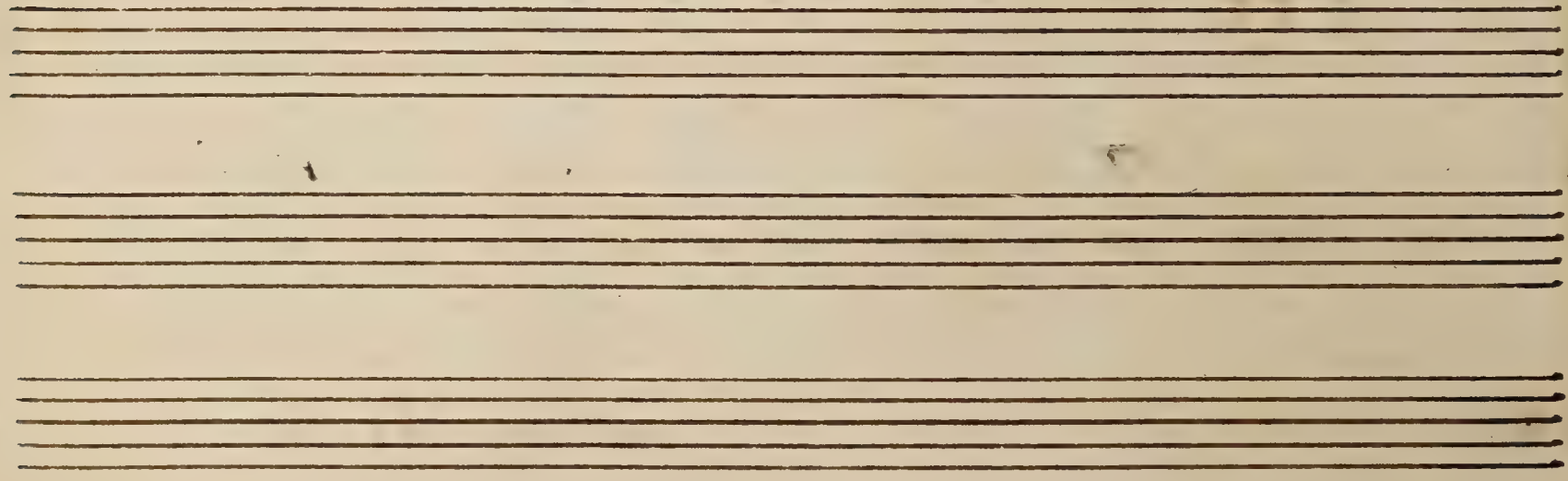
This page of a handwritten musical score contains eight staves of music. The top two staves are for the first and second trumpet parts, both in treble clef. The third staff is for the trombones, labeled "trompettes" (likely a typo for "trombones") in the left margin, and is in a bass clef. The word "Lous" is written above the third staff. The fourth and fifth staves are for the first and second trumpet parts, both in treble clef. The sixth and seventh staves are for the first and second trombone parts, both in bass clef. The eighth staff is for the third trombone part, in bass clef. The music is written in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Four empty musical staves are located at the bottom of the page, below the main score. They are arranged in two pairs of two staves each.





The musical score consists of eight staves. The first two staves are in treble clef and contain dense, fast-moving melodic lines with many beamed notes. The third staff is in treble clef and features a more sparse melody with longer note values. The fourth and fifth staves are in alto clef and contain similar dense melodic patterns. The sixth and seventh staves are in bass clef and feature a sparse melody with longer note values. The eighth staff is in bass clef and contains a few scattered notes. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).





Musical staff with treble clef and key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together.

Musical staff with treble clef and key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together.

Musical staff with treble clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

*Trompettes*

Musical staff with alto clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

*h. c. Tailles*

Musical staff with bass clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

*Bassons*

Musical staff with bass clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

*Basses*

*Tamb. avec les Basses*

Musical staff with treble clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

Musical staff with treble clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

Musical staff with treble clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

Musical staff with alto clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

Musical staff with bass clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

Musical staff with bass clef and key signature of one sharp (F#). The notation consists of quarter and eighth notes.

*Le Tamb. cesse*



The musical score is written in a single system with 12 staves. The first two staves are in treble clef, the next two in bass clef, and the final six are a grand staff. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first two staves, the next two, and the final six staves. The music features a mix of melodic lines and rhythmic accompaniment, with a notable sixteenth-note run in the first staff of the second system.

*Tambourin roule comme les Violons*



*Tous*

*24 16*



Handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef and contain melodic lines with notes and rests. The third staff is empty. The fourth and fifth staves are in bass clef and contain accompaniment, including chords and rhythmic patterns. There are some handwritten markings like '10' and '10' near the end of the first two staves.

Handwritten musical score for the second system, consisting of five staves. The top two staves are in treble clef and contain melodic lines. The third staff is empty. The fourth and fifth staves are in bass clef and contain accompaniment. The word 'Tous' is written above the fourth staff, and 'Basses' is written above the fifth staff.

*Ici le tambour effe)*

*Le Tamb. route*



Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests. The word "h.c." is written above the staff, and "Tail." and "Tous" are written below it.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes quarter notes and rests.



Handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with four staves. The instruments are indicated by clefs: Flute (top staff), Oboe (second staff), Violin (third staff), and Cello/Bass (bottom staff). The notation includes various note values, rests, and dynamic markings. A specific instruction is written in French: *Tambour comme la baffe en observant les silences*. The score is written in ink on aged paper.

b.c.

les

*Tambour comme la baffe  
en observant les silences*



*Tous*

*Joy le Tambour cesse*



Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A central instruction in French reads: *Tamb. roule et observe le silence des violons*. The score is written in a historical style with a clear, legible hand.



The first system of the handwritten musical score consists of six staves. The top two staves are vocal parts, both in treble clef with a common time signature. The bottom four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The piano part includes a variety of notes, rests, and dynamic markings such as *mf* and *f*.

*Tambour eefse*

The second system of the handwritten musical score also consists of six staves. The top two staves are vocal parts in treble clef with a common time signature. The bottom four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The piano part continues with similar notation to the first system, including notes, rests, and dynamic markings.





Musical staff with notes and rests, including a double bar line and a repeat sign.

Musical staff with notes and rests, including a double bar line and a repeat sign.

*1<sup>re</sup> Trompette*  
Musical staff with notes and rests, including a double bar line and a repeat sign.

*2<sup>e</sup> Tromp.*  
Musical staff with notes and rests, including a double bar line and a repeat sign.

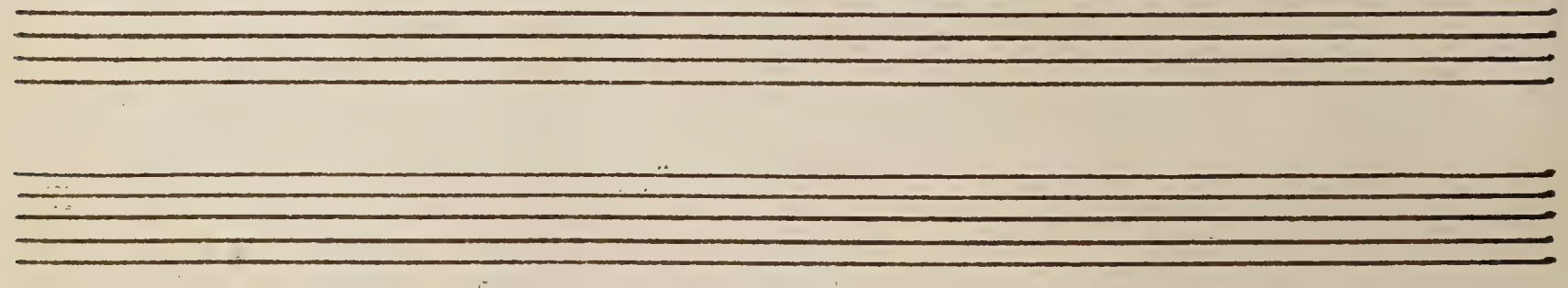
*h. c.*  
Musical staff with notes and rests, including a double bar line and a repeat sign.

*Tailles*  
Musical staff with notes and rests, including a double bar line and a repeat sign.

*Basso*  
Musical staff with notes and rests, including a double bar line and a repeat sign.

*Basses*  
Musical staff with notes and rests, including a double bar line and a repeat sign.

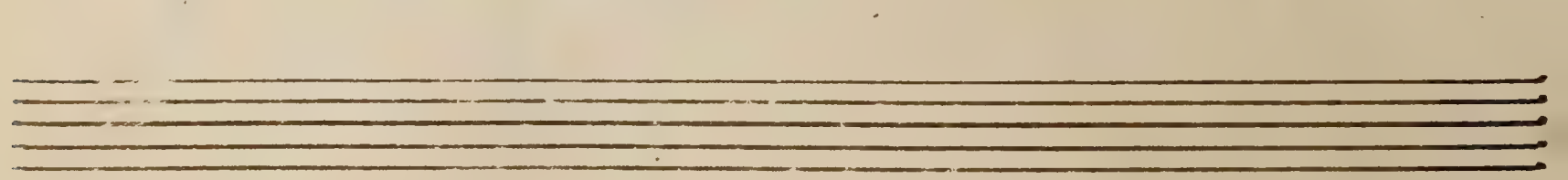
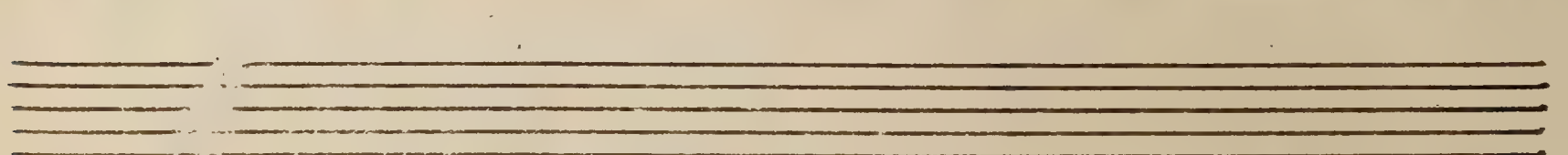
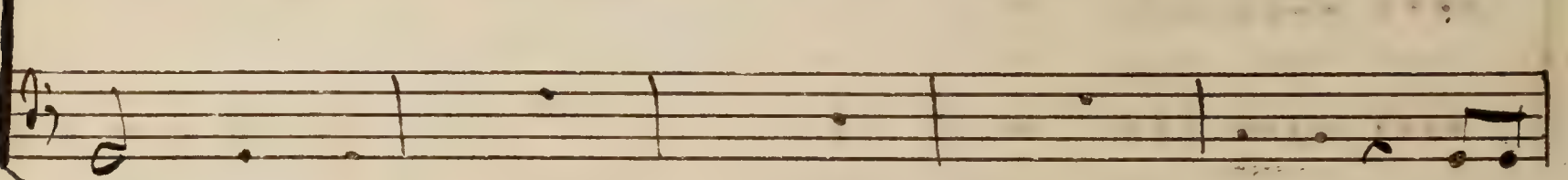
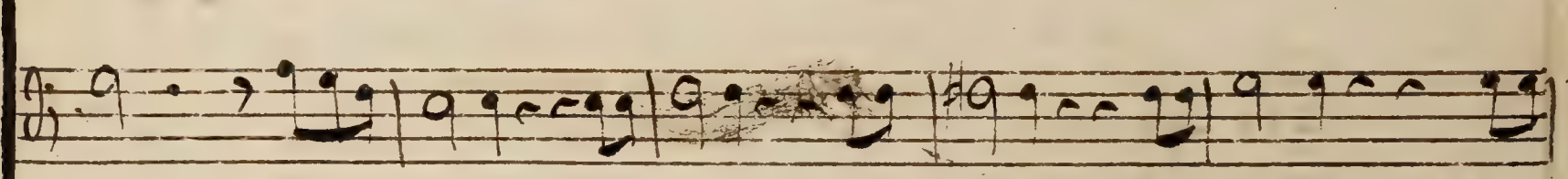
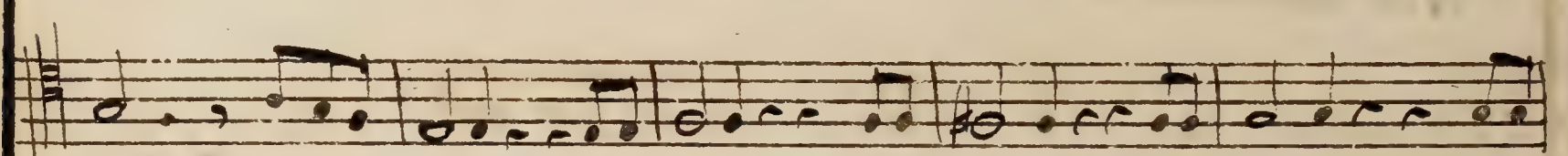
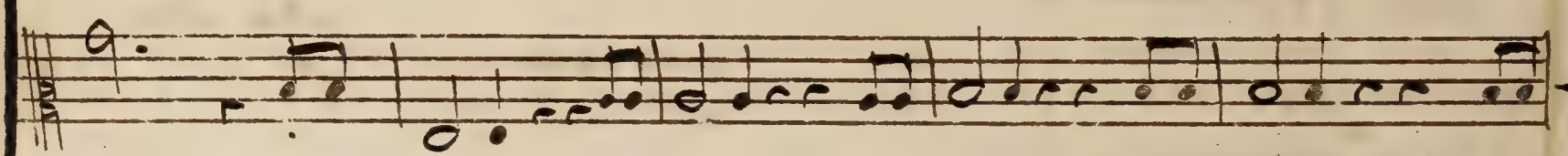
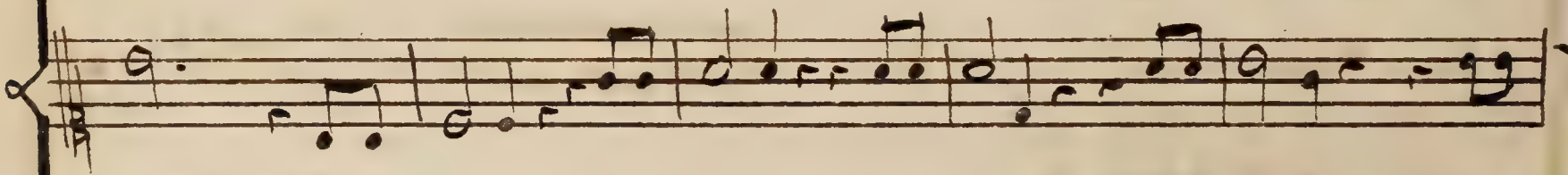
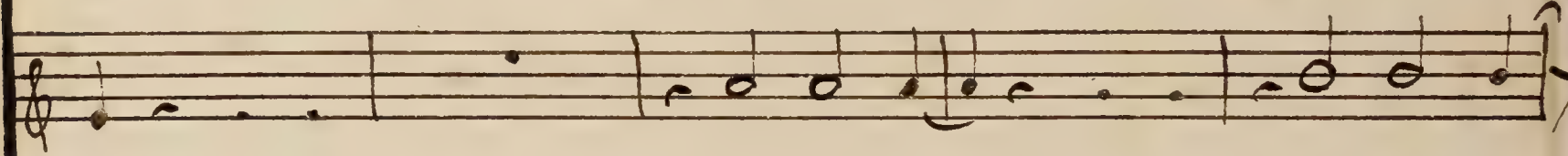
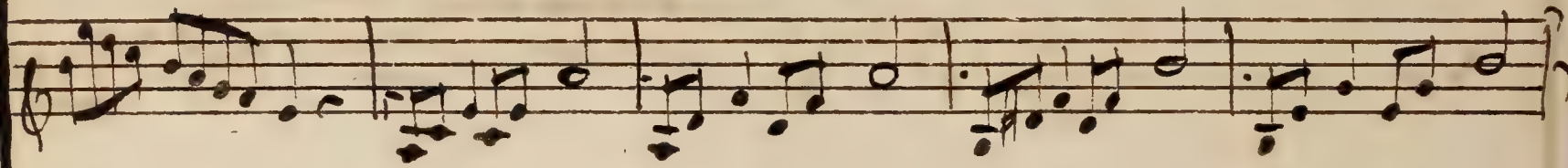
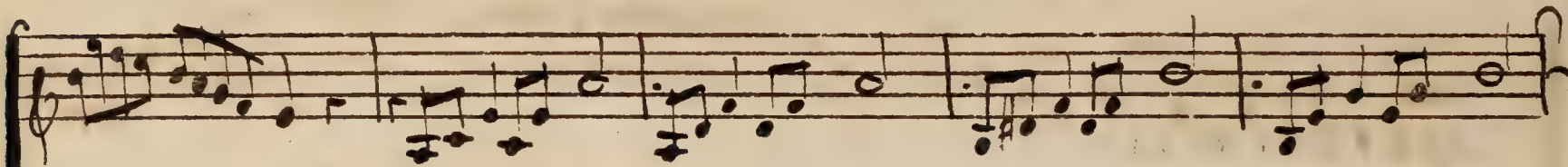
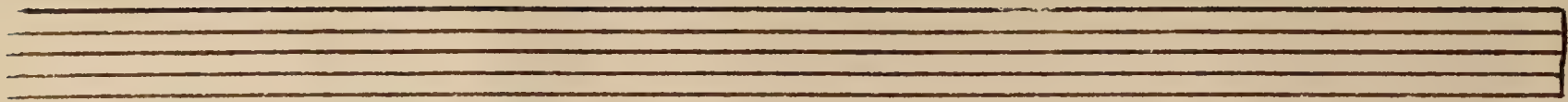
*Timbales*  
Musical staff with notes and rests, including a double bar line and a repeat sign.





This page of handwritten musical notation, numbered 21, contains a complex score with multiple staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The score is organized into systems, with some staves containing dense, rapid passages of notes. The handwriting is clear and consistent throughout the page.







This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowish paper. The first eight staves contain musical notation, while the last two staves are empty. The notation includes various note values, rests, and complex passages, particularly in the upper staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many beamed notes and rests. The overall style is that of a handwritten musical score, possibly for a piano or similar instrument.



This page contains a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A sharp sign is present above the second measure.
- Staff 2:** Treble clef, 4/4 time signature. Mirrors the melodic line of the first staff.
- Staff 3:** Treble clef, 4/4 time signature. Contains a bass line with quarter and eighth notes.
- Staff 4:** Treble clef, 4/4 time signature. Contains a bass line with quarter and eighth notes.
- Staff 5:** Bass clef, 4/4 time signature. Contains a bass line with quarter and eighth notes.
- Staff 6:** Bass clef, 4/4 time signature. Contains a bass line with quarter and eighth notes.
- Staff 7:** Bass clef, 4/4 time signature. Contains a bass line with quarter and eighth notes.
- Staff 8:** Bass clef, 4/4 time signature. Contains a bass line with quarter and eighth notes.
- Staff 9:** Bass clef, 4/4 time signature. Contains a bass line with quarter and eighth notes.
- Staff 10:** Bass clef, 4/4 time signature. Contains a bass line with quarter and eighth notes.



This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first four staves contain dense musical notation, including many notes, rests, and some complex rhythmic patterns. The fifth and sixth staves have fewer notes, and the seventh and eighth staves contain mostly rests. The bottom two staves are empty. The notation includes various note values, rests, and some complex rhythmic patterns. The page is numbered '23.' in the top right corner.



# Chœur de Titans

Ils font duoletheatre L'action qu'ils chantent

The first section of the score consists of five staves. The top staff is a vocal line with a complex, rhythmic melody. The second staff is a vocal line with a simpler, more melodic line. The third staff is a vocal line with a rhythmic pattern. The fourth and fifth staves are instrumental accompaniment, likely for strings or woodwinds, with complex rhythmic patterns.

attaquons les Cieux

attaquons les cieux Bravons le ton

Chœur

attaquons les Cieux Bravons le tonner

Bassons

Bas  
à 2 cordes

Timballes.



Musical score for strings and woodwinds. The top two staves are marked 'Violin' and 'Viola'. The bottom two staves are marked 'Cello' and 'Bass'. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

attaquons les cieux, bravons le tonner

ner

re, bravons le tonner

Basses

a. 2. C.

Timbales.







The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, containing several measures of music with notes and rests. The second and third staves are piano accompaniment in treble clef, with notes and rests. The fourth and fifth staves are piano accompaniment in bass clef, with notes and rests.

*Maîtres de la terre, détronons les Dieux*

The second system features a vocal line in treble clef with notes and rests, corresponding to the lyrics below.

*Dieux, maîtres de la terre, détronons les Dieux*

The third system features a vocal line in treble clef with notes and rests, corresponding to the lyrics below.

*Dieux, Détronons les Dieux,*

The fourth system features a vocal line in treble clef with notes and rests, corresponding to the lyrics below.

The fifth system features a vocal line in treble clef with notes and rests, corresponding to the lyrics below.

The sixth system features a vocal line in treble clef with notes and rests, corresponding to the lyrics below.

The seventh system features a vocal line in treble clef with notes and rests, corresponding to the lyrics below.

The eighth system features a vocal line in treble clef with notes and rests, corresponding to the lyrics below.

The ninth system features a vocal line in treble clef with notes and rests, corresponding to the lyrics below.



The image shows a page of handwritten musical notation on aged paper, numbered '30.' in the top left corner. The score is written on ten staves. The first four staves are in treble clef, and the last four are in bass clef. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The lyrics are: 'attaquons les' on the fifth staff, 'attaquons les Cieux, Bravons le Tonner' on the sixth staff, and 'attaquons les Cieux, Bravons le Tonner' on the seventh staff. The music appears to be a vocal or instrumental piece, possibly from a 17th or 18th-century manuscript.







*terre, débrûons les Dieux,*

*terre, débrûons les Dieux,*

*terre débrûons les Dieux,*

*attaquons les*



Handwritten musical score for the first part of the piece, consisting of five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment.

*Bravons le tonner = re, bravons le tonner*

Handwritten musical staff with lyrics "Bravons le tonner" and notes.

*Bravons le tonnerre, attaquons les cieux, bravons le tonner*

Handwritten musical staff with lyrics "Bravons le tonnerre, attaquons les cieux, bravons le tonner" and notes.

*cieux, bravons le tonnerre, attaquons les cieux, bravons le tonner*

Handwritten musical staff with lyrics "cieux, bravons le tonnerre, attaquons les cieux, bravons le tonner" and notes.

Handwritten musical staff with notes and a "10" marking.

Handwritten musical staff with notes and a "10" marking.

Empty musical staves at the bottom of the page.



re, maîtres de la terre, détronons les Dieux, attaquons les

re, maîtres de la terre, détronons les Dieux, attaquons les

re, attaquons les

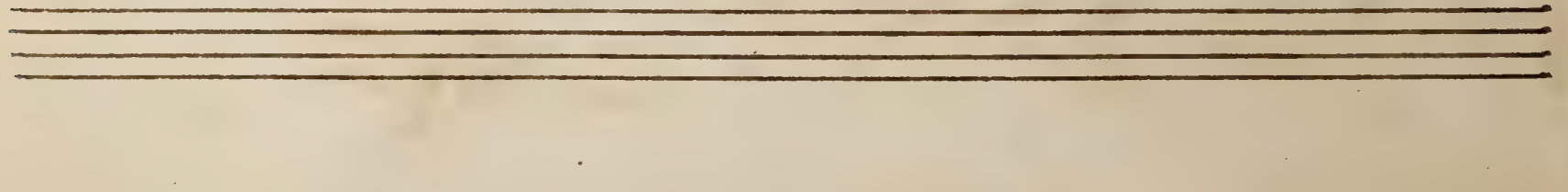
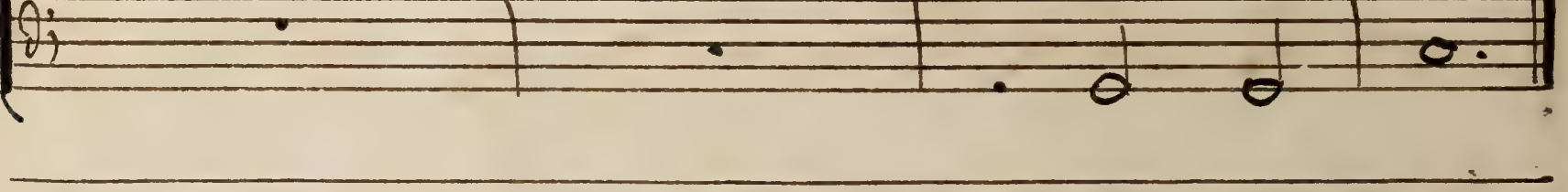
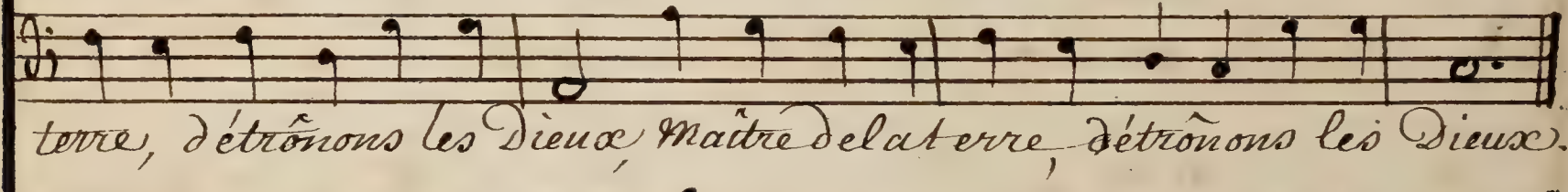
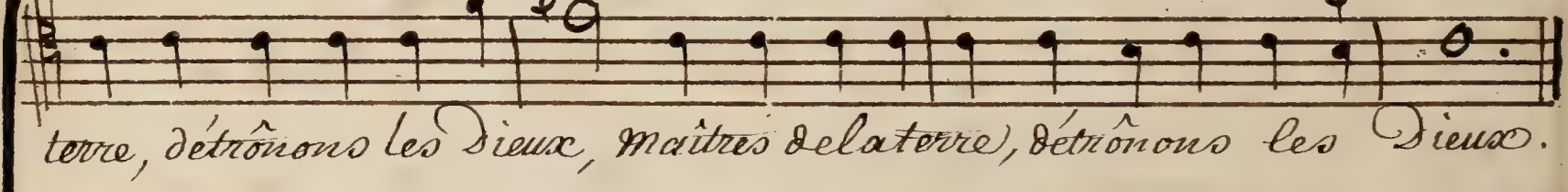
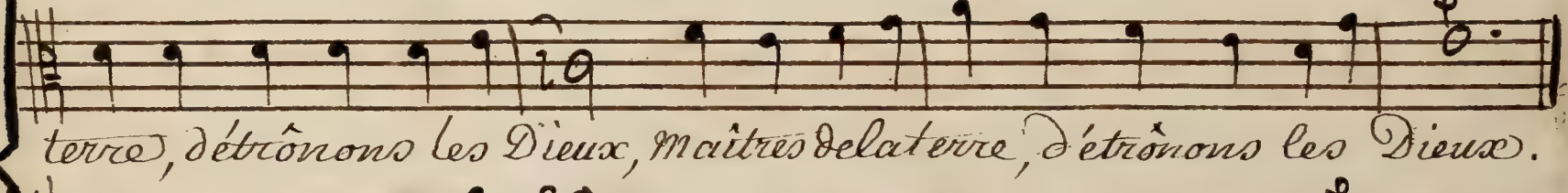
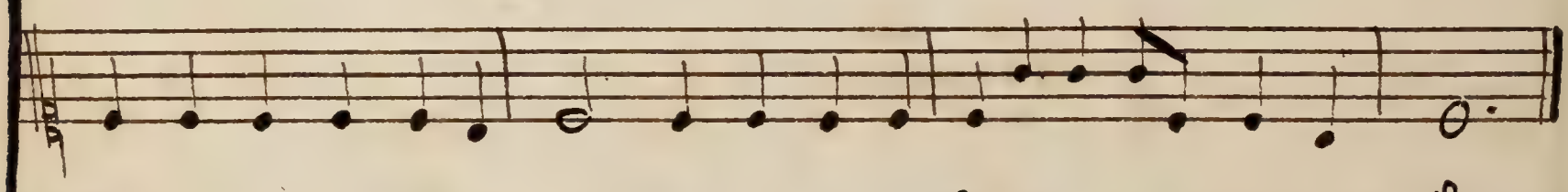
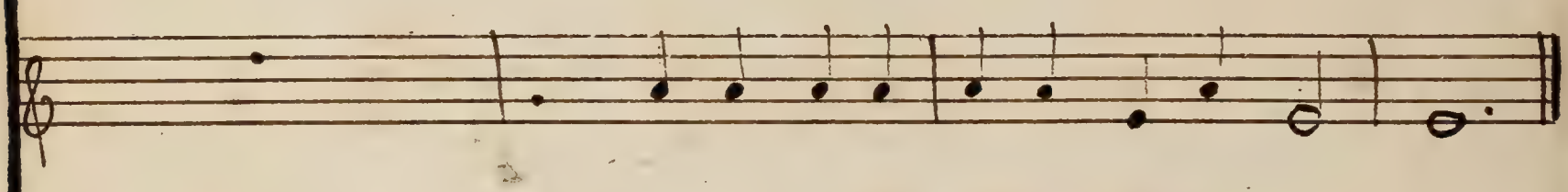
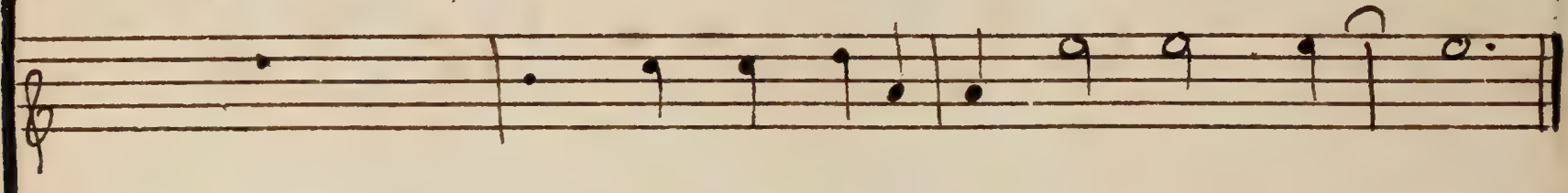
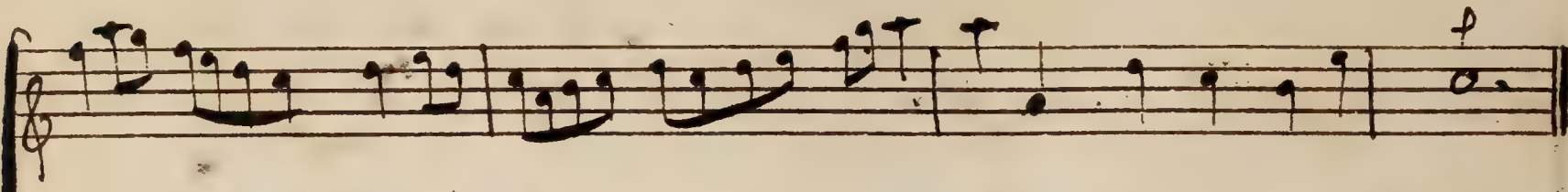


*cieux, Bravons le tonner* = *re, maitres de la*

*cieux, Bravons le tonner* = = *re, maitres de la*

*cieux, Bravons le tonner* = = = *re, maitres de la*





terre, d'etrônons les Dieux, maîtres de la terre, d'etrônons les Dieux.

terre, d'etrônons les Dieux, maîtres de la terre, d'etrônons les Dieux.

terre, d'etrônons les Dieux, maître de la terre, d'etrônons les Dieux.



Jupiter.

ah! sans des flots de sang, impitoyables

guerre ne peut on Eteindre les feux?

Chœur. des Dieux

Lancez l'an  
Lancez // l'an  
Lancez // l'an =  
Lan =

viol. et hautb.  
R. c. et Tailles  
Toulo.



# Chœur.

cez = la foudre, Lancer tonner ton

cez la foudre, Lancer ton

cez // la foudre, Lancer =

cez // la foudre Lancer // la foudre, ton

viol et h.

viol et hautb

h. c.

Tailles

Tous



# Chœur.

nez, // tonner lancer la foudre, tonner lancer la  
 nez Lancez = = = = tonner // lancer la  
 = = = = tonner // Lancez la  
 nez, lancer, tonner, lancer, tonner, lancer, tonner lancer la

The musical score consists of ten staves. The first two staves contain the lyrics 'nez, // tonner lancer la foudre, tonner lancer la'. The third staff contains 'nez Lancez = = = = tonner // lancer la'. The fourth staff contains '= = = = tonner // Lancez la'. The fifth staff contains 'nez, lancer, tonner, lancer, tonner, lancer, tonner lancer la'. The remaining six staves contain musical notation without lyrics. The notation includes various note values, rests, and dynamic markings.

Four empty musical staves are located at the bottom of the page, below the main score.



# Chœur.

A handwritten musical score for a choir, consisting of ten staves. The first four staves are vocal parts with lyrics. The lyrics are: "poudre, Précipitez" on the first staff, "poudre, Précipi" on the second, "poudre, Précipi" on the third, and "poudre, Précipitez" on the fourth. The fifth and sixth staves are piano accompaniment, featuring a dense texture of sixteenth notes. The seventh and eighth staves are also piano accompaniment, with a similar texture. The ninth and tenth staves are empty. The score is written in brown ink on aged paper.



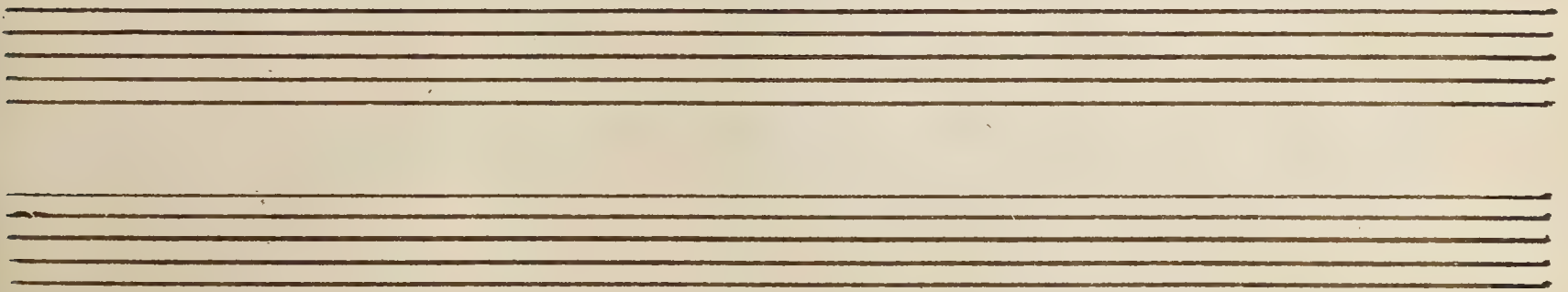
# Chœur.

des ennemis jaloux, Qu'ils soient réduits en poudre, Qu'ils

des ennemis jaloux, Qu'ils soient réduits en poudre, Qu'ils

des ennemis jaloux, Qu'ils soient réduits en pou =

The musical score consists of six systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system continues the vocal line with lyrics. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The lyrics are written in French and describe enemies being reduced to powder.





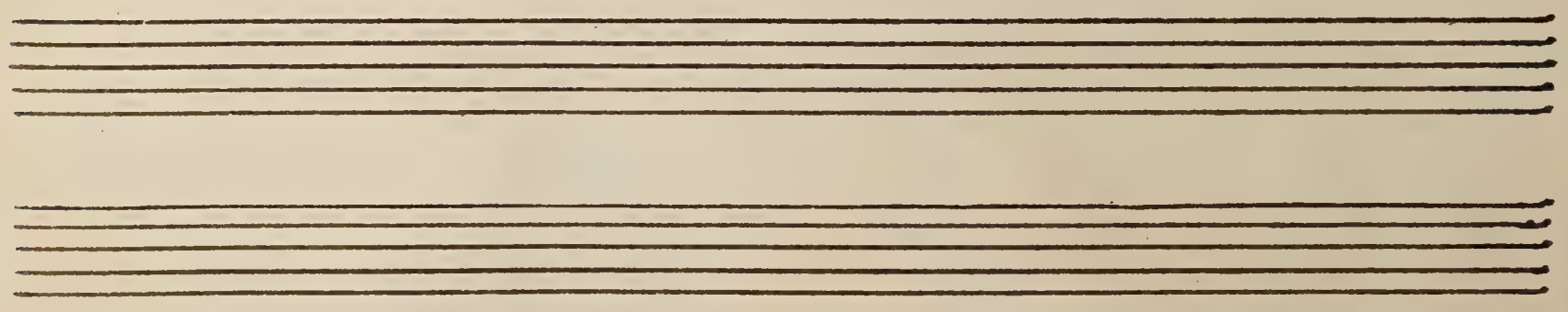
# Chœur.

Soient réduits en poudre, tonner tonner

Soient réduits en pou - dre, qu'ils tombent

Soient réduits en pou - dre, qu'ils tombent

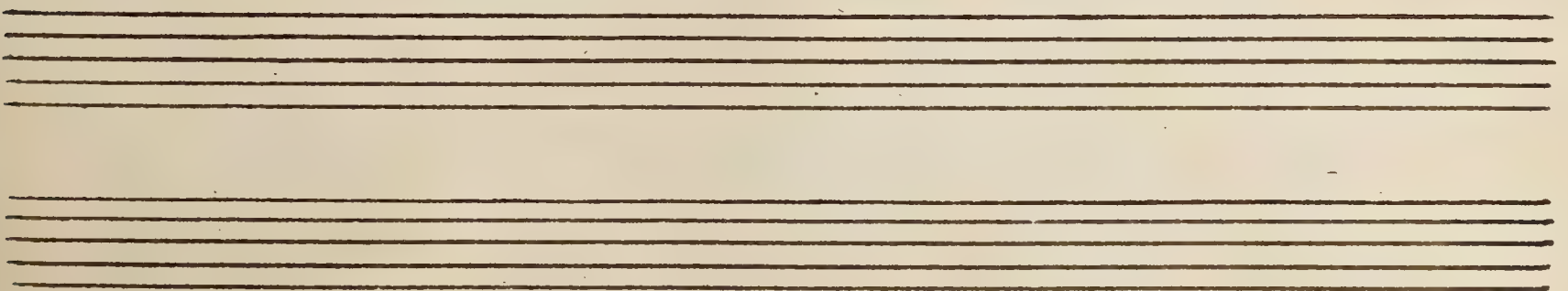
dre,





# Chœur.

*Tous*  
 = tonner // Qu'ils soient réduits en poudre, qu'ils  
 sous vos coups, Qu'ils soient réduits en poudre, qu'ils  
 sous vos coups, Qu'ils soient réduits en poudre, qu'ils  
 Qu'ils soient réduits en poudre, qu'ils

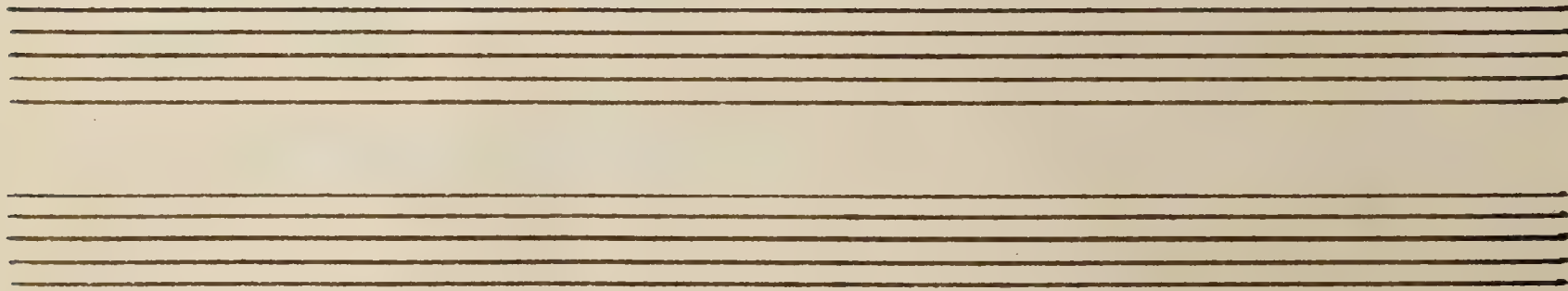




# Chœur.

tombent, qu'ils tombent sous vos coups,  
tombent, qu'ils tombent sous vos coups,  
tombent, qu'ils tombent sous vos coups,  
tombent, qu'ils tombent sous vos coups,

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are repeated four times. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The final system concludes with a double bar line and a repeat sign.





# Chœur.

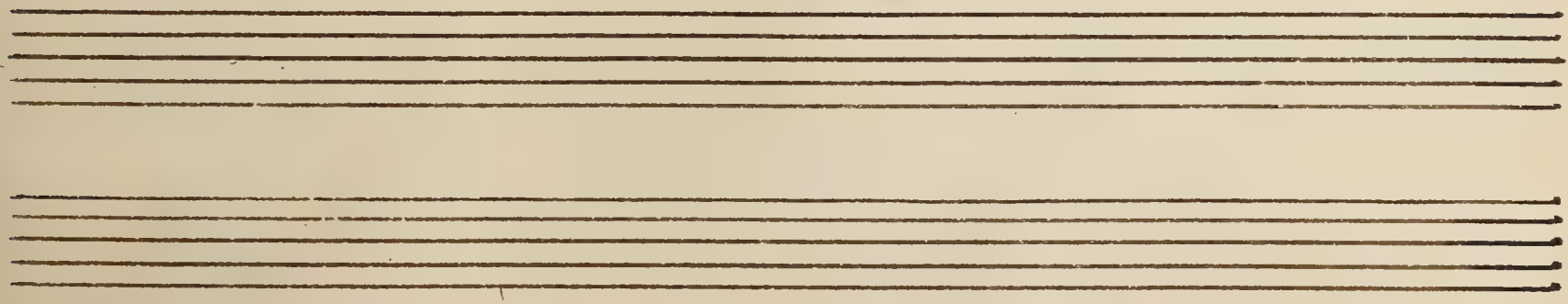
1<sup>er</sup> Tous

2<sup>es</sup> précipi téo précipités des ennemis jaloux, tonner, ton-

Récipitez des ennemis jaloux, Lan

Précipitez des ennemis jaloux,

Lancez

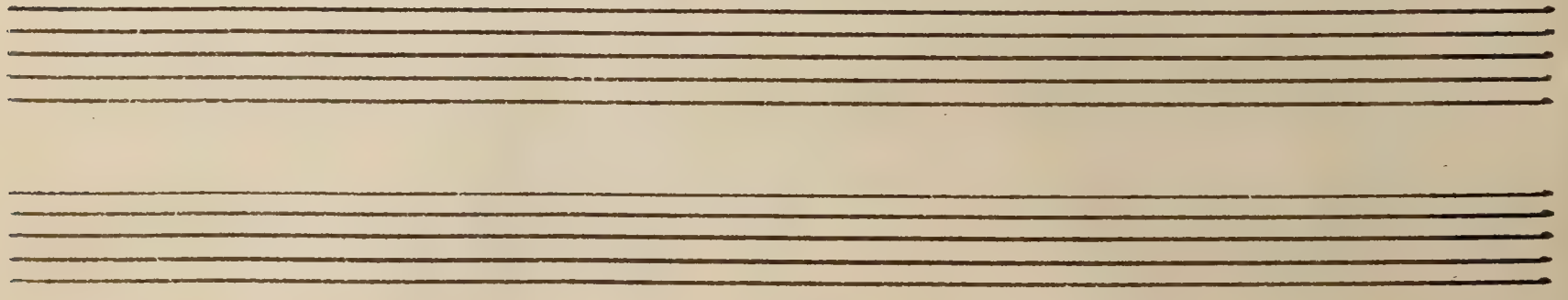




# Chœur.

neq = Lancez = Lancez = lo  
 cez = = tonner, tonner, tonner, qu'ils  
 tonner, tonner, qu'ils  
 = Lancez = = Lancez, = la foudre,

The musical score is written on ten staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are in French and describe a storm. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.





# Chœur.

*poudre, tonnez, tonnez,*

*Soient réduits en poudre, qu'ils tombent sous vos*

*Soient réduits en poudre, qu'ils tombent sous vos*

*Qu'ils tombent sous vos coups, qu'ils soient réduits en*

*Qu'ils tombent sous vos coups, qu'ils soient réduits en*

*Qu'ils tombent sous vos coups, qu'ils soient réduits en*

*Qu'ils tombent sous vos coups, qu'ils soient réduits en*

*Qu'ils tombent sous vos coups, qu'ils soient réduits en*

*Qu'ils tombent sous vos coups, qu'ils soient réduits en*



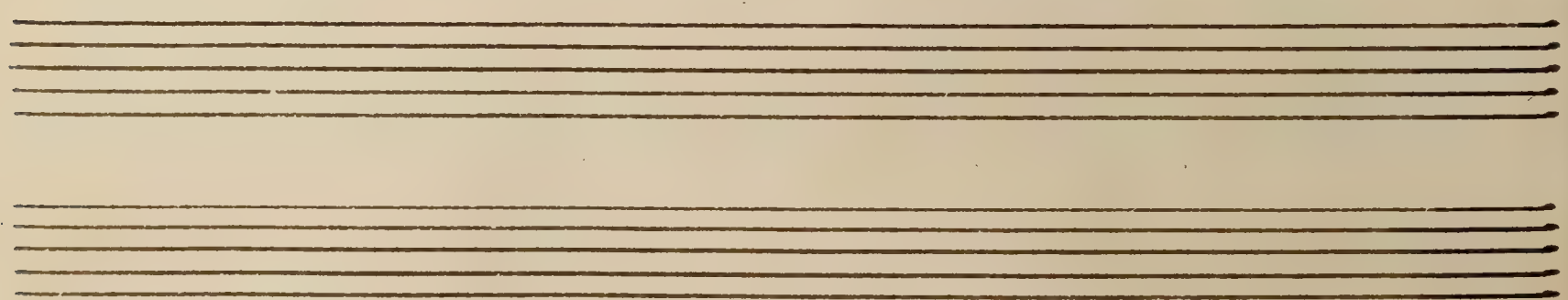
# Chœur.

tonnez, tonnez - - - - - Lancez !! Lan

coups, qu'ils tombent sous vos coups, Lancez Lan

coups, qu'ils tombent sous vos coups, Lancez Lan

poudre, qu'ils soient réduits en poudre, Lancez !! Lan





# Chœur.

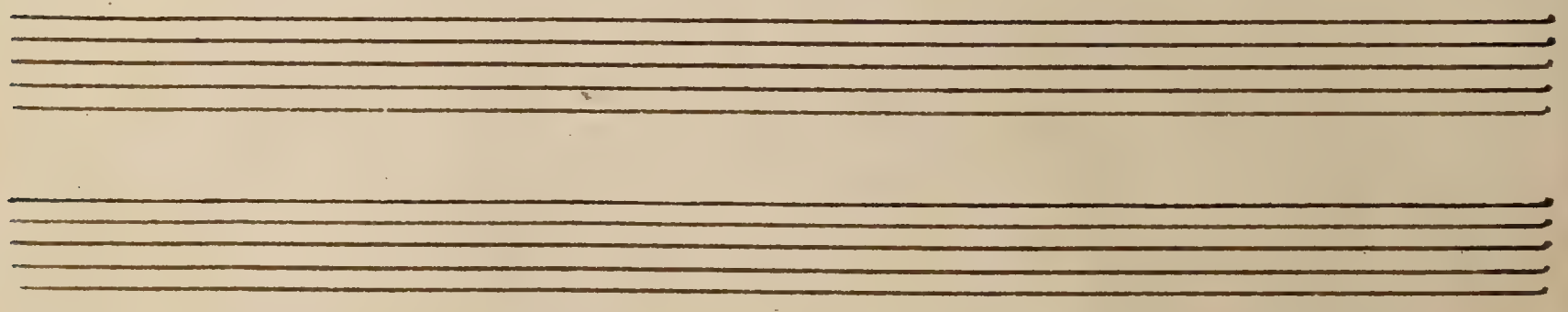
ces - lancez la fou - dre Lancez // Lan  
 ces, lancez // la fou dre, Qu'ils soient ré-  
 ces = la fou dre, Qu'ils soient ré-  
 ces = // La fou dre,

The musical score consists of ten staves. The first four staves contain the vocal line with lyrics. The fifth and sixth staves show a melodic line with some notes marked with an 'x'. The seventh and eighth staves show a bass line with notes marked with an 'x'. The ninth and tenth staves are empty.



# Chœur.

cez la poudre, Lancez !! Lancez la poudre,  
 duits en poudre, qu'ils tombent sous vos coups,  
 duis en poudre, qu'ils tombent sous vos coups,  
 Qu'ils tombent sous vos coups, Qu'ils tombent





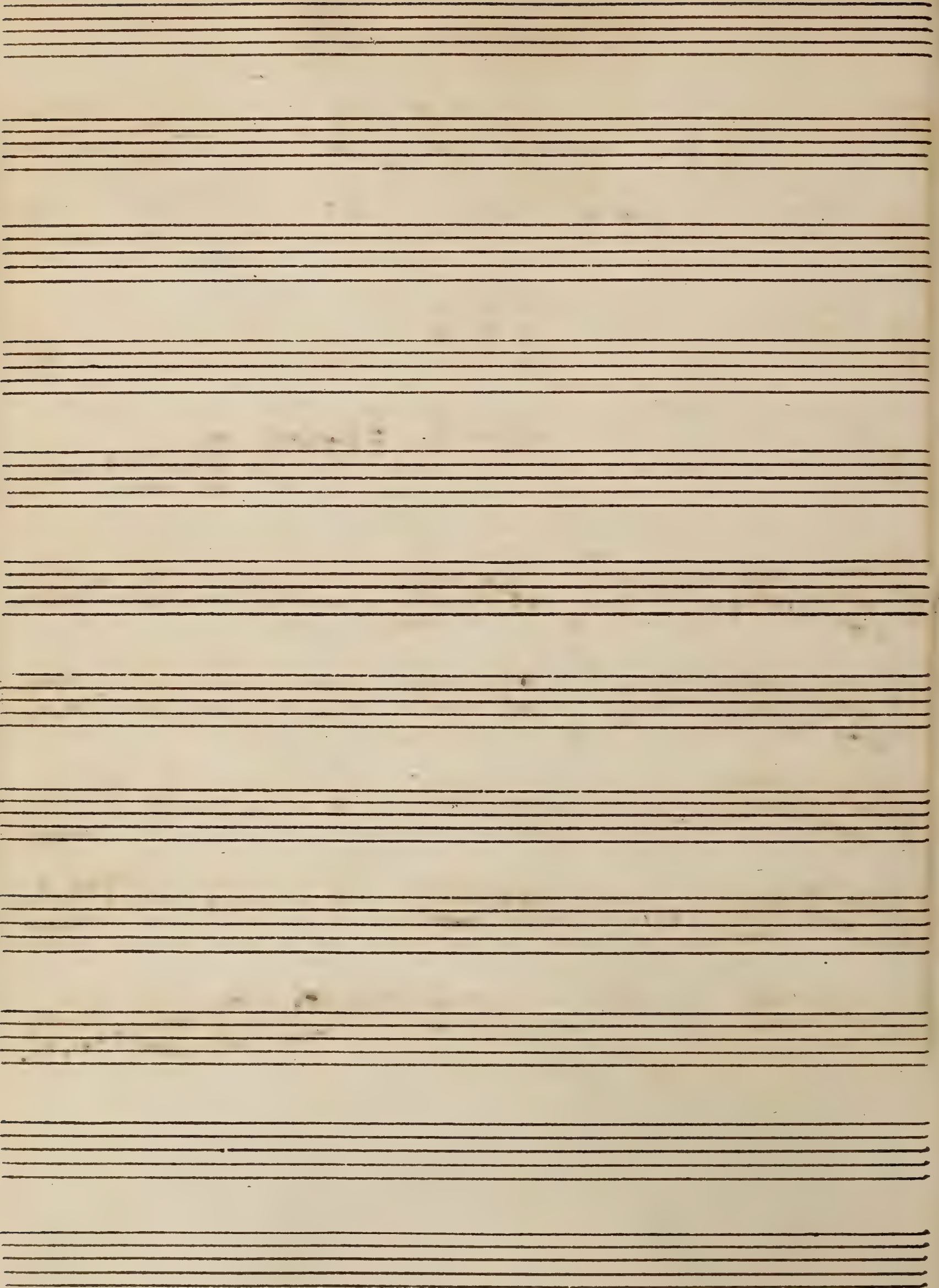
# Chœur.

Lancer  
 tonner, tonner,  
 tonner, tonner, tonner,  
 duits en poudre, Tonner

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "10" and "10" on the lower staves.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.







*Chœur.*

*Lancez, // // Lancez*  
*Lancez // Lancez // Lancez, tonner, ton*  
*Lancez // // // tonner, tonner*  
*Lancez // // Lancez la foudre, ton =*

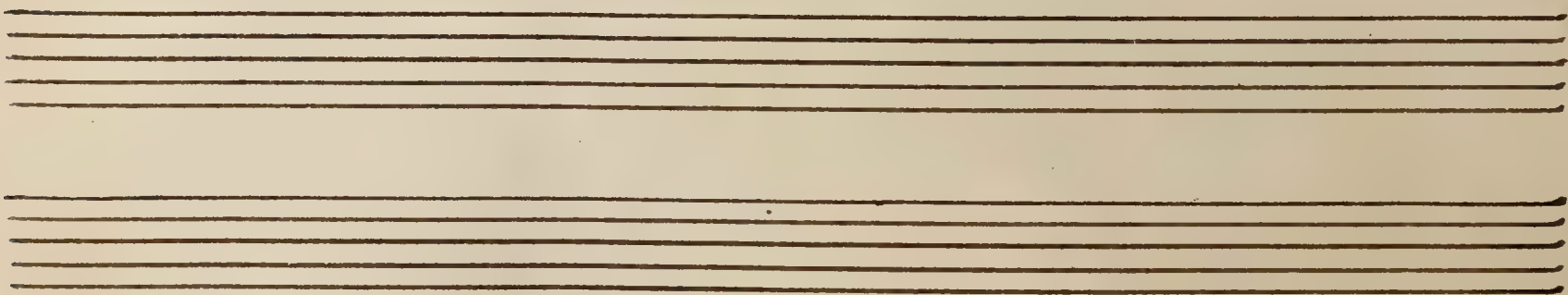
The musical score consists of ten staves. The first four staves contain the vocal line with lyrics. The fifth staff is a treble clef accompaniment. The sixth staff is an alto clef accompaniment. The seventh staff is a bass clef accompaniment. The eighth staff is a bass clef accompaniment. The ninth and tenth staves are empty.



# Chœur.

tonnez, // Lancer la foudre, tonnez = Lancer la  
nez Lancer = tonnez, tonnez, Lancer la  
tonnez, tonnez Lancer la  
nez, Lancer tonnez // tonnez, lancer, Lancer la

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The fifth staff is a treble clef accompaniment line. The sixth and seventh staves are bass clef accompaniment lines. The eighth staff is a treble clef accompaniment line. The ninth and tenth staves are bass clef accompaniment lines. The lyrics are written in French and include the words 'tonnez', 'Lancer la foudre', and 'Lancer la'.





# Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves contain the vocal parts with the lyrics "Sou-dre, tonnez!". The lyrics are written in French. The first staff has "Sou-dre, tonnez!" with a comma after "dre". The second staff has "Sou-dre, tonnez!". The third staff has "Sou-dre, tonnez!". The fourth staff has "Sou-dre, tonnez!". The fifth and sixth staves show the vocal parts with a melodic line and a bass line. The seventh, eighth, and ninth staves show the vocal parts with a melodic line and a bass line. The tenth staff shows the vocal parts with a melodic line and a bass line. The score is written in a cursive style.

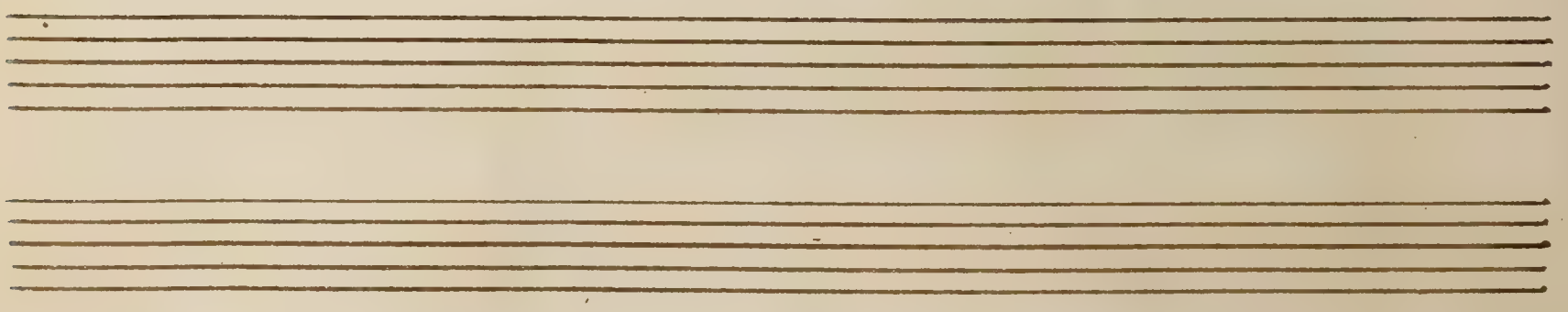
Four empty musical staves at the bottom of the page, arranged in two pairs.



# Chœur.

tonner, tonner,  
 tonner, tonner, lancez la poudre,  
 tonner, tonner, lancez la poudre,  
 tonner lancez la poudre,

The musical score is written on ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves feature a complex rhythmic accompaniment consisting of dense, repeated eighth-note patterns. The seventh and eighth staves continue this accompaniment with more varied rhythmic figures. The ninth and tenth staves provide a bass line with a steady eighth-note accompaniment. The notation includes various note values, rests, and dynamic markings such as accents and equals signs.





# Chœur.

tonnez, = Lancez la fou = dre, ton =

Lancez la fou dre,

Lancez la fou dre,

Lancez la fou = dre



# Chœur.

tonnez, lancez la foudre.  
 tonnez lancez la foudre.  
 tonnez lancez la foudre.  
 tonnez lancez la foudre.

The musical score consists of ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show a melodic line with a series of sixteenth notes. The seventh and eighth staves show a rhythmic accompaniment with sixteenth notes. The ninth and tenth staves show a bass line with sixteenth notes.

Les Titans sous leurs pieds par la foudre



*violons*

*A. C.*

*Violles*

*Tous.*

The first system of the handwritten musical score consists of four staves. The top staff is labeled 'violons' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'A. C.' and features a similar melodic line. The third staff is labeled 'Violles' and contains a dense texture of sixteenth-note chords. The bottom staff is labeled 'Tous.' and also features a dense texture of sixteenth-note chords. The system concludes with a double bar line and a fermata.

The second system of the handwritten musical score consists of four staves. The top staff continues the melodic line from the first system. The second and third staves continue the dense texture of sixteenth-note chords. The bottom staff continues the dense texture of sixteenth-note chords. The system concludes with a double bar line and a fermata.

The third system of the handwritten musical score consists of four staves. The top staff continues the melodic line. The second and third staves continue the dense texture of sixteenth-note chords. The bottom staff continues the dense texture of sixteenth-note chords. The system concludes with a double bar line and a fermata.



# Scène 2<sup>me</sup>

Jupiter dans les airs Pluton, Neptune  
La Guerre, La Discorde.

Pluton, saisissant la Discorde & la Guerre.

Arrêtez, monstres, arrêtez, Expiez dans les

fers votre rage barbare, Que nêtes

*viol:*  
*impet vite*

*Basses*

vous précipitez dans les abîmes du Ténarè.

*Doux*

*Doux*



# Chœur.

Chœur avec Neptune.

Musical staff with notes and rests, corresponding to the lyrics below.

Triom - = phe, o Jupiter, redou

Neptune

Musical staff with notes and rests, corresponding to the lyrics below.

Triom = = phe, redou ta = =

Musical staff with notes and rests, corresponding to the lyrics below.

Triom - - - phe, redouta

Musical staff with notes and rests, corresponding to the lyrics below.

Triom - - - phe redoutable vainqueur, redou

Pluton

Musical staff with notes and rests, corresponding to the lyrics below.

Triom = phe o Jupiter, redoutable vainqueur, redou

Musical staff with notes and rests, corresponding to the lyrics below.

Triom = phe o Jupiter, redoutable vainqueur, redou

Musical staff with notes and rests, corresponding to the lyrics below.

Musical staff with notes and rests, corresponding to the lyrics below.

Musical staff with notes and rests, corresponding to the lyrics below.

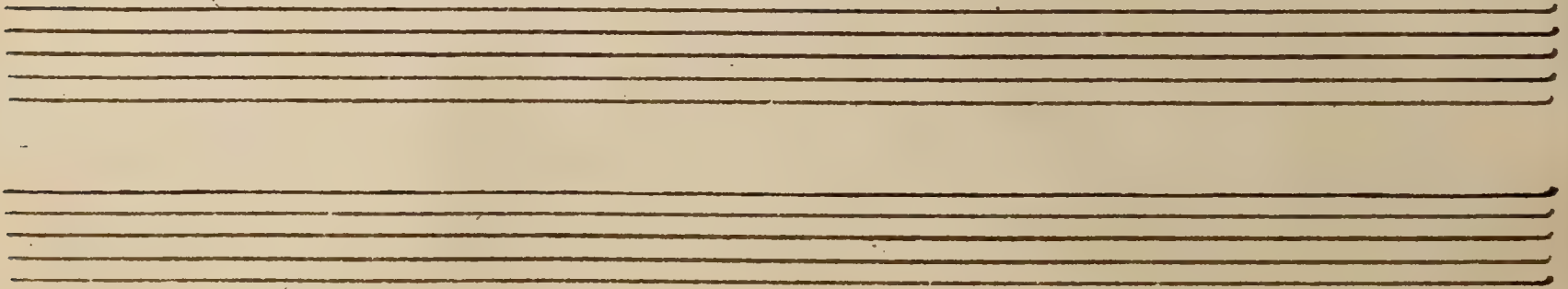
Four empty musical staves at the bottom of the page.



# Chœur.

table vainqueur,  
table vainqueur,  
table vainqueur,  
table vainqueur,  
table vainqueur,  
table vainqueur,

The musical score consists of six vocal staves and a guitar accompaniment. Each vocal staff begins with the lyrics "table vainqueur,". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The guitar part features a series of chords, some with fingerings indicated by numbers 1-4. The score is written in a cursive, handwritten style on aged paper.





# Chœur,

*Chœur Seul.*

Regne donne des loix, a tout ce qui respire) *meptune*

*Les*

Regne donne des loix a tout ce qui respire),

*Scens Pluton.* donne des loix a tout ce qui respire),

Re gne donne des Loix a tout ce qui respire),

*Tous*

*Tous*

*Tous.*



Chœur.

neptune Les Dieux te déferent l'Empire,

Dieux te déferent l'Empi = = = = re,

Pluton Les Dieux te déferent l'Empire,

Les Dieux te déferent l'Empi - - - re,  
Tous

Les Dieux te déferent l'Empire,



# Chœur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Tous Basses Bassons

Detailed description: This is a handwritten musical score for a choir. The title 'Chœur.' is written at the top. The score consists of ten staves of music. Each staff contains a vocal line with lyrics in French: 'Qu'il soit le prix de la valeur.' The lyrics are repeated on each staff. The musical notation includes various note values, rests, and bar lines. At the bottom of the score, there are two staves labeled 'Tous Basses' and 'Bassons', which appear to be for a basso continuo or similar instrument, with some notes and rests written on them.



66 Jupiter.  
~~Pluton.~~

Je n'ai point combattu pour vous donner des fers.

De notre amitié mutuelle, Qu'un accord glori-

eux soit le gage fidelle; Partageons entre

nous le soin de l'univers.

*maieuv.* *impressiuement.*

Je regne dans les cieux, sur la terre, et les airs.

Flute seul

1<sup>er</sup> viol.

2<sup>es</sup> viol.

Basso



Le Neptune règne sur l'onde, *vif* va cal

mer les fureurs et des vents et des mers, *vif* L'aux tra

voux des humains tes trésors soient ouverts. *vif* Que le flam

Basson



beau des arts Brill = le aux deux bouts du monde,

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The second staff is another vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a lower piano accompaniment line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are written in a cursive hand.

Brill = = = = =

This system continues the musical score with five staves. The top staff is a vocal line with the word "Brill" written below it. The second staff is another vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a lower piano accompaniment line. The notation continues with various musical symbols and clefs.



le aux deux bouts du mon = de.

*Ariette vive*

Neptune  
Je vó = = le ou mayspelle ton choix,  
Tous ademi jeu

1r Basson

2e Basson



*Tu trion = = = phe des cœurs,*

*doux*

*coll*

*scrit*

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with various markings. The third and fourth staves are also piano accompaniment lines. The fifth staff is a bass line. The music is written in a historical style with various note values and rests.

*Ta gloire est ton ouvrage, ta gloire, ta*

*Tous à demi jeu*

*Doux*

*coll*

*scrit*

*à demi douce*

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with various markings. The third and fourth staves are also piano accompaniment lines. The fifth staff is a bass line. The music continues in the same historical style as the first system.



gloire est ton ouvrage

moins vite

Regle le fort des Dieux, donne au monde des Rois, Il est plus glori

eux d'en faire le partage, que de lui dispenser des loix,

Que de lui dispenser des loix; Tevo = & . Da Capo.



pendant cette symphonie Neptune monte sur un char trainé par deux  
chevaux marins et s'en va en se perdant dans les fonds du théâtre

derniere finale de l'ariette.

The musical score consists of two systems of staves. The first system has four staves, and the second system has five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "a demi" is written in three places, and "Lent." appears at the bottom right of the second system. The score concludes with a double bar line and a decorative flourish.



# Scène 3<sup>e</sup>

Les précédens Sans Neptune.

Jupiter.

Au fond des gouffres éternels, Pluton, cours enchaî-  
à 2 c.

1<sup>er</sup> viol doux

à 2 c.

2<sup>e</sup> violons

à demi

ner la Discorde et la Guerre, Dieu juste, sois lés-



poir et l'effroi des mortels, Regne avec la Van =

geance au centre de la terre. *Plutone*

faut qu'un pouvoir vigoureux soit l'appui de la paix dont le regne com =  
mence. Je ferai le vengeur de la terre et des cieux, Sois leu a *Jupiter*



*mesuré*

*mou pav ta plémence,* *mon bras pu*

*1<sup>er</sup> Basson*

*2<sup>e</sup> Basson*

*un seulent*

*nit et récom pence, Fiers tirans, prémisses d'Ef-*

*firoy: Il en un jou pour la vangeance,*



monstres odieux, suivez moi, Respire timide inno =

cence L'aile du temps détruit une affreuse puis =

sance, Je suis immortel = = = Je

This is a handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the remaining nine staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are written in French and are interspersed between the musical staves. The lyrics are: "monstres odieux, suivez moi, Respire timide innocence L'aile du temps détruit une affreuse sance, Je suis immortel". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "ff". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Pluton dans la terre, et de peur dans les traits  
qui souvenant pouvoit recevoir, il entraîna deux

1<sup>er</sup> viol: ademi

2<sup>es</sup> viol: ademi

luy la  
dis cord  
est la qu

Suis immortel comme toi.

The musical score is written in a historical style, likely from the 18th or 19th century. It features four systems of staves. The first system includes vocal lines with lyrics and two violin parts. The second system continues the violin parts with 'fort' markings. The third system shows the lower string parts (viola and cello). The fourth system shows the upper string parts (violin and viola) with complex rhythmic patterns and triplets. The notation is in a historical style with various clefs and ornaments.



*Jupiter* 78 *div. Léger.* *Scene 4. Jupiter les précédens dans Neptune.*

Ne craignez plus le bruit des ar - mes, Dieux de la

terre accourez tous; Li vous Peuples, cessez de ré =

pandre des Lar mes, J'en ai triomphé que pou

*un peu lent*

*animé*



*impetueux.*

vous, j'en ai triomphe' // que pour vous, cessez de re-

*animé*

prendre des larmes, j'en ai ~~combattu~~ <sup>trionphe</sup> que pour vo. j'en ai ~~combat~~ <sup>trionphe</sup>

~~ta~~, j'en ai ~~combatta~~ <sup>trionphe</sup> que pour vous.

*Tous fort et lent.*

Jupiter et les Dieux  
du ciel montent au ciel.



Chœur. de Dieux du ciel et des dieux de la terre

Musical staff with notes and rests.

Heureux vainqueur, Le Ciel, la terre et l'onde ne

Musical staff with notes and rests.

Heureux vainqueur, le ciel, la terre et l'onde ne

Musical staff with notes and rests.

Heureux vainqueur, le ciel, la terre et l'onde ne

Musical staff with notes and rests.

viol. et hautb.

Musical staff with notes and rests.

Tous

Musical staff with notes and rests.

Heureux vainqueur, Le Ciel, la terre et l'onde ne

Musical staff with notes and rests.

doivent leur bonheur qu'à tes soins glorieux, Le

Musical staff with notes and rests.

doivent leur bonheur qu'à tes soins glorieux,

Musical staff with notes and rests.

doivent leur bonheur qu'à tes soins glorieux,

Musical staff with notes and rests.

jus

des

Tous

Musical staff with notes and rests.

Musical staff with notes and rests.

doivent leur bonheur qu'à tes soins glorieux,



Ciel, la terre et l'onde Le Ciel, la terre et l'onde, ne  
 Le Ciel, la terre et l'onde, ne  
 Le Ciel, la terre et l'onde, et l'onde, ne  
 Le Ciel, la terre et l'onde, et l'onde, ne

doivent leur bonheur qu'à tes soins glori eux.  
 doivent leur bonheur qu'à tes soins glori eux.  
 doivent leur bonheur qu'à tes soins glori eux.  
 doivent leur bonheur qu'à tes soins glorieux.







Handwritten musical score for five voices. Each voice part consists of a vocal line and a basso continuo line. The lyrics for all parts are "donne la paix au monde." The notation includes various note values, rests, and bar lines. The first two parts have a fermata over the word "monde." The bottom two parts have some handwritten annotations below the notes, including "10" and "20".

Scene 5e

*Entrée Majestueuse*

*des Dieux et des Peuples de la Terre.*

Handwritten musical score for instruments. It consists of four staves. The first staff is for "Viol: et Hautb." (Violin and Oboe). The second staff is for "R. c. et Tailles" (Recorder and Flute). The third staff is for "Bassons" (Bassoon). The fourth staff is a basso continuo line. The music is in a grand staff with a treble clef and a key signature of one sharp (F#).



This page of handwritten musical notation, numbered 84, contains a four-part setting. It consists of four systems of staves, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with dynamic instructions: *doux* (soft) and *fort* (loud). The first system shows the beginning of the piece with various rhythmic values and melodic lines. The second system includes a repeat sign and dynamic markings. The third system continues the melodic development. The fourth system features a prominent bass line with repeated rhythmic patterns and dynamic markings. The handwriting is clear and legible, with some ink bleed-through from the reverse side of the page.



Handwritten musical score for the first section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for the second section, consisting of four staves. This section features repeated rhythmic patterns and rests, with some notes and dynamic markings.

*Sarabande sans lenteur.*

Handwritten musical score for the Sarabande section, consisting of four staves. The notation includes specific instrument markings: *Viol: doux et flutes*, *A. e ademi*, *Tailles ademi*, and *Basses doux*. The music features a 3/4 time signature and various note values.



*doux*

*doux*

*doux*

*doux*

*Flute.*

*ah! que la paix nous promet de douceurs! Le calme va re-*

*flute seule.*

*Alc*





guer dans l'empire de Flo-re, à le plaisir dans tous les cœurs.

Le doux Printems venait sans nous coûter de pleurs,

chaque nouvelle auro-re, nous allons voir é-cla-re

autant d'amours, autant d'amour que de fleurs.



*Capotte vive pour les Reghins.*

*viol. et flutes ademi*

*H. C. et Taille ademi*

*Basses ademi*

*fin*

*R.C.*

*Tailles*

*1 viol.*

*2 viol.*

*fin*

*flutes*

*1<sup>re</sup> viol. et flutes*

*2<sup>es</sup> viol.*

*Dafapo*



Ariette vive

*Allegro.*

*Briller*

*1<sup>re</sup> viol.*

*ademi*

*2<sup>es</sup> viol: ademi*

*Basses.*

de mille attrait<sup>s</sup> nouveaux, = Beaux arts

ranimez vos ~~talents~~ <sup>travaux</sup>, = faites regner



Handwritten musical score for a vocal piece. The score is written on ten staves, organized into three systems of two staves each. The lyrics are written in French: "les jeux, répandez la lumie re, repandez la lumie re." The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Reprise" is written above the final system. The lyrics are: "les jeux, répandez la lumie re, repandez la lumie re." The final system includes the word "Reprise" and the lyrics "repandez la lumie re." The music is written in a cursive, handwritten style.

les jeux, répandez la lumie re,

repandez la lumie re,

Reprise

repandez la lumie re.



Briller

de mille attraits nou

veaux, = Beaux arts = ranimer vos tra =

vance faites regner ~~la~~ <sup>les</sup> jeux ~~la~~ <sup>la</sup> paix =

Handwritten musical score for voice and piano. The score is organized into six systems, each containing three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line. The music is in a major key with a common time signature. The handwriting is in ink on aged paper.



repan der = lalumier = re, repa der =

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: "repan der = lalumier = re, repa der =".

= lalumier = re.

ademi

ademi

ademi

This system contains the next two staves. The top staff continues the vocal line with lyrics: "= lalumier = re.". The bottom staff continues the piano accompaniment. The word "ademi" is written in the middle of the system three times, corresponding to specific notes in the accompaniment.

fin moins vite

La Paix vous ouvre la barriere,

fin

fin

fin doux

This system contains the final two staves. The top staff begins with the tempo marking "fin moins vite" and the lyrics "La Paix vous ouvre la barriere,". The bottom staff continues the piano accompaniment. The word "fin" is written at the beginning of the staff, and "doux" is written in the middle.



*Encor moins vite*

*Remplissez au sein du repos*

*La plus éclatante carrière - - - - - re,*

*La plus é clatante carrière = re Da Capo*

*ademi.*

*ademi.*

*Da Capo.*



# L<sup>r</sup> Rigaudon.

viol: et hautb.

R. C.

Tail

Bassons

2<sup>es</sup>

Basses

fin

La 1<sup>re</sup> fois

La 2<sup>e</sup> fois

fin

fin



The first system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in alto clef and contains a bass line with dotted and eighth notes. The third staff is in alto clef and contains a melodic line with eighth notes. The fourth staff is in bass clef and contains a bass line with dotted and eighth notes.

The second system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in alto clef and contains a bass line with dotted and eighth notes. The third staff is in alto clef and contains a melodic line with eighth notes. The fourth staff is in bass clef and contains a bass line with dotted and eighth notes.

The third system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in alto clef and contains a bass line with dotted and eighth notes. The third staff is in alto clef and contains a melodic line with eighth notes. The fourth staff is in bass clef and contains a bass line with dotted and eighth notes. The system concludes with a double bar line and a repeat sign (two dots) on each staff.

*Da Capo.*



# 2<sup>e</sup> Rigaudon

The musical score is written on ten staves, organized into four systems of two staves each. The notation includes various note values, rests, and dynamic markings.

- Staff 1 (Treble clef):** Melodic line with various note values and rests.
- Staff 2 (Clefless):** Labeled "H. C." (Hautbois), featuring a melodic line with many rests.
- Staff 3 (Clefless):** Labeled "Tailles", featuring a melodic line with many rests.
- Staff 4 (Clefless):** Labeled "Tous", featuring a melodic line with many rests.
- Staff 5 (Treble clef):** Melodic line with various note values and rests.
- Staff 6 (Clefless):** Labeled "Bassons", featuring a melodic line with many rests.
- Staff 7 (Clefless):** Labeled "Basses", featuring a melodic line with many rests.
- Staff 8 (Treble clef):** Melodic line with various note values and rests. Includes dynamic markings "Doux" and "fort".
- Staff 9 (Clefless):** Labeled "Doux", featuring a melodic line with many rests. Includes dynamic marking "fort".
- Staff 10 (Clefless):** Labeled "Basses", featuring a melodic line with many rests. Includes dynamic marking "fort".



This page contains a handwritten musical score for guitar, organized into six systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The first system begins with a treble clef and a key signature of one flat. The second system includes a *pp* marking. The third system features a *f* marking. The fourth system includes a *pp* marking. The fifth system concludes with a double bar line. The sixth system includes the word *Barrons* written above the bass staff, followed by a double bar line. Below the sixth system, the word *Barrons* is written again, followed by five vertical lines, each with a small circle at its base, possibly representing a tablature or a specific rhythmic pattern.



# Chœur.

heureux vainqueur, le ciel, la terre et l'onde ne doivent leur bon  
 heureux vainqueur, le ciel, la terre et l'onde ne doivent leur bon  
 heureux vainqueur, le ciel, la terre et l'onde ne doivent leur bon  
 heureux vainqueur, le ciel, la terre et l'onde ne doivent leur bon

heur qu'à tes soins glorieux, Le  
 heur qu'à tes soins glorieux,  
 heur qu'à tes soins glorieux,  
 heur qu'à tes soins glorieux

1<sup>ers</sup> 2<sup>es</sup> B.C. Tous



Ciel la terre et l'onde, le ciel la terre et l'onde ne

Le Ciel la terre et l'onde ne

Le Ciel la terre et l'onde et l'onde ne

Le Ciel, la terre et l'onde, et l'onde ne

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux *ff.*



gay  
Tous  
h. c.  
gay Tail Tous  
Bapous des  
gay

The first system of the musical score consists of five staves. The top staff is a vocal line with the tempo marking 'gay' and the lyrics 'Tous'. The second staff is a keyboard accompaniment with 'h. c.' above it. The third staff continues the keyboard accompaniment with 'Tail' and 'Tous' above it. The fourth staff is another keyboard part with 'Bapous' and 'des' above it. The fifth staff is a vocal line with 'gay' above it.

L'accord des Dieux - - - L'accord des  
L'accord des Dieux - - - L'accord des  
L'accord des Dieux - - - L'accord des  
L'accord des Dieux - - - L'accord des

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics 'L'accord des Dieux - - - L'accord des'. The second staff is a keyboard accompaniment with the same lyrics. The third staff is another keyboard part with the same lyrics. The fourth staff is a vocal line with the same lyrics. The fifth staff is a keyboard accompaniment with the same lyrics.







mon de. L'accord des  
mon de. L'accord des  
mon de. L'accord des  
mon de. L'accord des

This page contains a handwritten musical score for voice and piano. It features four systems of music, each with a vocal line and a piano accompaniment. The lyrics are 'mon de. L'accord des'. The notation includes various musical symbols such as notes, rests, and accidentals. The piano part includes chords and melodic lines. The score is written in a cursive, handwritten style.



The image shows a page of handwritten musical notation on aged paper. At the top right, the number '103' is written. The score consists of four vocal staves and piano accompaniment. Each vocal staff begins with the word 'Dieux' and ends with the phrase 'donne la paix au'. The piano part features a complex texture with many beamed notes and chords. The bottom of the page contains several empty musical staves.

Dieux — — — — — donne la paix au

Dieux — — — — — donne la paix au

Dieux — — — — — donne la paix au

Dieux — — — — — donne la paix au

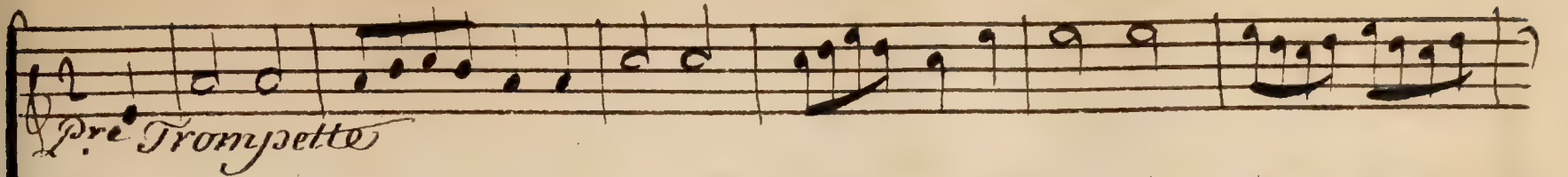


This page contains a handwritten musical score for a piece. The score is organized into four systems, each consisting of a vocal line and three instrumental lines. The vocal lines are written in a cursive hand and include the lyrics "mon" and "de." repeated across the systems. The instrumental parts are written in various clefs and include complex melodic lines with many notes, some of which are beamed together. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page number "104" is written in the top left corner.



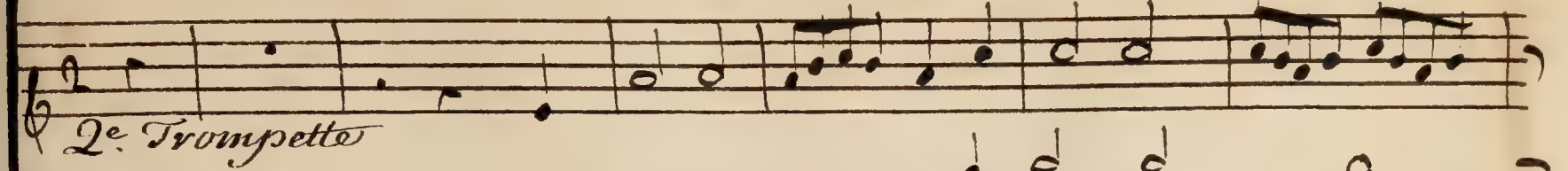
Entracte, au lieu de L'ouverture.

1<sup>re</sup> Trompette



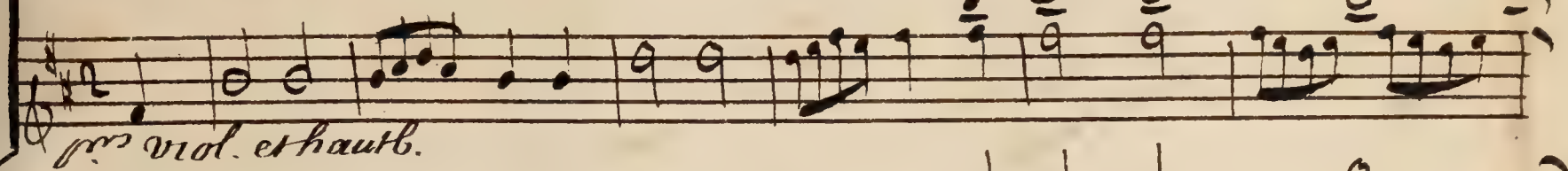
Handwritten musical notation for the first trumpet part, featuring a melodic line with eighth and sixteenth notes.

2<sup>e</sup> Trompette



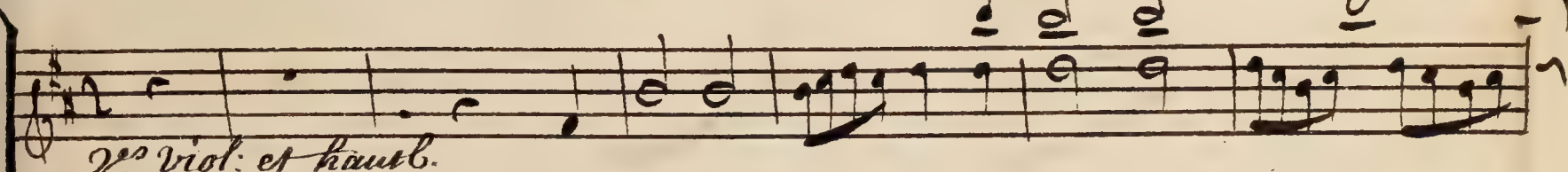
Handwritten musical notation for the second trumpet part, mirroring the first part.

1<sup>rs</sup> viol. et hautb.



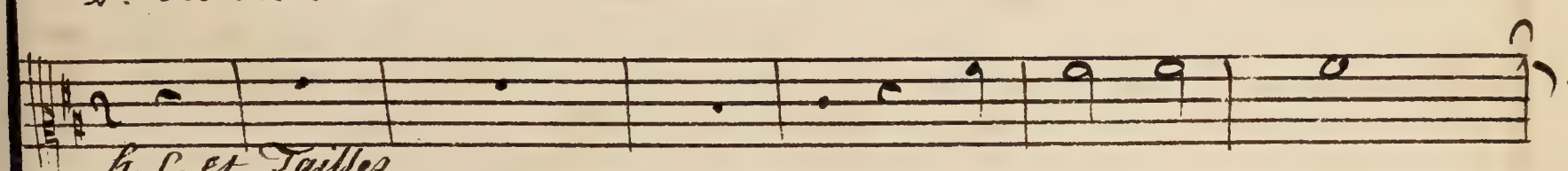
Handwritten musical notation for the first violins and horns, including dynamic markings like *mf* and *f*.

2<sup>es</sup> viol. et hautb.



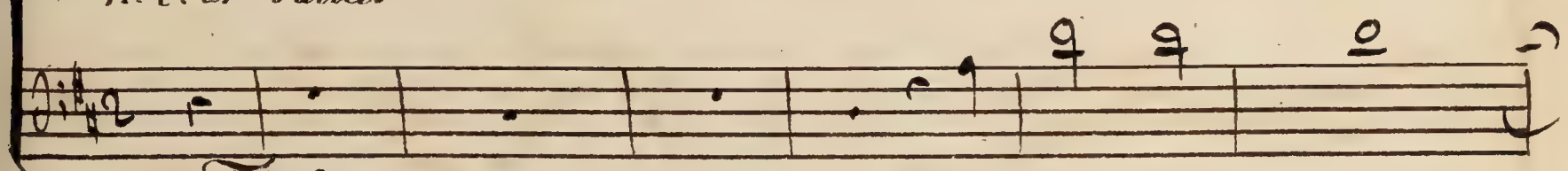
Handwritten musical notation for the second violins and horns, including dynamic markings like *mf* and *f*.

Cl. C. et Tailles

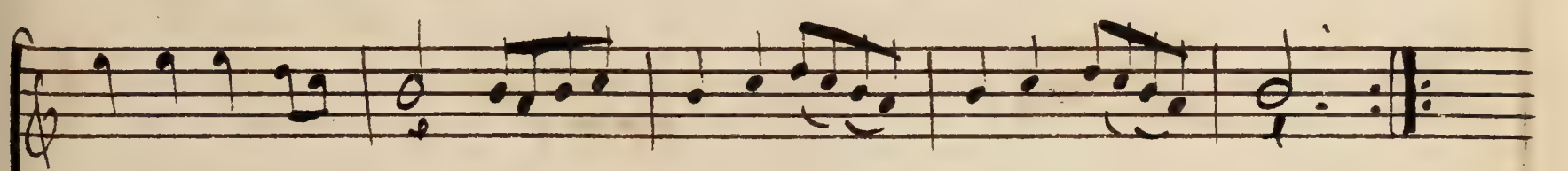


Handwritten musical notation for the clarinet in C and bassoon parts.

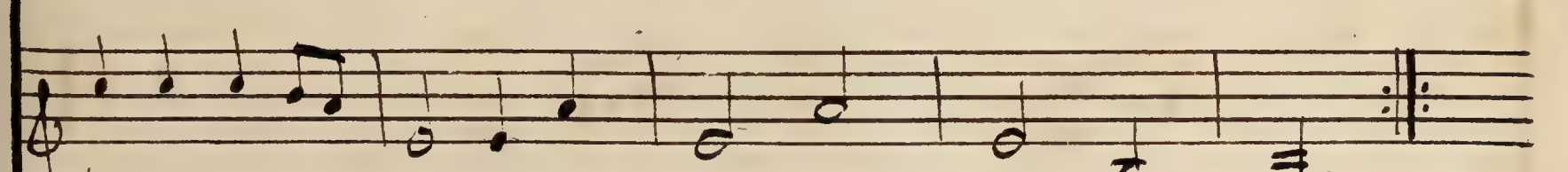
Tous



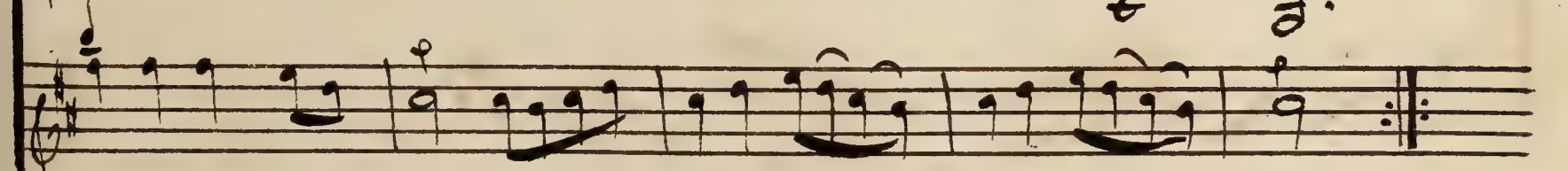
Handwritten musical notation for the woodwind section, including dynamic markings like *mf* and *f*.



Handwritten musical notation for the first string part, featuring a melodic line.



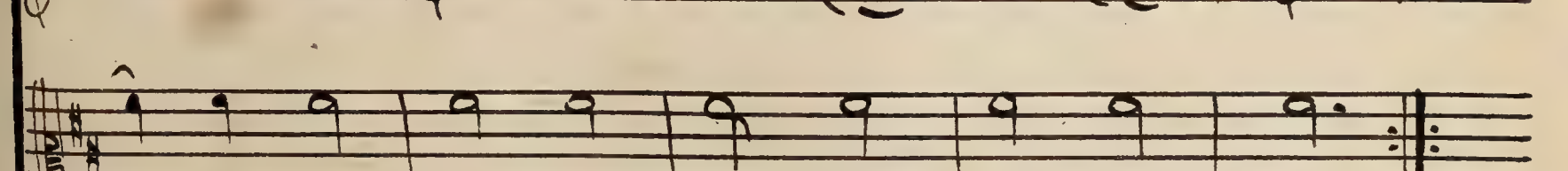
Handwritten musical notation for the second string part.



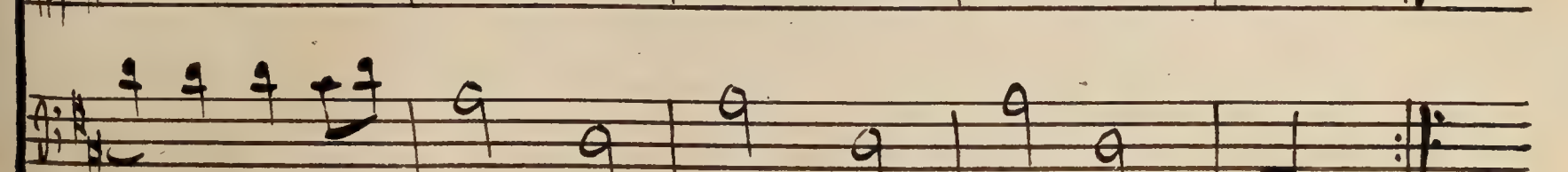
Handwritten musical notation for the third string part, including dynamic markings like *mf* and *f*.



Handwritten musical notation for the fourth string part.



Handwritten musical notation for the fifth string part.

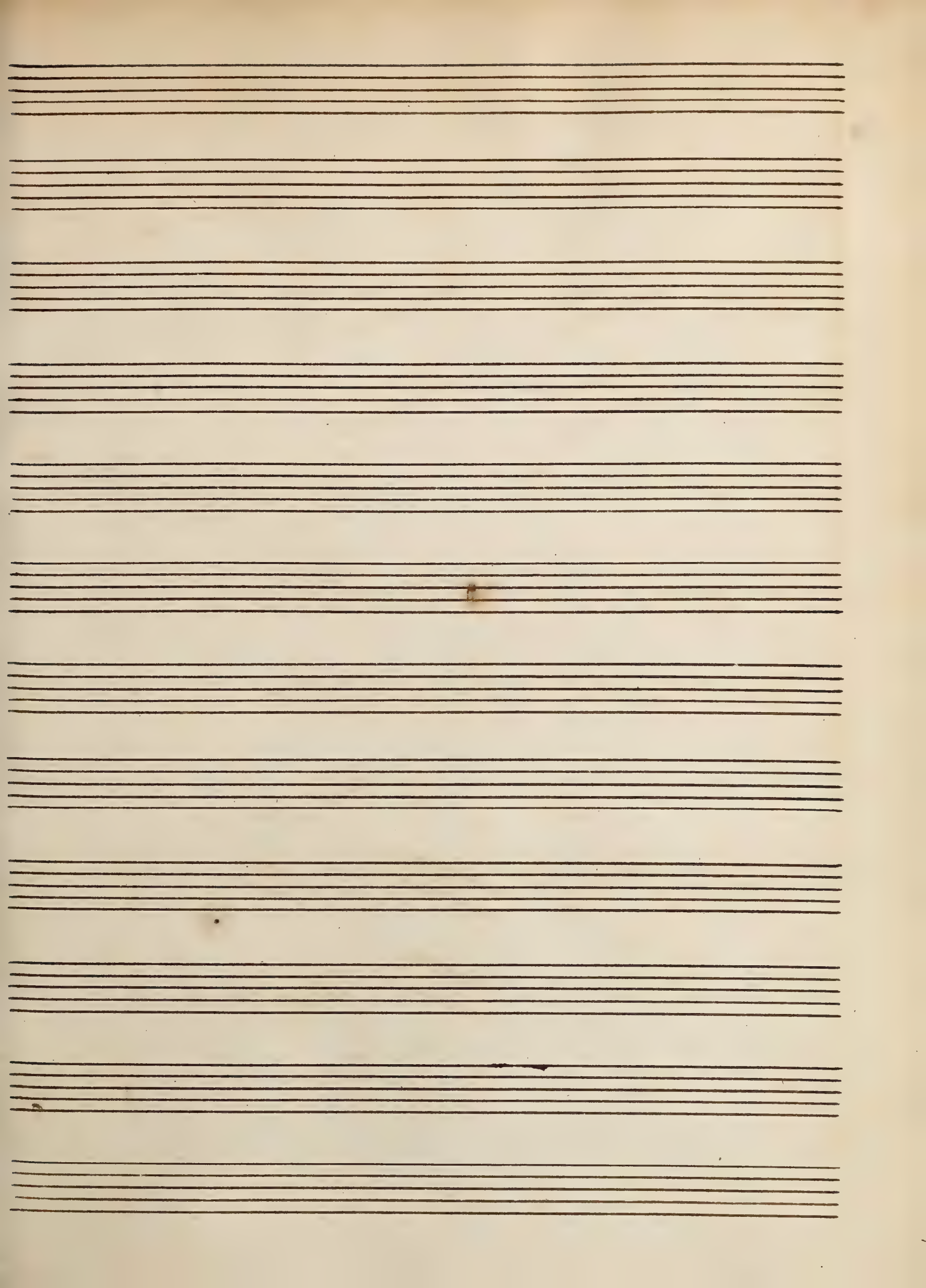


Handwritten musical notation for the sixth string part.











Acteurs

A page of musical manuscript paper featuring 12 horizontal staves. Each staff is composed of five parallel lines. The paper is off-white and shows signs of age, including a small brown stain near the center and a few faint spots. The word "Acteurs" is written in cursive at the top left.



# Acte Premier.

I.

## Scene 1<sup>re</sup>.

Neptune, Palemon, Protee, A Suite de Neptune.

1<sup>re</sup> viol.  
2<sup>e</sup> viol.  
Basses.

The first system of the musical score consists of three staves. The top staff is for the first violin (1<sup>re</sup> viol.), the middle for the second violin (2<sup>e</sup> viol.), and the bottom for the basses (Basses). The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp. The first violin part features a melodic line with some grace notes and a final flourish. The second violin part provides harmonic support with a similar melodic line. The basses part consists of a steady, rhythmic accompaniment.

The second system of the musical score consists of four staves. The top two staves are for the Violin and Viola parts, and the bottom two are for the Basses. The key signature remains one sharp (F#) and the time signature is 2/4. The Violin and Viola parts continue their melodic lines with some ornamentation. The Basses part continues its rhythmic accompaniment.



## Neptune.

Que ces paisibles bords, que ces bois sont char-

mans! Que j'aime la douceur de l'air

qu'on y respire.



suivez Protée, allez, rentrez dans mon Em-

pire; vous paraîtrez bien tôt sous les déguise-

mens Qu'il aura soin de vous pres crire).

# Scene 2.

Neptune, Palémon,

Neptune,  
Palémon, L'amour en vange, Que je

Suis amoureux, que mon Cœur en chage!



air

*J'en suis plus ce Dieu vola*

*doux*

*viol:*

*viol:*

*bc.*

*moins vif*

*= ger, aussi le ger que les zephyrs; Le*

*charme vainqueur qui m'en gage, est un penchant plus*



*vif, plus doux, plus doux que les de-*

This system contains the first three staves of a musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "vif, plus doux, plus doux que les de-" are written below the notes. The second and third staves are for piano accompaniment, with the second staff in treble clef and the third in bass clef.

*firs. Le ne suis plus ce Dieu vola*

*Legerement*

This system contains the next three staves. The vocal line continues with the lyrics "firs. Le ne suis plus ce Dieu vola". Above the vocal line, the instruction "Legerement" is written. The piano accompaniment continues on the second and third staves.

*= ge, aussi le ger que les Zephyrs.*

This system contains the final three staves. The vocal line concludes with the lyrics "= ge, aussi le ger que les Zephyrs.". The piano accompaniment continues on the second and third staves.



*Lent.*

*I'aime ma languero, mes Soupirs, & J'a*

*dore mon esclava ge. Les feux dont j'ay bru*

*le sont a peine l'image de ma fla*



*Leger.*

-me et de mes plaisirs. Je ne suis

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics "-me et de mes plaisirs." followed by "Je ne suis". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with quarter and eighth notes.

plus ce Dieu vola - - - - - ge, aussi le'

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "plus ce Dieu vola - - - - - ge, aussi le'". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a simple harmonic accompaniment.

ger que les éphirs; Je ne suis

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "ger que les éphirs; Je ne suis". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a simple harmonic accompaniment.



plus ce Dieu vola

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "plus ce Dieu vola" are written in cursive below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

= ger, aussi le ger que les zé

This system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics "= ger, aussi le ger que les zé" are written in cursive. The notation includes various musical symbols such as notes, rests, and accidentals, all in a handwritten style.

*Lent*  
phirs, aussi le ger = que les zephyrs.

This system concludes the page with the tempo marking "Lent" written above the first staff. The lyrics "phirs, aussi le ger = que les zephyrs." are written in cursive. The musical notation continues with a vocal line and piano accompaniment, ending with a double bar line.



Palemon, Air.

fans amour empressé de plaire, vous fuyez

l'ombre et le mistere; Le Dieu s'applaudis =

Recit  
soit du succès de l'amant. Pourquoi

sous ce déguisement cacher une flamme fin

Neptune

cere. ! I'en rougis - - - le dirai - je? -

a l'objet de mes yeux Je crains de me faire cou



## Aïo

noître). J'en'ai jamais formé que des volages

naës: Quand je deviens hélas! le plus cons-

tant des Dieux, Puis je espère vers de la pa-

voître? Qu'il est cruel et dangereux de passer

pour le ger, quand on cesse de l'être! quand on

cesse de l'être! Eh! quels sont les appas vainqueurs.



Scene 3<sup>de</sup> Mais les precedens

Mais qu'on n'avoit point.

*ariete*

Accourez = à ma voix, vo =

deux flutes

viol: ademi

bo

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics 'Accourez = à ma voix, vo ='. The second staff is for two flutes. The third staff is for violin, marked 'viol: ademi'. The fourth staff is for bassoon, marked 'bo'. The key signature is one sharp (F#) and the time signature is 2/4.

les

jeux d'echan-teurs,

doux

doux

Banes.

Detailed description: This system contains the next four staves. The top staff continues the vocal line with lyrics 'les' and 'jeux d'echan-teurs,'. The second staff is for oboe, marked 'doux'. The third staff is for bassoon, marked 'doux'. The fourth staff is for bassoon, marked 'Banes.'. The key signature and time signature remain the same.

Rassemblez vous sur ce viva ge,

Detailed description: This system contains the final four staves. The top staff continues the vocal line with lyrics 'Rassemblez vous sur ce viva ge,'. The second staff is for oboe. The third staff is for bassoon. The fourth staff is for bassoon. The key signature and time signature remain the same.



*Lent.*

Rassemblez vous sur ce vi = va =

*Lent.*

*Neptune a demi voix.*

ge. Dieux! quels accens. flatteurs! viens... Ecou =

*Neptune  
solenne  
sachant  
les  
lois.  
mais  
arriv.*

*mais vif*

tons... volez Jeux en chan =

*vif.*



teurs, accou = rez à ma voix = accou

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "teurs, accou = rez à ma voix = accou". The second, third, and fourth staves are piano accompaniment, featuring arpeggiated chords and melodic lines. The fifth staff is a bass line with a simple harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C).

rez à ma voix - - - volez

The second system of the musical score continues the composition with five staves. The vocal line begins with the lyrics "rez à ma voix - - - volez". The piano accompaniment continues with similar arpeggiated textures. The fifth staff provides the bass line. The notation is consistent with the first system, maintaining the same key signature and time signature.



*Jeux enchanteurs, accourez, = accourez ama*

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second and third staves are likely for a flute or violin. The fourth and fifth staves are for a piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are written in a cursive hand.

*voix - Rassemblez vous*

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second and third staves are likely for a flute or violin. The fourth and fifth staves are for a piano accompaniment. The music continues in the same key and time signature as the first system. The lyrics are written in a cursive hand.



*Lent.*

sur ce vi va - ge, Rassemblez

*Lent*

vous sur ce vi va - ge

*Lent vif*

*Lent vif ademi*

*Lent vif ademi*

*Lent vif ademi*



Les cieux brillants

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are for a piano accompaniment, showing various melodic and harmonic lines. The fifth staff is a bass line. The music is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are "Les cieux brillants".

et sans nuage seignent déjà les mers de leurs

The second system of the musical score also consists of five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are for a piano accompaniment. The fifth staff is a bass line. The music continues in the same key and time signature. The lyrics are "et sans nuage seignent déjà les mers de leurs".



*Lent*

*vi = veo couleurs.* *Les premiers feux du*

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "vi = veo couleurs." and "Les premiers feux du". The second staff continues the vocal line. The third and fourth staves are for a piano accompaniment, with the fourth staff showing a more active melodic line. The fifth staff is the bass line, providing a steady harmonic foundation. The music is in a key with two sharps (F# and C#) and a common time signature.

*jou sous ce naissant feuillage Rani =*

The second system of the musical score also consists of five staves. The top staff continues the vocal line with the lyrics "jou sous ce naissant feuillage Rani =". The second staff continues the vocal line. The third and fourth staves are for a piano accompaniment, with the fourth staff showing a more active melodic line. The fifth staff is the bass line, providing a steady harmonic foundation. The music is in a key with two sharps (F# and C#) and a common time signature.



ment le parfum des fleurs, Rani

This system contains five staves of handwritten musical notation. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics "ment le parfum des fleurs, Rani" are written below the notes. The piano accompaniment consists of four staves: the second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music is written in a cursive, handwritten style.

ment le parfum des fleurs. *vif* accourrez à ma

This system contains five staves of handwritten musical notation. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics "ment le parfum des fleurs. accourrez à ma" are written below the notes. Above the final part of the vocal line, the word "vif" is written in italics. The piano accompaniment consists of four staves: the second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music is written in a cursive, handwritten style.



voix, accourez a ma voix = = Rassemblez

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "voix, accourez a ma voix" followed by two equals signs and the word "Rassemblez". The piano accompaniment consists of three staves, with the bottom staff featuring a bass clef and two repeat signs (double bar lines with dots) above it.

Two empty musical staves, one above the other, with five lines each.

vous sur ce rivage, vo-

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "vous sur ce rivage, vo-". The piano accompaniment consists of three staves, with the bottom staff featuring a bass clef.

Two empty musical staves, one above the other, with five lines each.



lez - - - - - Rassemblez

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics 'lez' and 'Rassemblez'. The second staff continues the vocal line. The third staff is a treble clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a bass clef accompaniment.

A set of five empty musical staves, consisting of three treble clef staves and two bass clef staves.

vous Rassemblez vous sur ce vi va - ge,

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics 'vous Rassemblez vous sur ce vi va - ge,'. The second staff continues the vocal line. The third staff is a treble clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a bass clef accompaniment.

A set of five empty musical staves, consisting of three treble clef staves and two bass clef staves.



*Lent.*

Rassemblez vous sur ce rivage.

*Lent*

*Lent*

*Lent*

### Scene 4<sup>e</sup>

Neptune, Palemon,

*Neptune.*

Peut on l'entendre et ne l'a pas ai = mer?

*Palemon*

Par ses divins accens Naïs = scait tout char

mer. mille amans sans lui plaire ont soupi =



ré = pou el = le. Que vous aurez de gloire

à l'enfla mer, Et qu'il lui sera doux de vous

rendre fi del = le! Que vous aurez de

gloi re à l'enfla mer, Et qu'il lui sera

doux de vous rendre fi del = le! Sans

Suite et sans dessein je parcourrais ces lieux, Péton =



dis dans les airs ses chants mélodieux - - j'accou =

rus - - que d'attraits! En me voyant pa roître, son

trouble accrut encor le clat de ses beaux yeux et

le me fuit sans me connoître: mais un rei =

gard victori eux acheva d'allumer les

feuse que ses accens avoient fait nai tre.



## Palémon.

au plus illustre sang la nymphe doit le

jou, Elle ordonne les jeux que l'Estime vous ap

piété; avec l'éclat d'un Dieu paraissez à la

reste, faites parler pour vous et la gloire et La

## Neptune.

mouv. non, non, J'en eusse je crois que respec-

te peut être. J'aspire au bonheur d'être ai



me', L'amour seul peut flatter un cœur qui le char-

me'. Suis moi; Je dois en cor pour un temps disparaître.

Scene 3<sup>e</sup> Mais.

Mais  
 un peu lent.  
 deux flutes  
 1<sup>er</sup> viol: ademi  
 2<sup>es</sup> viol: ademi



*Mais* *Alv.*

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "Tenez oiseaux, Eveillez vous, Eveillez". The second staff is a treble clef accompaniment. The third and fourth staves are bass clef accompaniment. The fifth staff is a bass clef line, possibly for a second voice or instrument. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo marking is *Alv.* (Allegro vivace).

Three empty musical staves, consisting of three sets of five-line staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics: "vous Eveillez vous chanter = = chanter". The second staff is a treble clef accompaniment. The third and fourth staves are bass clef accompaniment. The fifth staff is a bass clef line. The key signature has two sharps (F# and C#), and the time signature is 3/2. The tempo markings are *vif* (vivo) and *Lent* (Lento).

Three empty musical staves, consisting of three sets of five-line staves.



*moins lent.*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "votre bonheur venait avec l'air". The second staff is another vocal line. The third, fourth, and fifth staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. The tempo marking is "moins lent."

*vif*

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "re. Chanter". The bottom staff is piano accompaniment. The tempo marking is "vif". The music is in the same key and time signature as the first system.

*(tres doux)*

*vif*

*(tres doux)*

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The tempo markings are "vif" and "(tres doux)". The music is in the same key and time signature as the previous systems.



*Lent.* *moins lent*

*E* veillez vous, votre bonheur re =

*Lent*

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It begins with the tempo marking 'Lent.' and later changes to 'moins lent'. The lyrics 'E veillez vous, votre bonheur re =' are written below the notes. The second staff is the piano accompaniment, starting with a bass clef, the same key signature and time signature, and a '2' indicating a second ending. The remaining three staves continue the piano accompaniment with various rhythmic patterns and rests.

nait = avec l'aurore, renait = avec l'aurore.

*vif*

*ademi* *vif*

*ademi* *vif*

*vif*

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It begins with the lyrics 'nait = avec l'aurore, renait = avec l'aurore.' and ends with the tempo marking 'vif'. The second staff is the piano accompaniment, starting with a bass clef, the same key signature and time signature, and a '2' indicating a second ending. The remaining three staves continue the piano accompaniment. The tempo markings 'ademi' and 'vif' are placed below the piano accompaniment staves.



Toutes les flutes

vif.

vif

ademi

vif

ademi

Lent

Si L'amour vous ca

vit au repos = le plus douce, c'est pour vous qu'on di =



guer des biens plus doux En = core; Ses pei = nes ne

Sont que pour nous, Ses pei = nes, Ses pei nes ne

Sont que pour nous.

venez peuples venez que vos brillans con =

cert au redoutable Dieu des mers Portent vos

vœux et votre hom ma = ge; Peuples heu



reux, hélas! de vos paisibles cœurs L'indiffe-

rence est le par tage), vous goûtez du som-

meil le tranquiles dou cœurs.

*flutes*  
*viol: ademi*

accourez accourez a ma



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics: *voix - voler = jeux enchanteurs,*. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment. The fifth staff is the bass line, with the instruction *Basso, Douce* written below it. The music is in G major and 3/4 time.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, with lyrics: *accourez a ma voix) = accourez a ma Voix), vo*. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment. The fifth staff is the bass line. The music is in G major and 3/4 time.



lez - - - Rassembler vous sur ce vi-

This system contains four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in a key with two sharps (F# and C#) and a common time signature.

va = ge, Rassembler vous

*Lento*

*Lento.*

*Lento.*

*Lento.*

This system contains five staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom two staves are a bass line. The music is in a key with two sharps (F# and C#) and a common time signature. The tempo marking 'Lento' is repeated four times across the system.



Sur ce vi vage.

vif

vif. a demi

vif. a demi

vif. a demi

Scene 6<sup>e</sup>

Télémas, Nais.

Télémas

avant que le soleil

sorte du sein des eaux, Je vole sur vos

pas, Je prie viens mes vi vage, Je pense a



vous quand tout som meil = le. En ce pouv

des tour mens nouveaux Quel'amou ja

*Mais. And.*  
loux me ré veille? J'ay trop connu

par vos Soupirs, Les Rigeurs de l'a

mou et le poids de ses chaînes, vous me

faites craindre ses peines Sans m'éclairer sur ses plai



fins, vous me faites craindre ses peines sans méclai

*Telanus.*

ver sur ses plaisirs. In gratte, vos dé-

*ain fier.*

dins sont le prix de mes larmes. L'a mou

de votre cœur ne peut troubler la paix,

Et pour mieux triompher il se sert de vos

charmes. Il devoit vous donner pour l'honneur de ses



*un peu passionné!* *Encor plus passionné!* 37.

armes, un cœur plus tendre, ou moins d'attraits, un cœur plus

*Mais*

tendre ou moins d'attraits. si je ne puis aimer,

*Air. Leger.*

n'ayez donc plus d'alarmes. vous avez des Ri =

voux aussi tendres que vous, devois des memes yeux et leu

flâme et la votre, Jouiriez vous d'un sort plus doux

si je soupirois pour un autre! Jouiriez vous d'un sort plus



doux si je soupirerois, si je soupirerois pour un autre?

*Tenero.*

Je le verrois du moins l'expirer sous mes coups.

*viol: et hautb.*

annonce d. Fiere Mais on vient,

*Tous.*

de vos fureurs calmez, la violence,

ne troublez point nos yeux par vos transports jaloux,

Rien n'apaiserait mon courroux, si je fais haïr qui m'offense.



Entrée noble et fiere

viol: et hautb.

Violins and Horns staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

h. c. et Tailles

Flutes and Oboes staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Tous

Trombones staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violins and Horns staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Flutes and Oboes staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Trombones staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violins and Horns staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Flutes and Oboes staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Trombones staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Bassons  
Bassons

Violins and Horns staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Flutes and Oboes staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Trombones staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violins and Horns staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Flutes and Oboes staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Tous.



Asterion

Secours  
l'Asterion  
peuples  
de l'antiquité  
et de l'histoire  
etc.

Que ce jour consacré par la reconnaissance en

à Naïs  
cheu a mon cœur amoureux! Neptune peut re

gner la paix dans ces beaux lieux, nous venons avec

vous célébrer sa puissance = ce. Him =

ushe, du sein des mers ce Dieu verra nos

jeux s'embellir par votre présence.



Nais

Peuples, d'un Dieu puissants meritez les bien

1<sup>re</sup> viol: a 2 c.

2<sup>es</sup> viol: a 2 c.

Basses tout.

faits, nos jeux vont vous ouvrir les chemins de la

gloire, Jouissez des honneurs que promet la vic-



toive, sans cesser de jouir des douceurs de la paix.

Trio.

Mais, Asterion, Telenus.

Mais  
Chantons le Dieu des Eaux, qu'à nos voix

Asterion  
chan tons le Dieu des Eaux, qu'à nos voix

Telenus  
Chan tons le Dieu des Eaux, qu'à nos voix

viol: doux

viol: doux

Basses, doux.



tout réponde,  
 tout réponde,  
 tout réponde.

*p* *a demi*  
*res a demi*

Que nos ac = cords harmoni = eux  
 Que nos ac = cords harmoni = eux  
 Que nos ac = cords harmoni eux



percent les abimes de l'onde,

percent les abi mes de l'onde,

S' elevent Jus qu'aux

*Tous*

Detailed description: This system contains the first two systems of a handwritten musical score. It features a vocal line (soprano) and a piano accompaniment. The lyrics are written in French. The piano part includes chords and melodic lines in both hands. The key signature has one sharp (F#) and the time signature is common time (C).

Percent les abimes de l'onde, S' elevent Jusqu'aux Cieux.

Perent les abi - mes de l'onde, S' elevent Jusqu'aux Cieux.

Cieux, S' elevent // Jusqu'aux Cieux.

Detailed description: This system contains the second and third systems of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics are repeated and then conclude with a double bar line. The piano part features more complex chordal textures and melodic runs. The notation is consistent with the first system.



# Chœur.

Chantons le Dieu des eaux, qu'à nos

Chantons le Dieu des eaux, qu'à nos

Chantons le Dieu des eaux, qu'à nos

Chantons le Dieu des eaux, qu'à nos

*Viol. et Hautb.*

*Des*

*A. C.*

*T.*

*Tous*

Detailed description: This is a handwritten musical score for a choir. The title 'Chœur.' is written in a large, elegant cursive font at the top. Below it, there are four vocal staves, each with the lyrics 'Chantons le Dieu des eaux, qu'à nos' written in a matching cursive hand. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. Below the vocal staves, there are four instrumental staves. The first is labeled 'Viol. et Hautb.', the second 'Des', the third 'A. C.', and the fourth 'Tous'. These instrumental parts consist of simple harmonic accompaniment using quarter and eighth notes. The entire score is written on aged, slightly yellowed paper.



# Chœur.

First musical staff of the choral score, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, and F#4.

*voix tout repondent.*

Second musical staff, featuring a soprano clef (C1) and a common time signature (C). The melody begins with a half note G1, followed by quarter notes A1, B1, and C2, then a half note B1, and continues with quarter notes A1, G1, and F#1.

*voix tout repondent.*

Third musical staff, featuring an alto clef (C3) and a common time signature (C). The melody begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with quarter notes A3, G3, and F#3.

*voix tout reponde.*

Fourth musical staff, featuring a bass clef and a common time signature (C). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and continues with quarter notes A2, G2, and F#2.

*voix tout reponde.*

Fifth musical staff, featuring a tenor clef (C4) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, and F#4. The staff concludes with a complex sixteenth-note passage.

Sixth musical staff, featuring a soprano clef (C1) and a common time signature (C). The melody begins with a half note G1, followed by quarter notes A1, B1, and C2, then a half note B1, and continues with quarter notes A1, G1, and F#1. The staff concludes with a complex sixteenth-note passage.

Seventh musical staff, featuring an alto clef (C3) and a common time signature (C). The melody begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with quarter notes A3, G3, and F#3.

Eighth musical staff, featuring a bass clef and a common time signature (C). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and continues with quarter notes A2, G2, and F#2.

Ninth musical staff, featuring a tenor clef (C4) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, and F#4.

Tenth musical staff, which is empty.

Eleventh musical staff, which is empty.

Twelfth musical staff, which is empty.



# Chorus.

Que nos accords harmoni = eux

Que nos ac - cords harmoni = eux

Que nos ac cords = harmoni eux

Que nos accords harmoni = eux



# Chœur.

percent les abîmes de l'onde, s'è =

percent les abîmes de l'onde, s'è =

s'èlevent Jusqu'aux

s'èlevent Jusqu'aux

The musical score is written on ten staves. The first two staves contain the vocal lines with lyrics. The third staff is a piano accompaniment with a treble clef. The fourth staff is a piano accompaniment with a bass clef. The fifth and sixth staves are vocal lines. The seventh and eighth staves are piano accompaniment with treble clefs. The ninth and tenth staves are piano accompaniment with bass clefs. The lyrics are written in a cursive hand.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.



# Chœur.

Levent Jusqu'aux cieux, percent les abimes de  
 Levent Jusqu'aux cieux, percent les abimes de  
 cieux, Jusqu'aux cieux! se=  
 cieux se=  
 cieux

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff continues the lyrics with some notes underlined. The fourth staff has lyrics below it. The fifth and sixth staves are instrumental lines. The seventh and eighth staves are vocal lines. The ninth and tenth staves are instrumental lines. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in French and describe ascending to the heavens and piercing the abysses.

Four empty musical staves are located at the bottom of the page, below the main score.



# Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first five staves contain the vocal line with lyrics in French. The lyrics are: "l'onde, s'élèvent", "l'onde s'élèvent jusqu'aux cieux", "lèvent jusqu'aux cieux", "lèvent jusqu'aux cieux, s'èlèvent". The music is written in a key with one sharp (F#) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The lyrics are written in a cursive hand below the notes.

l'onde, s'élèvent

l'onde s'élèvent jusqu'aux cieux =

lèvent jusqu'aux cieux = = =

lèvent jusqu'aux cieux, = s'èlèvent =

Four empty musical staves at the bottom of the page, consisting of five-line systems.



# Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first two staves are vocal parts with lyrics. The lyrics are: "Jusqu'aux Cieux, S'élèvent jusqu'aux Cieux." and "S'élèvent jusqu'aux Cieux". The third staff continues the lyrics: "S'élèvent jusqu'aux cieux, jusqu'aux Cieux". The fourth staff has the word "vent," followed by "S'élèvent jusqu'aux Cieux". The remaining staves contain instrumental accompaniment for various instruments, including strings and woodwinds, with some complex rhythmic patterns and trills.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



# Chœur.

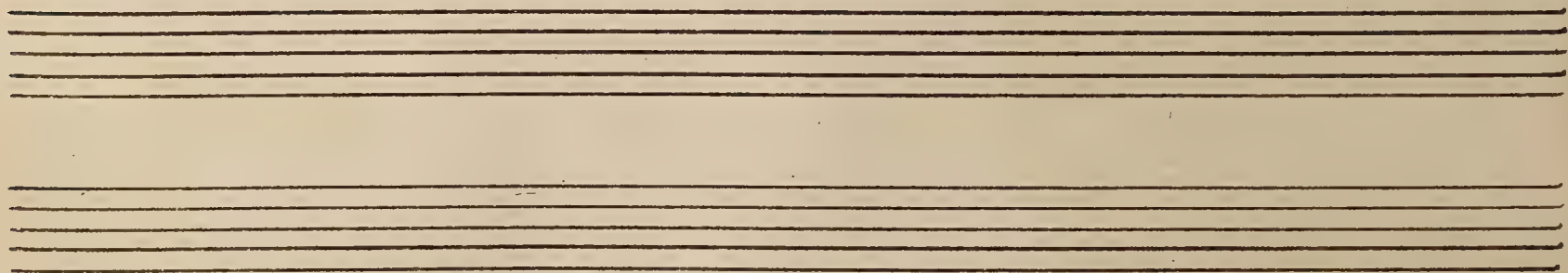
Chantons le Dieu des eaux, qu'à nos voix tout ré-

Chantons le Dieu des eaux, qu'à nos voix tout ré-

Qu'à nos voix tout ré-

Qu'à nos voix tout ré-

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves feature a complex, multi-measure instrumental passage with many beamed notes. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves show instrumental accompaniment. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).





# Chœur.

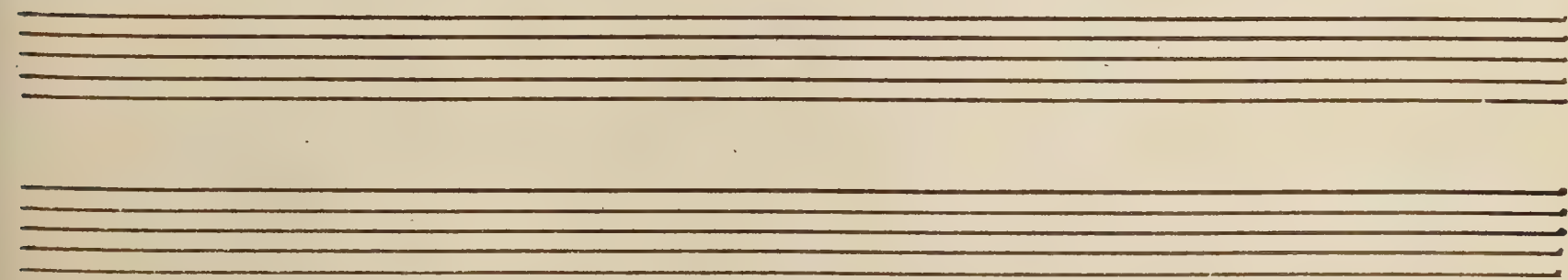
pon = de,      Que nos accords harmoni =

pon = de,      Que nos accords harmoni =

pon = de,      Que nos accords harmoni =

pon = de,

The musical score is written in a major key with a treble clef. It features ten staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves show piano accompaniment with dense chordal textures. The seventh and eighth staves continue the piano accompaniment with more rhythmic patterns. The ninth and tenth staves are empty, suggesting the end of the page or a continuation on the next page.





# Chœur.

Tous

eux, Que nos accords harmonieux,

eux, Que nos accords harmonieux, per=

eux, Que nos accords harmonieux, Percens les abimes de

Que nos accords harmonieux, Se

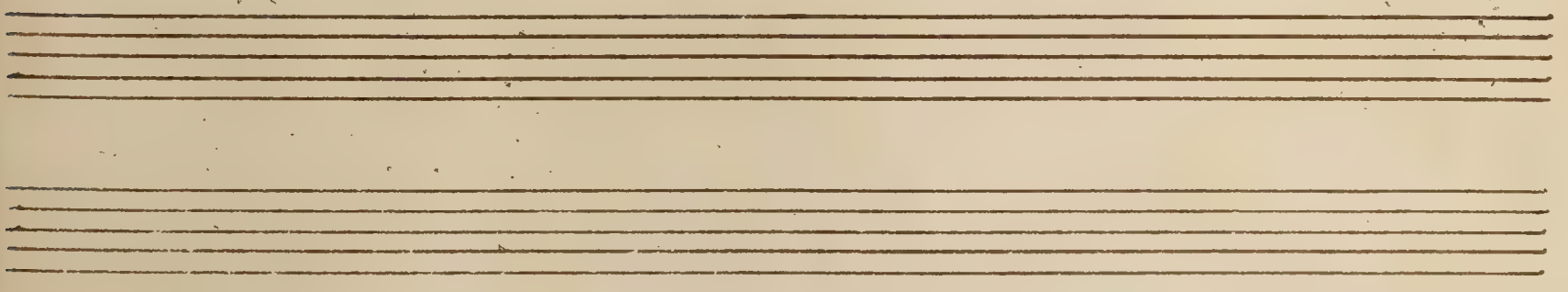
The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The notation includes quarter notes, eighth notes, and rests. There are some ink smudges and corrections throughout the manuscript.



# Chœur.

Percent les abîmes de l'onde, s'élève  
 cent, percent les abîmes de l'onde, s'élève  
 l'onde, s'élève  
 le

The musical score consists of ten staves. The first two staves contain the vocal melody with lyrics. The following staves show various instrumental accompaniments, including a bass line with notes marked with a female symbol (♀) and a treble line with notes marked with a sharp sign (#). The notation is in a historical style, likely from the 18th or 19th century.





# Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves contain the vocal lines with lyrics in French. The lyrics are: "vent, s'ele vent jus qu'aux cieux," (Staff 1), "levent, s'ele vent jus qu'aux cieux," (Staff 2), "vent, s'elevent jus qu'aux cieux," (Staff 3), and "vent s'elevent jus qu'aux cieux," (Staff 4). The remaining six staves contain instrumental accompaniment, likely for a keyboard instrument, with various musical notations including notes, rests, and dynamic markings.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.



# Chœur.

Chantons le Dieu des eaux, qu'à nos voix tout ré =

Chantons le Dieu des eaux, qu'à nos voix tout ré =

Chantons le Dieu des eaux, qu'à nos voix tout ré =

Chantons le Dieu des eaux,

The musical score consists of eight staves. The first four staves contain the vocal parts with lyrics. The fifth and sixth staves appear to be instrumental accompaniment. The seventh and eighth staves are empty. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

Four empty musical staves at the bottom of the page, consisting of five-line systems.



# Chœur.

*Tous*

ponde. *Uenos accords harmoni eux)*

ponde. *Ue nos accords harmoni eux)*

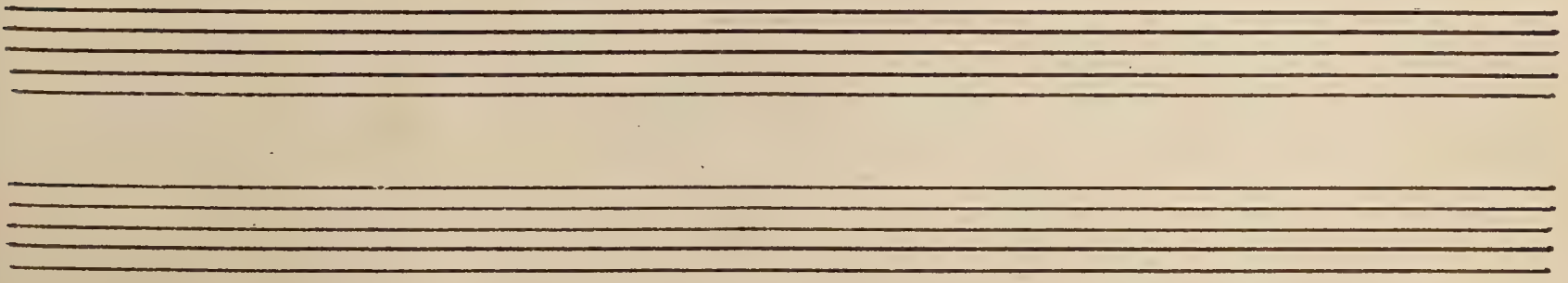
ponde). *Uenos accords harmoni eux)*

*Ue nos accords harmoni eux)*



# Chœur.

percent les abîmes de l'onde, percent les abîmes de  
 = s'éle vent, s'éle vents,  
 = Percent les abîmes de l'onde, s'é=  
 percent les abîmes de l'onde, s'élevé, s'é=  
 Percent les abîmes de l'onde, s'élevé, s'é=  
 Percent les abîmes de l'onde, s'élevé, s'é=  
 Percent les abîmes de l'onde, s'élevé, s'é=  
 Percent les abîmes de l'onde, s'élevé, s'é=  
 Percent les abîmes de l'onde, s'élevé, s'é=  
 Percent les abîmes de l'onde, s'élevé, s'é=





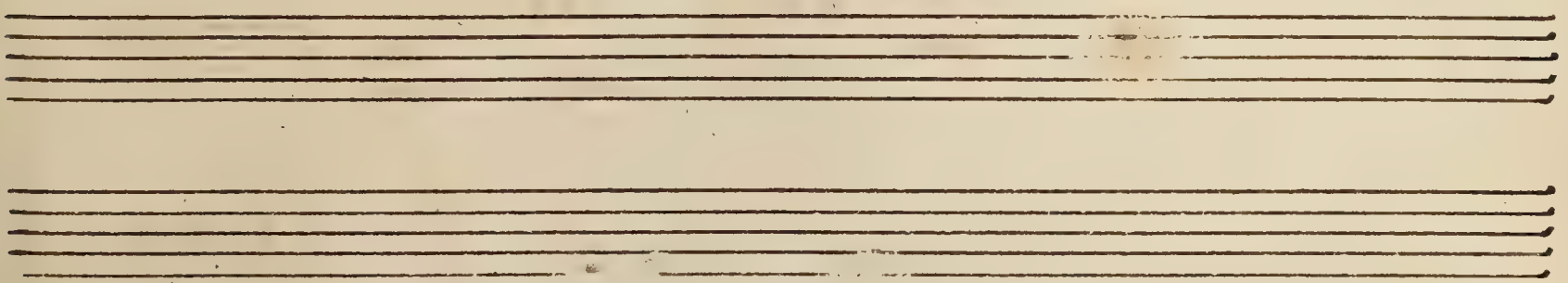
## Chœur.

l'onde, s'élève vers s'élèvent jusqu'aux  
percent les abîmes de l'onde, s'élèvent Jusqu'aux Cieux,  
lèvent jusqu'aux cieux s'élèvent jusqu'aux  
lèvent jusqu'aux Cieux) - - jusqu'aux



# Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves contain vocal parts with lyrics: "cieux, s'élèvent Jus qu'aux", "s'élèvent Jusqu'aux", "cieux, s'élèvent jusqu'aux", and "cieux, s'élèvent jusqu'aux". The fifth and sixth staves feature complex instrumental or accompaniment passages with dense sixteenth-note patterns. The seventh and eighth staves continue the vocal parts. The ninth and tenth staves show the bass line and a final vocal part. The music is written in a key with one sharp (F#) and a common time signature (C).





cioux, s'elevent jusqu'aux cioux.  
 cioux, s'elevent jusqu'aux cioux.  
 cioux, s'elevent jusqu'aux cioux.  
 cioux, s'elevent jusqu'aux cioux.

*Entrée des Luteurs.*  
*Trompettes*

*Viol: & Hautb.*  
*H. C. et Fautes*  
*Bassons.*  
*Bases et Timbales.*



*Détaché;*

*Chaconne.*

The musical score is written on four systems of staves. Each system contains four staves, likely representing different instruments or parts. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a chaconne. The first system is marked with a vertical line on the left. The second system includes a '1<sup>re</sup> viol.' (first violin) part. The third system includes a '2<sup>me</sup> viol.' (second violin) part. The fourth system includes a 'R. c. et Tailles' (Régiment de Chasse et Tailles) part. The score concludes with a final note on the bottom staff of the fourth system.



*doux*

*doux*

*doux*

*1<sup>er</sup> fort avec hautb.*

*2<sup>es</sup>*

*h. c.*

*Bassons*



Handwritten musical score system 1, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the top staff, with dense chordal textures in the lower staves.

Handwritten musical score system 2, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with similar textures to the first system, showing intricate melodic and harmonic development.

Handwritten musical score system 3, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music concludes with a final cadence. The word "h.c." is written above the second staff, and "crist." is written below the third staff.



The first system of music consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are in alto and tenor clefs, respectively, and contain chordal accompaniment with dotted rhythms. The bottom staff is in bass clef and contains a bass line with eighth notes.

The second system of music also consists of four staves. The top staff continues the melodic line from the first system. The second and third staves continue the chordal accompaniment. The bottom staff continues the bass line. The notation is dense with many beamed notes.

The third system of music consists of four staves. The top staff features a melodic line with the word "Tous" written above it. The second and third staves contain accompaniment, with "Tous" written below the second staff. The bottom staff continues the bass line. The system concludes with a double bar line and repeat dots.



*1<sup>re</sup> Hautb.*

*Tous fort*

Handwritten musical score for the first system, consisting of four staves. The top staff is marked *1<sup>re</sup> Hautb.* and *Tous fort*. The second staff is marked *2<sup>e</sup> Hautb.*. The music includes various note values, rests, and dynamic markings.

*1<sup>re</sup> Hautb.*

*viol ademi*

Handwritten musical score for the second system, consisting of four staves. The top staff is marked *1<sup>re</sup> Hautb.* and *viol ademi*. The second staff is marked *2<sup>e</sup> Hautb.* and *h.c. ademi*. The third staff is marked *T. ademi*. The bottom staff is marked *ademi*. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of four staves. The music includes various note values, rests, and dynamic markings.



fort  
fort  
fort

hautb. doux  
Mieux.  
doux



*La course*

*avec hautb.*

*viol: doux*      *fort*

*viol: doux*

*fort avec hautb.*



The first system of musical notation consists of four staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is in alto clef. The third and fourth staves are in bass clef and contain more complex melodic lines with many sixteenth and thirty-second notes.

The second system of musical notation consists of four staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is in alto clef. The third and fourth staves are in bass clef and contain more complex melodic lines with many sixteenth and thirty-second notes.

The third system of musical notation consists of four staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is in alto clef. The third and fourth staves are in bass clef and contain more complex melodic lines with many sixteenth and thirty-second notes. The word *violons* is written above the top staff, *hautbois* is written below the top staff, and *Bassons* is written below the third staff.



1. b.

*1<sup>o</sup>*

*2<sup>o</sup>*

*1<sup>er</sup> viol*

*Bassons*

*Basses*

The image shows a page of handwritten musical notation, page 71. It contains several systems of staves. The first system has four staves: the top two are for violins (labeled '1<sup>o</sup>' and '2<sup>o</sup>'), the third is for bassoons (labeled 'Bassons'), and the fourth is for basses (labeled 'Basses'). The notation includes various note values, rests, and accidentals. There are some handwritten annotations like '1. b.' at the top right and '1<sup>er</sup> viol' on the right side of the second staff. The paper is aged and yellowed.



*Tous*  
*Majeur*  
*Bassons*

This system contains four staves of handwritten musical notation. The top staff is labeled 'Tous' and the second staff is labeled 'Majeur'. The bottom staff is labeled 'Bassons'. The notation includes various note values, rests, and dynamic markings.

This system contains four staves of handwritten musical notation. The notation is dense with notes and rests, typical of a full orchestral score.

*And. C.*  
*viol.*

This system contains four staves of handwritten musical notation. The top staff is marked 'And. C.' and the second staff is marked 'viol.'. The notation includes various note values, rests, and dynamic markings.



The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests, including some beamed sixteenth notes. The second and third staves are in alto and tenor clefs, respectively, and contain accompaniment with notes and rests. The bottom staff is in bass clef and also contains accompaniment. The system concludes with a wavy line indicating the end of the phrase.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with many beamed notes, creating a dense texture. The second and third staves are in alto and tenor clefs, respectively, and contain accompaniment with many beamed notes. The bottom staff is in bass clef and contains accompaniment with many beamed notes. The system concludes with a wavy line indicating the end of the phrase.

The third system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes and rests, including some beamed notes. The second and third staves are in alto and tenor clefs, respectively, and contain accompaniment with notes and rests. The bottom staff is in bass clef and contains accompaniment with notes and rests. The system concludes with a wavy line indicating the end of the phrase.



This page of handwritten musical notation, numbered 74, contains three systems of music. Each system consists of four staves. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, and rests. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes many beamed notes, often forming chords or rapid melodic passages. There are several instances of large, dense chordal textures, particularly in the upper staves of each system. The handwriting is clear and consistent throughout the page.



viol. hautb. viol. hautb. Tous

hautb. doux

doux

doux

viol. 1<sup>re</sup> doux

2<sup>e</sup> doux



*Hautb. doux*

*violons doux*

*doux*

*doux*

This system contains four staves of music. The top staff is for the Flute (Hautb.) in a soft (doux) dynamic. The second staff is for Violins (violons) also in a soft dynamic. The third staff is a woodwind part, likely for the Clarinet, also marked *doux*. The bottom staff is the bass line, also marked *doux*. The music is in a key with one sharp (F#) and a common time signature.

*3º de hautb.*

This system contains four staves of music. The top staff is for the third Flute (Hautb. 3º de hautb.), which has a more complex, melodic line. The second staff is for Violins. The third staff is a woodwind part. The bottom staff is the bass line. The dynamic is not explicitly marked but appears to be consistent with the previous system.

This system contains four staves of music. The top staff is for the Flute. The second staff is for Violins. The third staff is a woodwind part. The bottom staff is the bass line. The music continues with similar melodic and harmonic patterns.



*viol. fort*

*h. c. & T.*

*Tous fort*



1<sup>er</sup>  
2<sup>es</sup>



*Tous avec Trompettes*

*Air de Triomphe En Rondeau.*

*avec Timbales.*

*La Ronde par la Trompette.*

Basses  
Timb.

*Tous*



Handwritten musical score for five staves. The first staff is labeled "Trompettes" and the second "viol. et hautb.". Each staff begins with the word "fin." followed by a double bar line. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for five staves. The first staff is labeled "Le Rondeau." and the second "Tous forte". The second staff also includes "deux 1er hautb" and "2es hautb.". The music is in a key with one sharp (F#) and a common time signature.



80 Neptune déguisé, Et sa suite, déguisée en Matelots. Dans des vaisseaux, gaians sur la mer

# Chœur Sur des vaisseaux

Chantons naïs, chantons le Dieu des  
Chantons naïs, chantons le Dieu des  
chantons naïs, chantons le Dieu des

1<sup>re</sup> Flutes  
2<sup>es</sup> Flutes  
Violon pincé avec l'archet  
Violon pincé avec l'archet  
B.c. & C.  
Basso  
Tous



# Chœur.

mers, De leurs noms glori =  
 mers, De leurs noms glori =  
 mers De leurs noms glori =  
 De leurs noms glori =  
 Tous  
 avec l'archet  
 avec l'archet  
 avec l'archet  
 avec l'archet



# Chœur.

eux que l'on de retentis - - - se.  
 eux que l'on de retentisse retentisse.  
 eux que l'on = de retentisse retentisse = se.  
 eux que l'on de retentis - se.

The musical score is written on ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show instrumental accompaniment with melodic lines. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves show further instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).



# Muo Lent.

*Nais*

Musical staff for Nais, showing a melody with notes and rests, and a 3/2 time signature.

Ciel! quel spectacle! quels concerts!

*astorion*

Musical staff for astorion, showing a melody with notes and rests, and a 3/2 time signature.

Ciel! quel spectacle! quels concerts!

Musical staff for accompaniment, showing rests and a 3/2 time signature.

*Telenus*

Musical staff for Telenus, showing a melody with notes and rests, and a 3/2 time signature.

Ciel! quel spectacle! quels concerts!

Musical staff for accompaniment, showing rests and a 3/2 time signature.

Musical staff for accompaniment, showing rests and a 3/2 time signature.

Musical staff for accompaniment, showing rests and a 3/2 time signature.

Musical staff for accompaniment, showing rests and a 3/2 time signature.

Musical staff for accompaniment, showing rests and a 3/2 time signature.

*Doux*

Musical staff for Doux, showing a melody with notes and rests, and a 3/2 time signature.

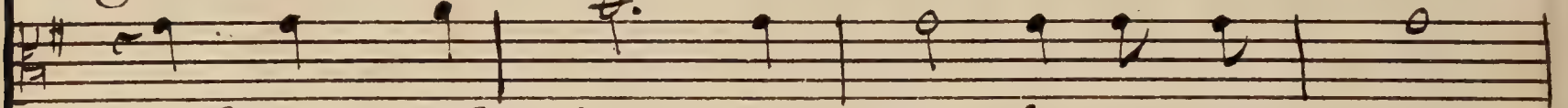
Empty musical staff at the bottom of the page.



# Choeur En sortant des Vaisseaux.



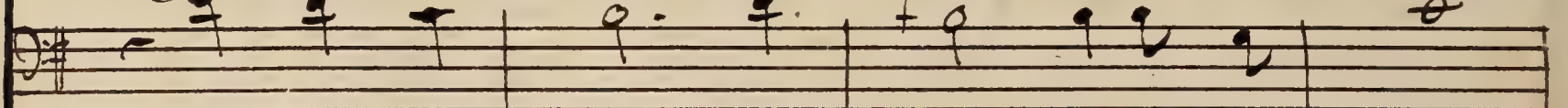
Chantons Nais, chantons le Dieu des mers,



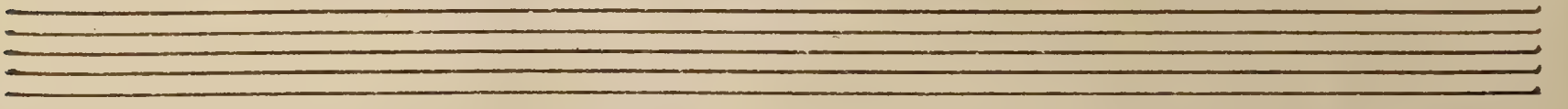
Chantons Nais, chantons le Dieu des mers,



Chantons Nais, chantons le Dieu des mers,



Chantons Nais, chantons le Dieu des mers,





# Chœur.

De leurs noms glo-rieux que l'onde reten-

Que l'onde reten

Que l'onde retentisse reten-

Que l'onde retentissent reten-

The musical score consists of ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves appear to be instrumental accompaniment for a string quartet or similar ensemble. The seventh and eighth staves continue the instrumental accompaniment. The ninth and tenth staves are empty, suggesting the end of the page or a continuation on the next page. The notation includes various note values, rests, and dynamic markings.



# Chœur.

Handwritten musical score for a choir, consisting of ten staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four staves are vocal parts, each beginning with the word "tisse,". The fifth and sixth staves are instrumental parts, with the word "Tous" written above them. The seventh and eighth staves are instrumental parts, with the word "pince" written above them. The ninth and tenth staves are instrumental parts, with the word "avec l'arche" written above them. The score includes various musical notations such as notes, rests, and dynamic markings.



# Chœur.

Qu'ils écla tent, Qu'ils é =  
 cla = tent dans les airs Qu'ils é  
 Qu'ils é cla = tent dans les airs =  
 Qu'ils é cla tent dans les airs =

The musical score consists of ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show a dense texture of notes, likely representing a piano accompaniment or a multi-part vocal setting. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves show further instrumental or vocal parts. The notation includes various note values, rests, and dynamic markings.





# Chœur.

36

cla = tent dans les airs = Qu'a ja

cla = tent dans les airs = Qu'a ja

= qu'is Ecla = tent dans les airs = Qu'a ja =

= Qu'is Ecla = tent dans les airs,



# Chœur.

mais l'Echo les v-nisse! *Tous* Qu'à jamais l'E  
 mais l'Echo les v-nisse! Qu'à jamais l'E  
 mais l'Echo les v-nisse, Qu'à jamais l'E  
 Qu'à jamais l'E

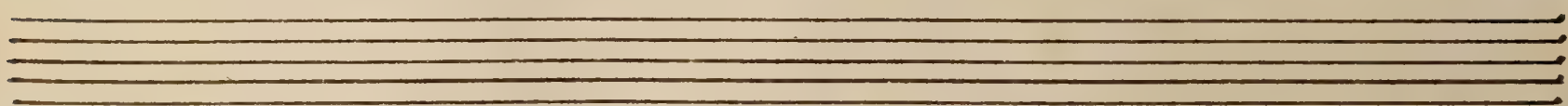
The musical score is written on ten staves. The first three staves contain the vocal lines with lyrics. The lyrics are: "mais l'Echo les v-nisse! Qu'à jamais l'E". The word "Tous" is written above the first staff. The fourth staff continues the lyrics: "mais l'Echo les v-nisse, Qu'à jamais l'E". The fifth and sixth staves contain a melodic line with lyrics: "Qu'à jamais l'E". The seventh and eighth staves contain a melodic line. The ninth and tenth staves contain a melodic line. The score is written in a cursive, handwritten style.



# Chœur.

cho les v - nis - se, l'echo les v-nis - se.  
cho les v - nis - se, l'echo les v-nis - se.  
cho les v - nis se, l'echo les v - nis - se.  
cho les v - nis - se, l'echo les v - nis - se.

The musical score is written on ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show instrumental accompaniment with complex rhythmic patterns. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves show further instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).





*Mais à part.*

c'est luy même - - ah! cachons le pen =

chant d'angereux ... à Neptune sur ces paisibles

bords quel dessein vous ap pelles! Pau de cou

sables chans pourquoy troubler nos jeux,

oferz vous a nep tune a son nom glori =

eux unir le nom d'une mor telles?



*Nejstune*

Tout cede au char = mes devos yeux,

This system contains the first four staves of the musical score. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are written in French cursive.

Et ce noble couroux vous rend en cor plus

This system contains the next four staves of the musical score. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics continue in French cursive.

belle. Dans ces jeux solemnels vos chants =

This system contains the final four staves of the musical score on this page. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics conclude with the word 'chants' followed by an equals sign.



*melo dieux* *Boil*

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble clef. The lyrics "melo dieux" and "Boil" are written below the vocal line.

*lent d'une beau te' nouvel*

This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in treble clef. The lyrics "lent d'une beau te' nouvel" are written below the vocal line.

*le. Quand on chante si bien les Dieux, on*

This system contains the final two staves of the musical score on this page. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in treble clef. The lyrics "le. Quand on chante si bien les Dieux, on" are written below the vocal line.



doit jouir comme eux d'une gloi =

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics "doit jouir comme eux d'une gloi =". It is written in G major (one sharp) and 3/4 time. The accompaniment consists of three staves: the first is the right hand of a grand piano, the second is the left hand, and the third is a basso continuo line. The music is in a simple, homophonic style.

re jmmor

The second system of the musical score consists of four staves. The top staff is the vocal line, continuing with the lyrics "re jmmor". The accompaniment consists of three staves: the first is the right hand of a grand piano, the second is the left hand, and the third is a basso continuo line. The music continues in G major and 3/4 time.

tel = = = = = le.

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics "tel = = = = = le.". The accompaniment consists of three staves: the first is the right hand of a grand piano, the second is the left hand, and the third is a basso continuo line. The music continues in G major and 3/4 time.



Telenus a part.

Neptune

O contrainte cruelle! C'est la

Perte du Dieu des eaux, Qui nous con-

duit sur ce rivage, il a se con-

de' nos travaux: Nymphes, souffrez que

notre hommage Ecla - - - - - to

par des jeux nouveaux.



Air Fier

viol. et hautb.

Musical staff for Violins and Horns. The staff is in G major (one sharp) and 2/4 time. It contains a melodic line with eighth and sixteenth notes, starting with a half note G4 and moving upwards.

h. c. et Tailles

Musical staff for Horns in C and Trombones. The staff is in G major and 2/4 time. It contains a melodic line with quarter and eighth notes, starting with a half note G4.

Bassons

Musical staff for Bassoons. The staff is in G major and 2/4 time. It contains a melodic line with quarter and eighth notes, starting with a half note G4.

Basses

violons

Musical staff for Violins. The staff is in G major and 2/4 time. It contains a melodic line with eighth and sixteenth notes, starting with a half note G4.

Musical staff for Horns in C and Trombones. The staff is in G major and 2/4 time. It contains a melodic line with quarter and eighth notes, starting with a half note G4.

Musical staff for Bassoons. The staff is in G major and 2/4 time. It contains a melodic line with quarter and eighth notes, starting with a half note G4.

avec hautbois

hautb.

Musical staff for Oboes. The staff is in G major and 2/4 time. It contains a melodic line with eighth and sixteenth notes, starting with a half note G4.

Musical staff for Horns in C and Trombones. The staff is in G major and 2/4 time. It contains a melodic line with quarter and eighth notes, starting with a half note G4.

Musical staff for Bassoons. The staff is in G major and 2/4 time. It contains a melodic line with quarter and eighth notes, starting with a half note G4.

Musical staff for Violins. The staff is in G major and 2/4 time. It contains a melodic line with eighth and sixteenth notes, starting with a half note G4. Includes markings 'coll' and 'c&z'.

Musical staff for Horns in C and Trombones. The staff is in G major and 2/4 time. It contains a melodic line with quarter and eighth notes, starting with a half note G4.

Musical staff for Bassoons. The staff is in G major and 2/4 time. It contains a melodic line with quarter and eighth notes, starting with a half note G4.



Handwritten musical notation for the first system. It consists of three staves. The top staff is a guitar part with two chords in the first measure, followed by a measure with a plus sign and a note, and then a measure with a double bar line. The second staff is a vocal line with the word "Tous" written above it, containing several notes. The third staff is a bass line with a few notes.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with a series of notes. The middle staff is an accompaniment line with notes and rests. The bottom staff is a bass line with notes and rests.

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with a series of notes. The middle staff is an accompaniment line with notes and rests. The bottom staff is a bass line with notes and rests.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is a vocal line with a series of notes. The middle staff is an accompaniment line with notes and rests. The bottom staff is a bass line with notes and rests.



Premier Menuet.

Entre acte

*pet Flutes*

*pince'*

*Violon*

*pince'*

*h. T.*

*per Bassons*

*2es Bassons.*

*Basses pince'*



Mineur.

Le Menuet.

*1<sup>re</sup> Hautb. douce*

*2<sup>e</sup> Hautb. douce*

*Bassons doux*

On Reprend Le Premier.

*Repture, Aiv. S.*

*un peu gai*

Au Dieu des mers voulez vous plaire ? de L'a

mou dans vos jeux peignez tous les appas, que fa



pla = me a nime vos pas, Qu'il

Re - que sur ces bords comme j'l regne a Cy

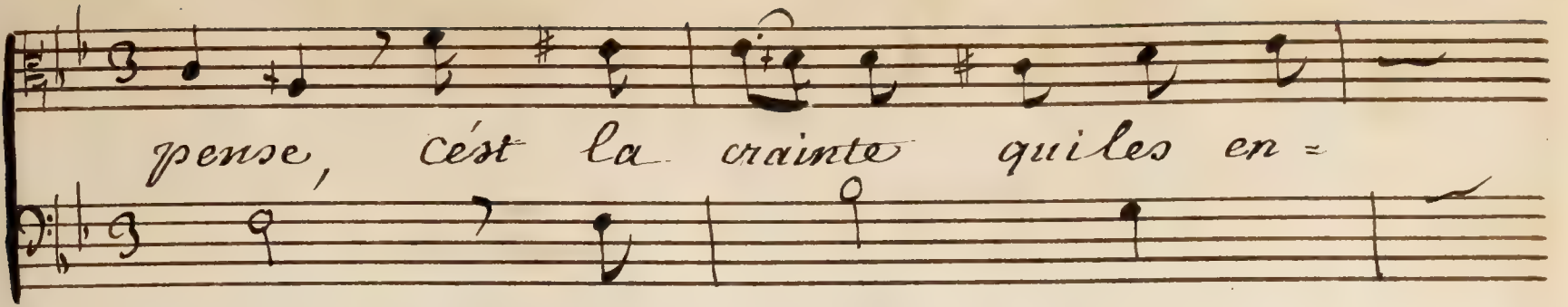
ter = re. Qu'il regne sur ces bords comme j'l

regne a Cy the = re, Comme j'l re

gna a Cy the = re, Les respects que l'on

rend aux Dieux les flattent bien moins qu'on ne

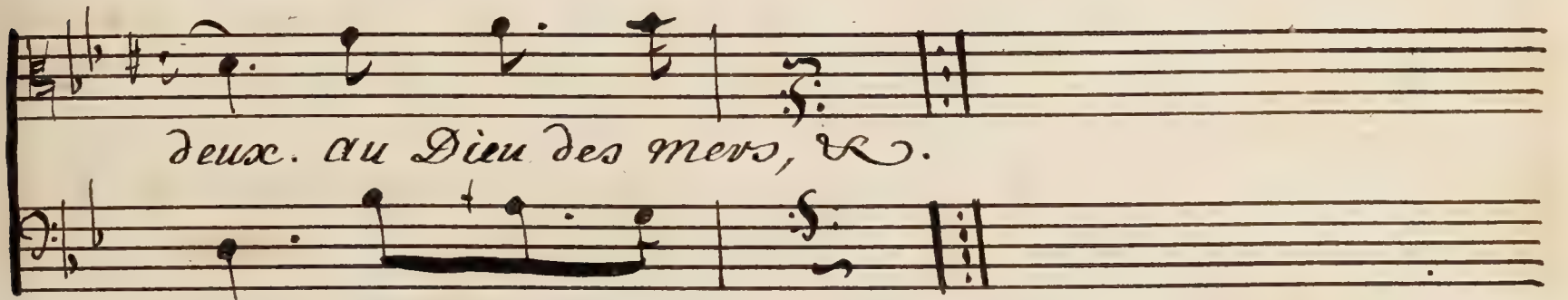




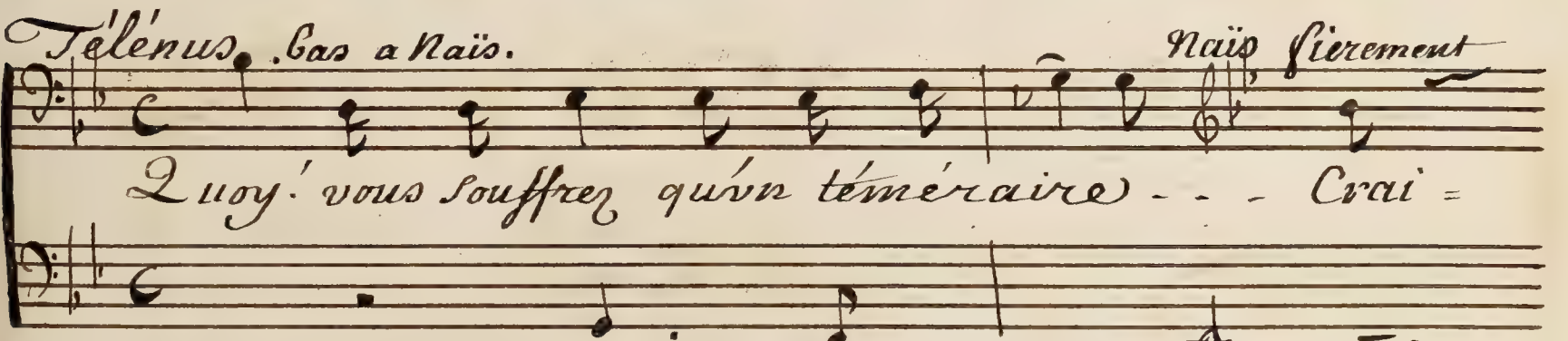
pense, c'est la crainte qu'elles en =



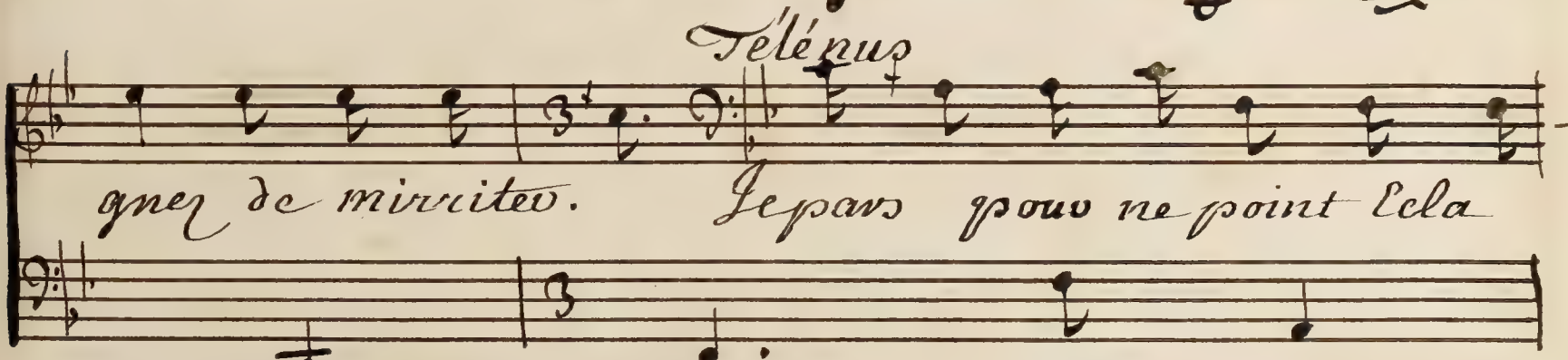
cense, Et L'amour seul en digne



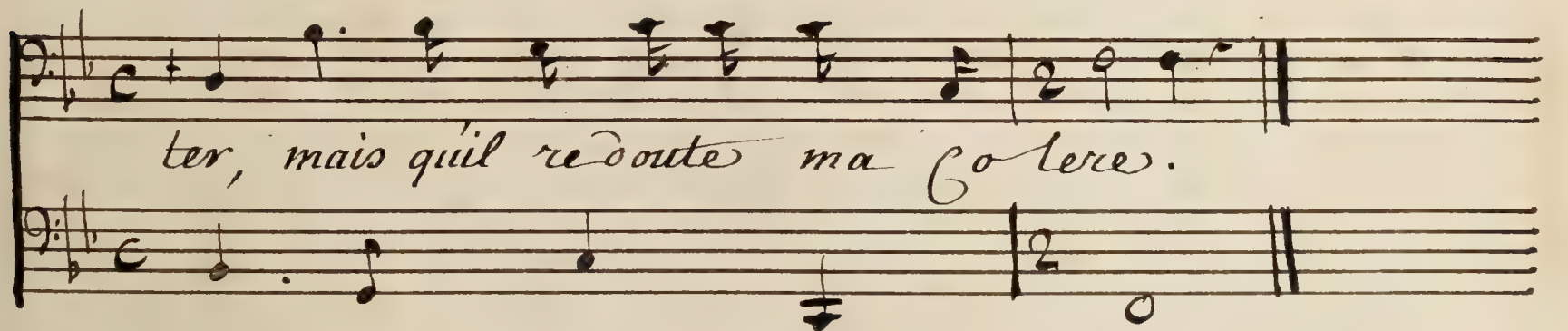
deux. au Dieu des mers, &c.



Telénu. Bas a Nais. Nais fierement  
Quoy! vous souffrez qu'un téméraire - - - Crai =



gnez de mirrites. Je pars pour ne point l'ela



ter, mais qu'il redoute ma colère.



*div s'iev et gratieux,*

*1<sup>re</sup> Flutes*

*2<sup>es</sup> Flutes*

*viol. et hautb.*

*h. c. et Tailles*

*Barrons*

*Basses*



*Tous*

*Tous*

*avec hautb.*

*h. c.*  
*Tailles*

*Tous*



This system contains five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The music consists of a series of notes, some with stems pointing up and some down, indicating a specific melodic line. The notation is simple, with few accidentals.

*Bassons*

*Basses*

This system contains six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The notation is more complex than the first system, featuring many beamed notes and some accidentals. The music appears to be a more active section.

*1<sup>er</sup> hautbois*

*Tous avec Violons*

*2<sup>e</sup> hautbois*

*Tous*



h.c.  
Tailles

Tous



# P<sup>r</sup> Tambourin.

*1<sup>re</sup> Flutes*

*pince'*

*Violon*

*pince'*

*R. c. T. O*

*1<sup>re</sup> Basses*

*2<sup>es</sup> Basses*

*Basses pince'*



Handwritten musical score for strings and woodwinds. It consists of six staves. The top staff is for the first flute (1<sup>re</sup> Flûte), the second and third staves are for the second flute (2<sup>e</sup> Flûte), the fourth staff is for the oboe (Hautbois), the fifth staff is for the bassoon (Fagot), and the sixth staff is for the double bass (Contrebasse). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

*Le Tambourin.*

Handwritten musical score for woodwinds and basses. It consists of six staves. The first staff is for the first flute (1<sup>re</sup> Flûtes), the second staff is for the second flute (2<sup>e</sup> Flûtes), the third staff is for the oboe (Hautbois), the fourth staff is for the bassoon (Bassons), and the fifth and sixth staves are for the double basses (Basses). The music is in a key with two flats (Bb, Eb) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.



The first system of the handwritten musical score consists of five staves. The top staff is in treble clef, the second and third are in alto clef, the fourth is in bass clef, and the fifth is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of the score.

The second system of the handwritten musical score consists of five staves, similar in clef arrangement to the first system. It contains musical notation with notes, rests, and accidentals. The system concludes with a double bar line and repeat dots on the right side of each staff.

*On Reprend Le Premier.*



# Chœur vif.

Regne triom - phé Dieu des mers, Ecoute nos



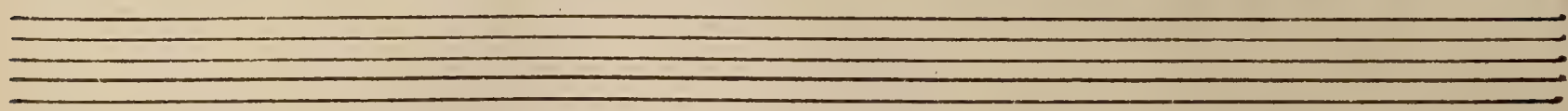
# Chœur.

chans de victoi - - - - - re, Ecoute nos chans de victoi =

Regne triomp. D. des M. Ecoute nos chants, Regu tri =

Reg. triumph. D. d. m. Ecoute nos chants, Re =

Regne trium = phe D. d. m. Ecoute nos chans de victoi =





# Chœur.

30

re Ecoute nos chans de victoi - - re, Quenos jux a jamais jus

om = phe Dieu des m. Ecoute nos chants de victoi = re.

om = phe Dieu des m. Ecoute nos chans de vic tai re.

= re, Ecoute nos chants de victoi = re). Quenos jux a jamais jus =

Detailed description of the musical score: The score is written on ten staves. The first staff is a vocal line with lyrics. The second and third staves are accompaniment lines. The fourth staff is another vocal line with lyrics. The fifth through tenth staves are accompaniment lines. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 're Ecoute nos chans de victoi - - re, Quenos jux a jamais jus', 'om = phe Dieu des m. Ecoute nos chants de victoi = re.', 'om = phe Dieu des m. Ecoute nos chans de vic tai re.', and '= re, Ecoute nos chants de victoi = re). Quenos jux a jamais jus ='. There are some handwritten annotations like '+p' and '30' above the first staff.







# Chœur.

Handwritten musical score for a choir. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: "Ecoute nos chants de victoire, Triom", "chants de victoi", "re de vic toire,", "chants de victoi", "re de victoire,", "om", "phe D. des m. Ecoute nos chants de victoi", "re." The score concludes with a double bar line and a fermata.

= re,  
 Ecoute nos chants de victoire, Triom  
 chants de victoi - - - re de vic toire,  
 chants de victoi - - - re de victoire,  
 om - - - phe D. des m. Ecoute nos chants de victoi re.



# Chœur

*— p<sup>he</sup> D. des mers*

*Quenos jeux à jamais instruisent l'univers de notre a*

*Quenos jeux à jamais instruisent l'univers de notre a*

*Quenos jeux à jamais instruisent l'univers de notre a*



# Chœur.

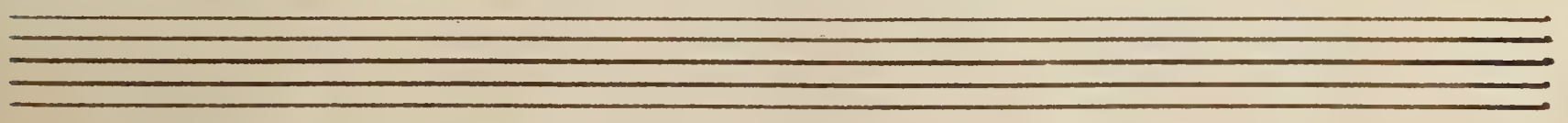
Regne, triom = phe Dieu des m. Ecoute nos chans de victoi =

mour et de ta gloi = re, Ecoute nos chans de vic =

mour et de ta gloi - - - re Ecoute nos ch. Ecoute nos

mour et de ta gloi = re. Ecoute nos

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The lyrics are: "Regne, triom = phe Dieu des m. Ecoute nos chans de victoi =", "mour et de ta gloi = re, Ecoute nos chans de vic =", "mour et de ta gloi - - - re Ecoute nos ch. Ecoute nos", and "mour et de ta gloi = re. Ecoute nos". The remaining six staves contain instrumental accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.





# Chœur.

re, de victoi re.

toi re, de victoi = re.

chans de victoi = re de victoi = re.

chans de victoi = re.

The musical score consists of ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show a more complex, possibly instrumental or multi-measure passage. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves provide a final melodic line. The notation includes various note values, rests, and dynamic markings.



# Chœur.

Re - - - - - que Dieu des mers.

Regne triomphe, Re - - - - - que, Dieu des mers.

Regne triom - - - - - phe Dieu des mers.

Regne triom - - - - - phe, Dieu des mers.

This is a handwritten musical score for a choir, consisting of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes on the first four staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord on the tenth staff.



# Chœur.

Re = que Dieu des mers, Regne triom = phe. D. des

Re = que Dieu d. mers, Regne, triom = phe. D. des

Re - - - que Dieu des mers, Regne tri =

Re - - - que Dieu des mers.

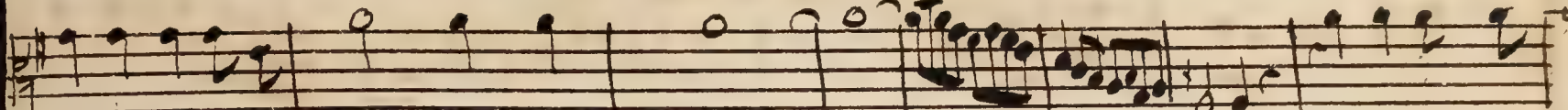
The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves appear to be instrumental accompaniment. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves are instrumental accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are written in French and are partially obscured by the musical notation.



# Chau



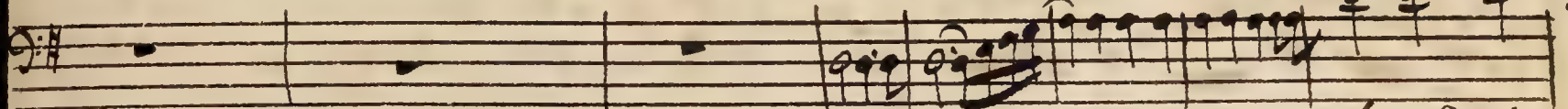
ph. D. des M. Ecoute nos chants de victoire. Ecoute nos



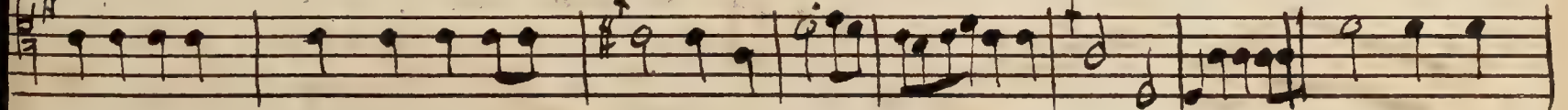
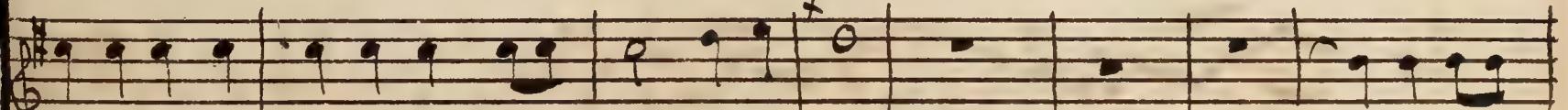
M. Ecoute nos Chants de vic - toi - re, Ecoute nos



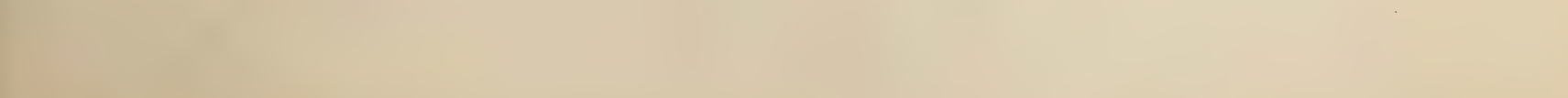
omphe D. des M. Ecoute nos chants de victoire - re, Ecoute nos



Requiem ph. D. des M. Eco. nos chants de vic



o o o





Chorus.

chantons de victoi = re de victoi, écoute nos chantons de victoi = re.

chantons de victoi = = = re écoute nos chantons de victoi = re.

chantons de victoi = re //, écoute nos ch. de victoi = re.

toi - - - re de victoi re, écoute nos ch. de victoi = re.



Acte 2. Scene 8.<sup>me</sup>

Mais, Neptune dequise.

Sans vitesse.

2<sup>es</sup> viol.

2<sup>es</sup>

Basses

mais neptune

ah! = ne me suivez point. Quel injuste deffence!

Mais

un inconnu pourroit troubles par sa presence le re-

pos de ces lieux charmans

hautb. seul.



Dans ce séjour vient le divin Tiré sie, Ras =

semble autour de lui les plaisirs innocens; c'est i =

ci qu'il jouit, malgré le poids des ans, Des doux loi =

sirs, des doux loisirs d'une paisible vi = e.



Neptune.

*Violin I*  
 Duplus sombre avenir le voile ténébreux devant  
*Violin II*  
*Violoncelle*  
 1<sup>er</sup> viol: doux  
 a 2c.  
 2<sup>es</sup> v. à 2c. doux  
*Basson Seul*  
*Basses* doux

*Violin I*  
 luy tom = be, tom = beyouse déchirée,  
*Violin II*  
*Violoncelle*  
*Basson*  
*Basses*



*La nature et le fort se plaisent à l'instruire Des prodiges se-*

This system contains five staves of handwritten musical notation. The top staff is a vocal line in treble clef with a soprano C-clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth and fifth staves are also in treble clef. The lyrics are written in cursive below the first staff.

*crets qu'ils cachent même aux Dieux. vous devez la naissance à son sang gloiri-*

This system contains five staves of handwritten musical notation. The top staff is a vocal line in treble clef with a soprano C-clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth and fifth staves are also in treble clef. The lyrics are written in cursive below the first staff.



*eux et dans mon cœur sans doute, il pourra lire*

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, written in treble clef with a 3/4 time signature. The lyrics "eux et dans mon cœur sans doute, il pourra lire" are written below the notes. The bottom four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The music features various note values, rests, and dynamic markings like *p* and *pp*.

*Mais*  
*Le Destin se réserve un don si précieux.*

The second system continues the musical score. It begins with the word "Mais" written above the vocal line. The lyrics "Le Destin se réserve un don si précieux." are written below the notes. The system includes vocal and piano staves with musical notation and dynamics.

*ad.*  
*On peut se parer, sans rien craindre, Des dehors les*

The third system starts with the tempo marking "ad." above the vocal line. The lyrics "On peut se parer, sans rien craindre, Des dehors les" are written below the notes. The system contains vocal and piano staves with musical notation.

*plus séducteurs, on n'a point trouvé l'art de lire dans les*

The fourth system continues the lyrics with "plus séducteurs, on n'a point trouvé l'art de lire dans les". It features vocal and piano staves with musical notation.





cœurs, Les mortels seroient trop a plaindre, Les Mortels seroient trop a

plaindre. On n'a point trouvé l'art de lire dans les

cœurs, Les mortels seroient trop a plaindre, Les mor

tels = seroient trop a plain dre. Neptune. Mon fort seroit

moins rigoureux, Aïv Qu'aurois-je à craindre de vos

yeux S'ils pouvoient pénétrer Jusqu'au fond de mon



a me, hélas! pour la plus pure flamme, Qu'aurois je à

craindre de vos yeux, Qu'aurois je à craindre, Qu'aurois je à

craindre de vos yeux, Ciel! qu'entends-je! L'a-

mouv dont je bravois l'empire Infla

me mon cœur pour jamais, vous voyez malgré

moy les transports qu'il m'inspi re. J'expose peu



être aux plus cruels regrets; Mais j'en tais cent fois

plus que je n'en ose di = re, J'en tais cent fois

plus que je n'en ose di re On croit devoi

a nos appas un hommage ou feint ou fin ce = re,

si vous semez quelques fleurs sur nos pas, Leur é =

clat ne dure gueres, vos cœurs vola = ges



n'aiment pas, tous vos vœux se bornent à plaire, Tous vos

vœux se bornent à plaire. ah! ma

Neptune

flame -- Il est tems que vous quittiez ces lieux.

Mais

Quoi! sans sçavoir -- -- Jcy, j'en suis point tran =

Neptune. Mais

quille, Je vous l'ay déjà dit, allez dans ces atiles Là's

pect d'un inconnu bleperoit tous les yeux. Hors du Theatre.

Elle l'entraîne



# Scene 2e

Nais seule

Lent.

Dois je le croire! ah! Dieux! fuyez tristes allar mes,

1<sup>re</sup> viol: doux

2<sup>o</sup> viol: doux

Basses, doux.

Sur le plus tendre cœur c'est regner trop long

tems, Laissez moy gouter tous les charmes

Des nouveaux transports que je Sens.



*Ariette un peu vive*

*1<sup>re</sup> viol: a demi*

Ces rapides traits de flamme Qui tra-

*2<sup>e</sup> viol: a demi*

*Doux*

*Basses*

om = sistent malgré nous amour, sont les traits les plus

*doux* Que tu peux lancer - - - dans notre a



me. ces rapides traits de flammes Qui brû-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a fermata on a whole note 'me.' followed by the lyrics 'ces rapides traits de flammes Qui brû-'. The two lower staves are for piano accompaniment, with the left hand playing a rhythmic pattern of eighth and sixteenth notes, and the right hand playing a more melodic line with some grace notes.

om - phent malgré nous, amour, sont les traits les plus

The second system of the musical score consists of three staves. The top staff is the vocal line with the lyrics 'om - phent malgré nous, amour, sont les traits les plus'. The piano accompaniment continues with similar rhythmic and melodic patterns as the first system.

doux Que tu peux lancer = dans notre âme,

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics 'doux Que tu peux lancer = dans notre âme,'. The piano accompaniment concludes the piece with a final cadence.



*Que tu peux lancer*

This system contains the first three staves of the musical score. The top staff is the vocal line, and the two staves below it are for piano accompaniment. The lyrics 'Que tu peux lancer' are written in cursive below the vocal staff.

*= dans notre a-me.*

*ademi*

*fin*

This system contains the next three staves. The lyrics '= dans notre a-me.' are written below the vocal staff. The word 'ademi' is written below the piano accompaniment staves, and 'fin' is written at the end of the vocal line.

*Quoi! dans l'heureux instant de cet aveu flat-*

This system contains the next three staves. The lyrics 'Quoi! dans l'heureux instant de cet aveu flat-' are written below the vocal staff.

*teur Qui semble me donner une nouvelle*

This system contains the final three staves. The lyrics 'teur Qui semble me donner une nouvelle' are written below the vocal staff.



vie, ma bouche ne m'a point trahie, et j'eu sans dan

ger assu rev mon bon heur. Da capo.

# Scene 3e

Mais, Telenus.

Telenus.

Majalouse ten dressa à dû vous allav

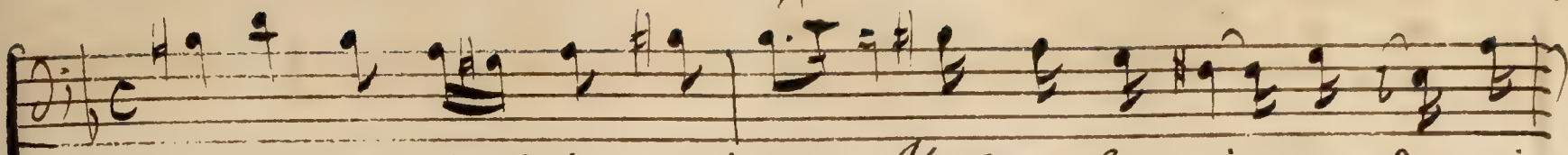
*Prelude. Basses.*

mer, voyez moi désormais d'un œil plus favorable, Des

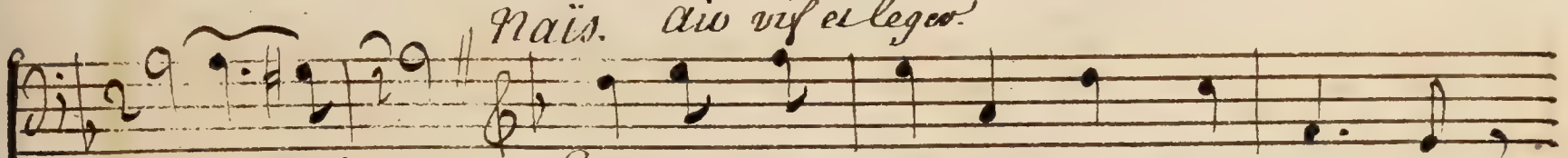
soins plus doux vont m'ani mev, Je



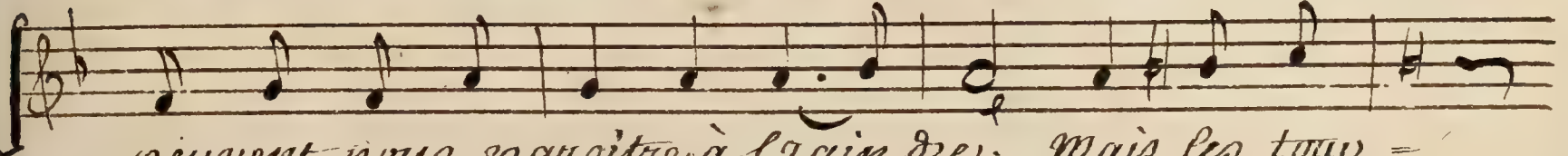




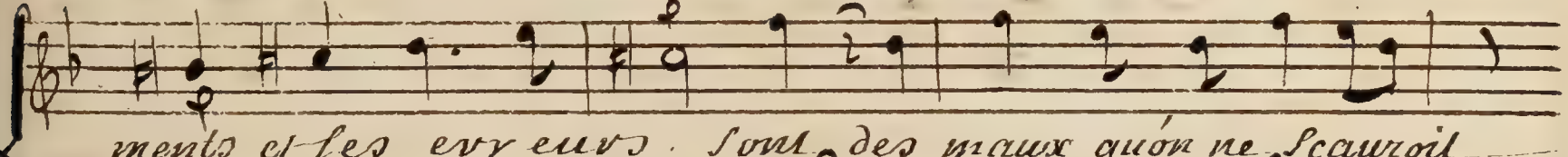
Jeus que pour le faire aimer Il faut sçavoir se rendre ai-



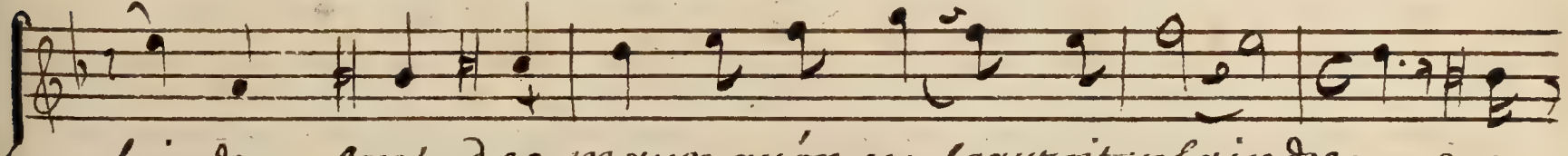
ma ble. *Mais. adu vis et léger.* La jalousie a des fureurs qui



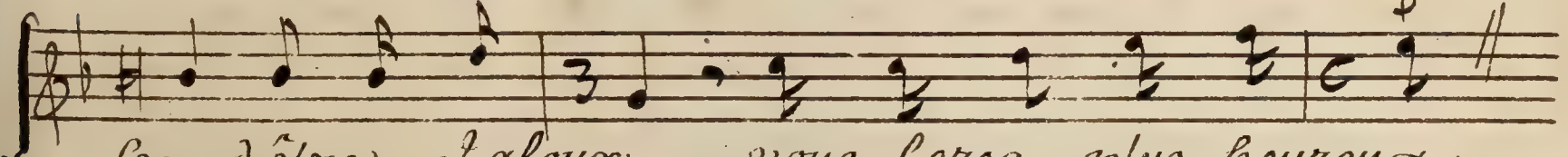
peuvent nous paroître à craindre; Mais les tou-



ments et les erreurs. Sont des maux qu'on ne sçauroit



plaindre, sont des maux qu'on ne sçauroit plaindre. ces-



ser d'être jaloux, vous serez plus heureux.



C'en est fait -- mais que vois je! une gaîté nou

velle Ranime tous vos traits, et se peint dans vos yeux).

mais Telenus

Pourroit il pénétrer -- a mes foins amoureux vais-je

air vil

vous trouver moins rebel -- le? Non, je ne feray

plus inquiet ni jaloux, Je verray mes vi-

vieux sans trouble et sans courroux, Je verrai mes vi-



voux sans trouble et sans courroux, Du divin Tiré-

fié ils viennent tous apprendre le Destin qu'ils

*Tendre*  
doivent attendre: mais mon cœur ne con-

*Nais*  
noit d'autre oracle que vous. Je dois voir Tiré-

fié, on pourroit le surprendre, Je doute qu'il

*Telenus*  
cede à leurs vœux. D'une ame trop sensible excuser la foi



blessé, ne craignez plus de me tendresse ces é-

clats toujours o dieux... mais ce jeune étranger qu'on a

vû dans nos jeux... ah.' si mon fort vous inter

resse!  
 Mais <sup>resse!</sup> <sup>ais</sup> <sup>vif.</sup>  
 Non, vous ne ferez plus inquiet ni jaloux, vous

verrez vos rivaux sans trouble et sans courroux.

Scene 4<sup>e</sup>



Telenus.

Elle vit du trait qui me blesse -- ah! Je sens ma fu-

veur prête à se valu mer.

*pro viol:* Cessez soupçons jaloux, ces =  
*f* *fort* *doux.*

*Les viol:* *doux*  
*Basses:* *doux*

sez de m'aller meo, J'ay vû dans les ve =



gards de l'objet que j'adore Des présages flatteurs qui

doivent vous calmer. L'amour sembloit

*fin* *ademi* *fin* *ademi* *fin* *ademi*

les animer Du même feu qui me dévore, son



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

ceux, si l'aine pas encore, Est du moins sur le

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

point d'aineu. cessez, = souvecons jaloux de.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Scene 5. Asterion, et sa suite.

Suite de Telenus, Bergers, Bergeres, Pastres. Telenus

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Bl



le suplice le plus rude des tendres amants,

les ennuis de l'incertitude sont le suplice le plus

rude des tendres amants. Que ce jour enfin nous éclaire, apres-

nous ce qu'il faut que notre amour espere, De nos



joins et de nos tourments. Les Punis &c.

Telenus. *Aliv.*

Un doux espoir flatte mon ame, Et Je sens qu'il ra-

nime) un desir curieux. mon cœuw croira joi =

ir des biens qu'attend ma flamme), si l'ave =

nir les revele a mes vœux.





*Anterion. Aiv.*

Tendres Bergers, troupe heu reuse et che' vie,

Le divin Tirésie à l'attrait de vos

*Recit*  
jeux ne résista jamais. Nos Exploits dans vos

champs ont ramené la paix, à votre touv secon

*Aiv.*  
des nôtre l'invie. Chanter - que vos ac -

1<sup>ers</sup> viol: doux

2<sup>ems</sup> viol: doux

Bases, doux.



*cords bril = lent dans ce séjour, Que les fleurs sous vos*

*pas y paroissent e' clore, Qu'on n'y respire que l'a'*

*mour, la les plus doux parfums de flo-re. Que les*



fleurs sur vos pas y paroissent l'elore, Qu'on ny res =

pire que l'amour et les plus doux parfums,

Et les plus doux parfums de Flo = re.



Musettes et hautb. doux.

Musette et p<sup>mo</sup> hautb.

2<sup>es</sup> hautb.

1<sup>res</sup> viol. doux

2<sup>es</sup> viol. doux

tres doux

H. C. et Tailles doux.

Bassons

tres doux

Basses doux a 2. C.

doux

fin

ademi

fin

ademi

fin.

fin.

fin.



1.<sup>re</sup> h. b. *ademi*

*h. b. tres doux et Musettes.*

2.<sup>e</sup> haub: *ademi*

*doux*

*ademi*

*doux*

*ademi*

*doux*

*ademi*

*doux*

*ademi*

*doux*

*ademi*

*doux*

*Da Capo.*

*Da Capo.*

*Da Capo*

*Da Capo.*



# Chœur.

*3<sup>e</sup>*  
*affection*  
 O Tirésie Ecoutez nous, venez, e'couter  
 Chœur

O Tirésie, Ecoutez nous, venez

O Tirésie Ecoutez nous,

O Tirésie Ecoutez nous,

*Hautb. et musettes*

*viol.*

*Tous*



# Chœur.

musical notation for the first system, including vocal lines and piano accompaniment.

nous, écouter nous. a l'union

écouter nous. a nos hautbois, a nos mu

musical notation for the second system.

musical notation for the third system.

musical notation for the fourth system, featuring a *doux* dynamic marking.

musical notation for the fifth system, featuring a *doux* dynamic marking.

musical notation for the sixth system, featuring *Basses douces* and *a. r. c.* markings.

empty musical staves at the bottom of the page.



# Chœur.

*à nos hautbois*  
Chœur  
Settes, unissez vos chants les plus doux, ve  
ve  
ve =  
*avec hautb.*  
Basses a. 2. c.  
Bassons.

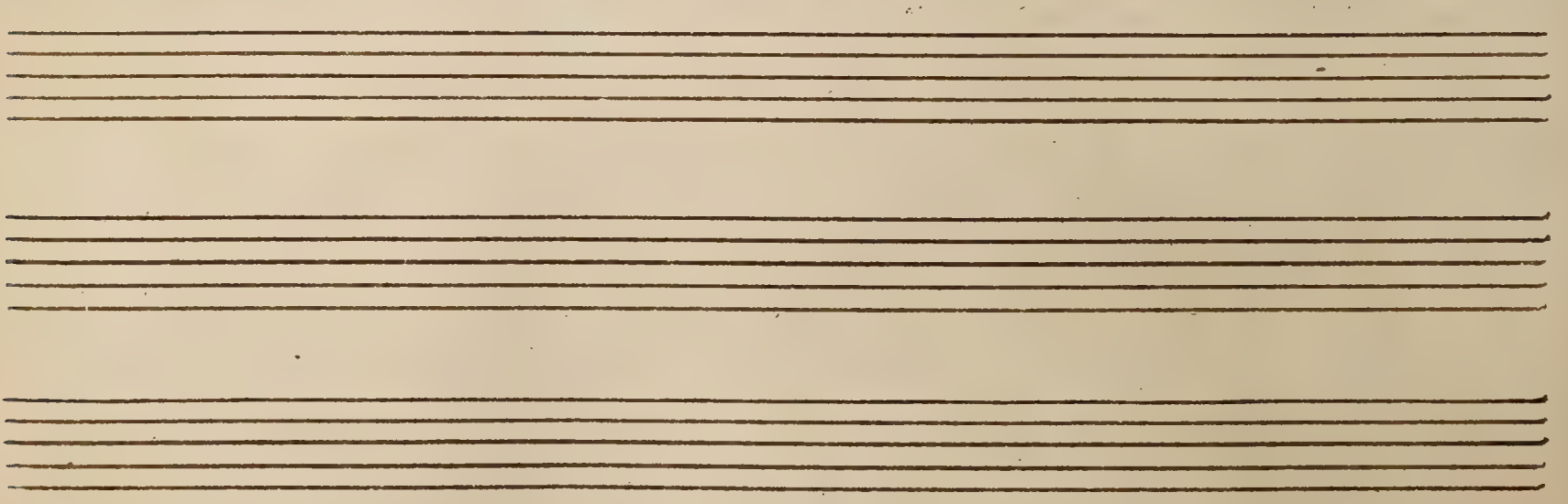
The musical score is written in a cursive hand. It features a vocal line with lyrics in French: "Settes, unissez vos chants les plus doux, ve". Above the vocal line, there are staves for woodwinds, with the instruction "à nos hautbois" (to our oboes) and "Chœur". Below the vocal line, there are staves for basses, with the instruction "Basses a. 2. c." (Basses a. 2. c.) and "Bassons." (Bassoons). The score includes various musical notations such as notes, rests, and clefs.



# Chœur.

= a nos musettes unissons nos chans les plus  
 nez a nos musettes unissons nos chans les plus  
 nez, venez unissons nos chans les plus  
 nez = unissons nos chans les plus

The musical score consists of seven staves. The first four staves contain vocal lines with lyrics. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a soprano clef (C1). The fourth staff uses an alto clef (C3). The fifth staff uses a bass clef. The sixth and seventh staves are instrumental accompaniment, with the sixth staff in treble clef and the seventh in bass clef. The lyrics are written in a cursive hand below the vocal staves.





# Chœur.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.



# Chœur.

## Reprise

O Tiresie Ecouter nous, venez venez Ecouter

O Tiresie Ecouter nous, venez venez Ecouter

O Tiresie Ecouter nous, venez Ecouter

O Tiresie Ecouter nous, venez venez Ecouter

O Tiresie Ecouter nous, venez venez Ecouter

O Tiresie Ecouter nous, venez venez Ecouter

O Tiresie Ecouter nous, venez venez Ecouter

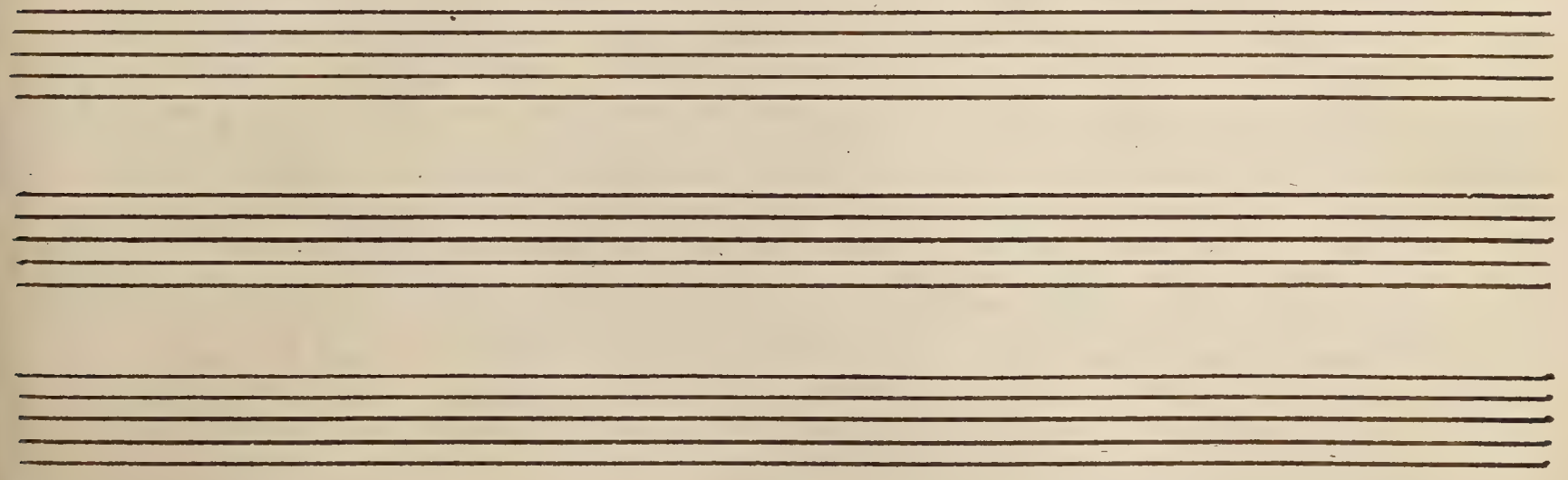
O Tiresie Ecouter nous, venez venez Ecouter

O Tiresie Ecouter nous, venez venez Ecouter



# Chœur.

nous, à nos hautbois et nos ten dres musettes, unissons = nos  
 nous = venez = unissons nos  
 nous, venez, venez, venez  
 nous = venez.





# Chœur.

*Tous* *fin.*

chants les plus doux, unissons nos chants les plus doux

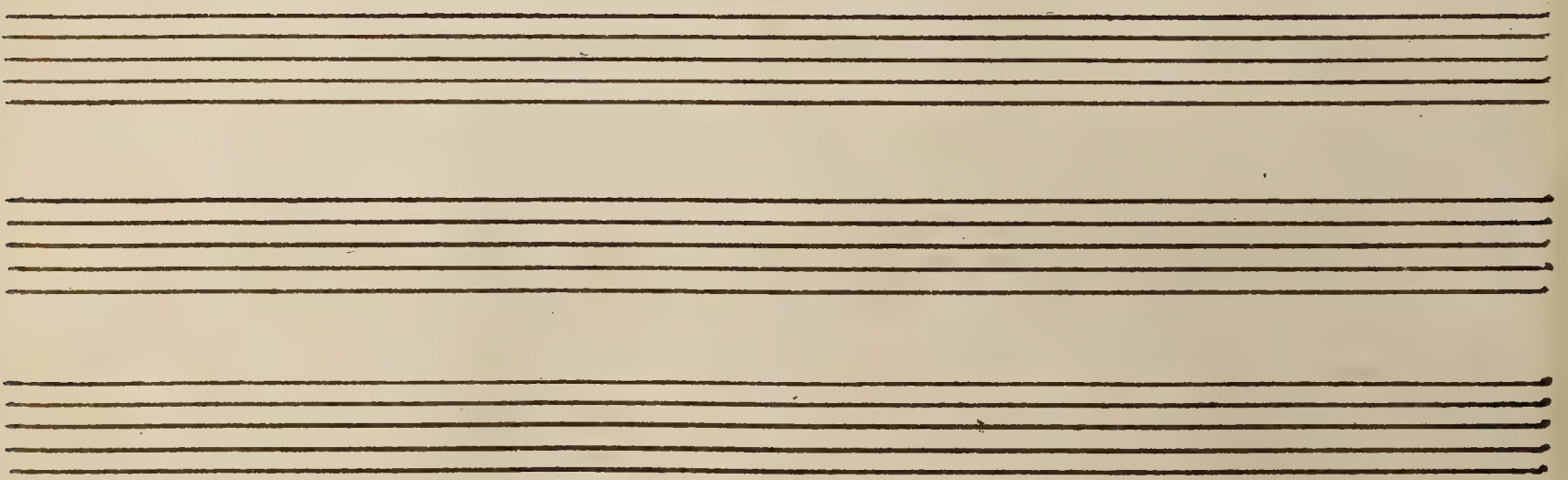
*fin*

chants les plus doux, unissons = nos chants les plus doux. Dubeau

unissons nos chants les plus doux.

unissons, nos chants les plus doux.

3<sup>e</sup>





*jou qui nous luit vous n'etes point jaloux une douce gayté*

*1<sup>re</sup> Hautb. Seul*

*2<sup>e</sup> Hautb. Seul*

*Basses douce*  
*Basson Seul.*

*regne aux lieux ou vous estes, j l semble que les Dieux l'enchai =*

*- - - nent, l'enchai - - - nent yriés devous. On Reprer*



# Scene 6. Les précédens

Tirésias appuyé sur le bras de Nuice.

*Tirésias gay*

La voix des plaisirs m'appelle, cesse de m'arrêter; La

*1.<sup>er</sup> viol doux*  
*2.<sup>es</sup> viol doux*

*Basses doux*

voix des plaisirs m'appelle, Eh! pourquoi luy résis =

ter! Le cœur ne doit écouter quelle, La



voix des plaisirs m'aspelle, Eh! pourquoi lui resistes tu?

Aux Bergers.

Aiu g ay.

Reprenez vos concerts charmans. chantez viez sans

cesse, aimable Jeunesse, Jouissez de votre grain

temo; ceder a la tendresse, aimez, le tems gresse,

connoissez le prix des beaux ans, chantez . . . . . chan-



ter, riez sans cesse, aimable jeunesse, connoissez le

prix des beaux ans, connoissez le prix des beaux ans.

*Chœur plus vil.*

avec viol. et hautb.

Chantez riez sans cesse, aimable jeunesse, Jouissez de votre printemps.

avec h. c. et Taille

Chantez, Jouissez de votre printemps.

Chantez, Jouissez de votre printemps.

*Tirésie*

Chantez Jouissez de votre printemps.

De votre bonheur extrême ménagez un doux souve



nir, Je crois rajeunir En songeant à l'âge ou l'on

aime, En songeant à l'âge ou l'on aime). Pour un

cœur qui Sçait jouir, le present, l'avenir,

le passé même, Tout est plaisir.

Chœur

avec viol: et hautb:

Chantez viez sans cesse, aimable Jeunesse, Jouis =

avec li. c. et T. de viol:

Chantez chantez, Jouis =

avec Basses et Bassons.

Chantez, Jouis =  
Chantez, Jouis =



sez de votre printemps, ceder a la tendresse, aimez, letens

sez de votre printemps, ceder a la tendresse, aimez, letens

sez de votre printemps, ceder a la tendresse, aimez, letens

prenez, connoissez le prix des beaux ans, connois =  
h.c. de viol.

prenez, connoissez le prix des beaux ans, connois =  
Tail de viol.

prenez, connoissez le prix des beaux ans, connois =

connoissez le prix des beaux ans, connois =

sez le prix des beaux ans.

sez le prix des beaux ans.

sez le prix des beaux ans.

sez le prix des beaux ans.



# Pre Carotte

*ademi* *doux* *sans h.* *Tous ademi*

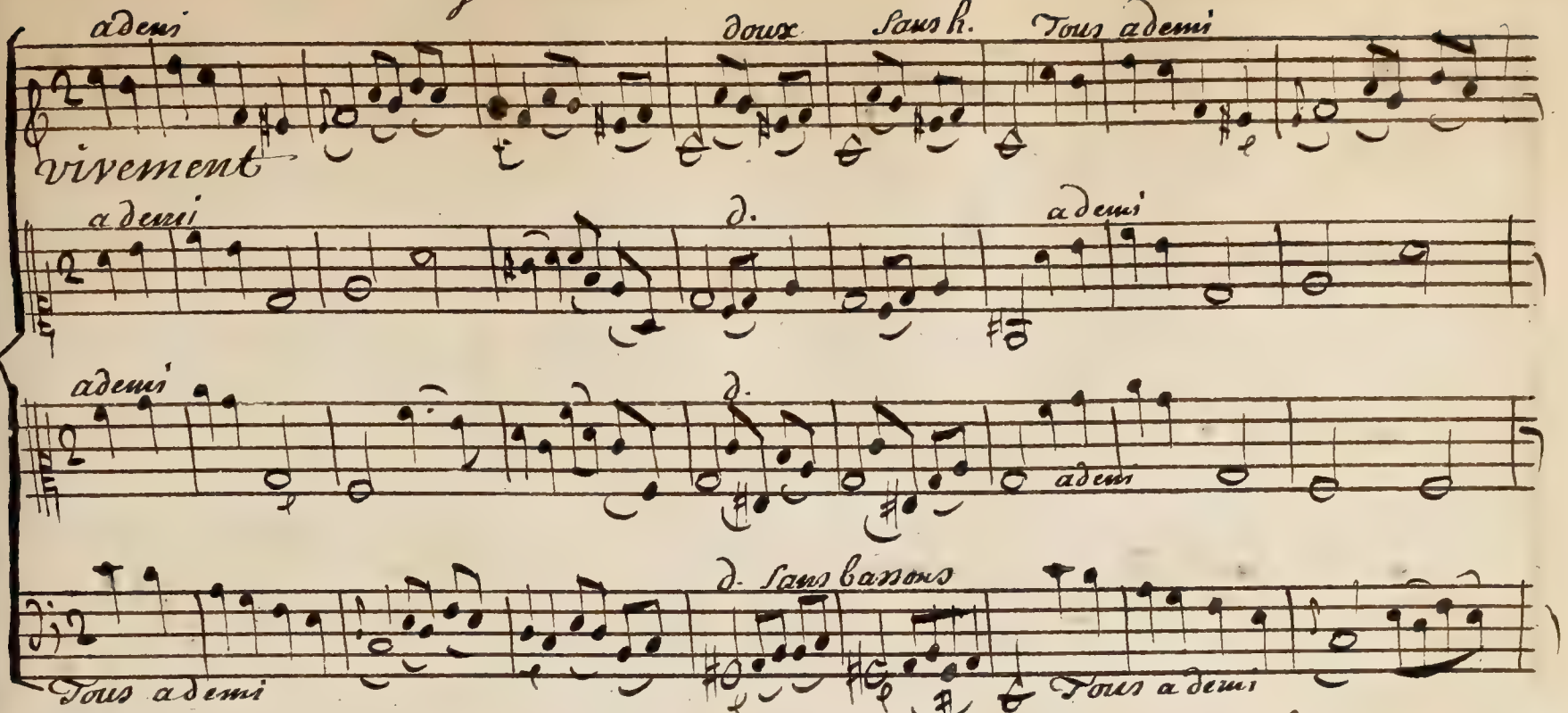
*vivement*

*ademi* *d.* *ademi*

*ademi* *d.* *ademi*

*d. sans barons*

*Tous ademi* *Tous ademi*

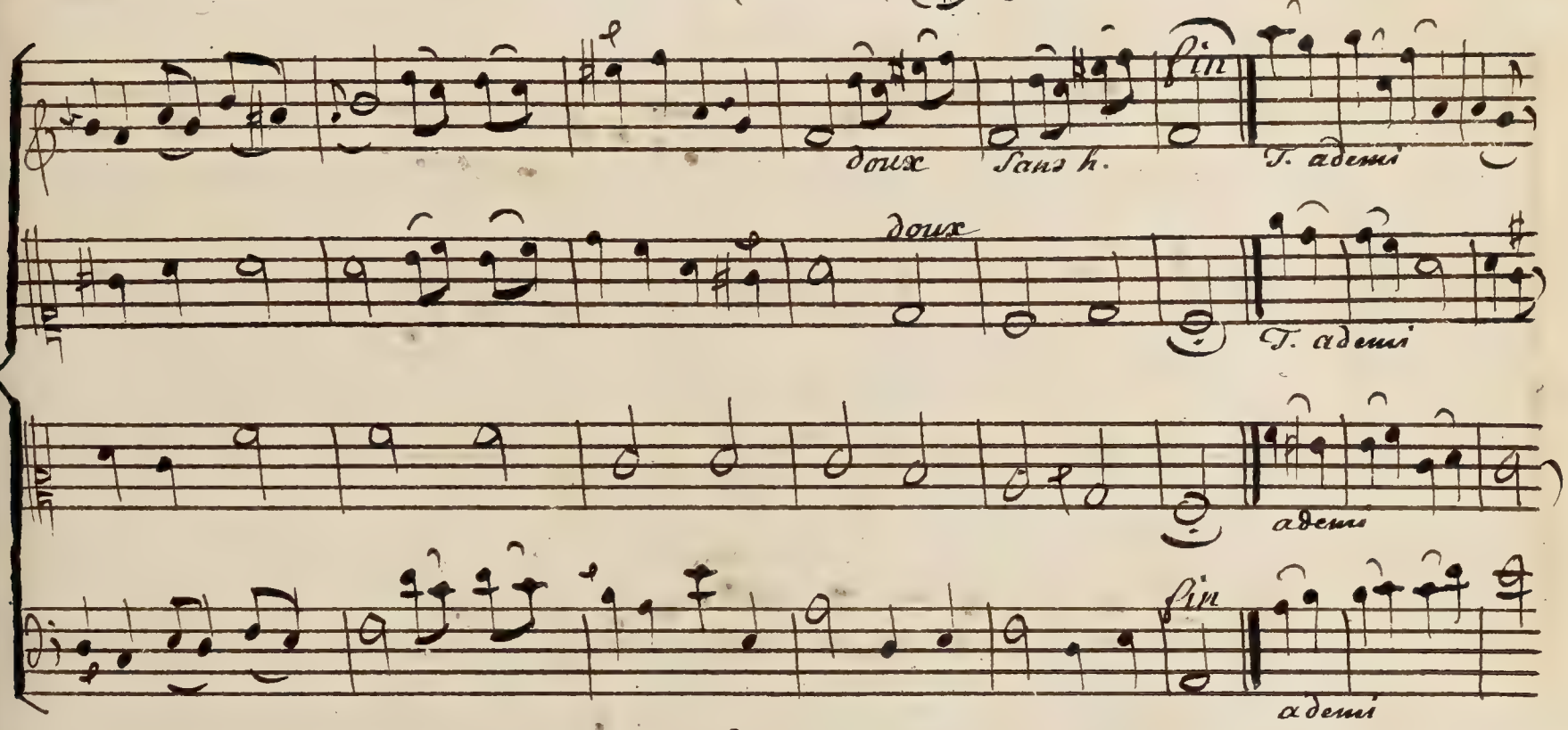


*doux* *sans h.* *T. ademi*

*doux* *T. ademi*

*ademi*

*fin* *ademi*



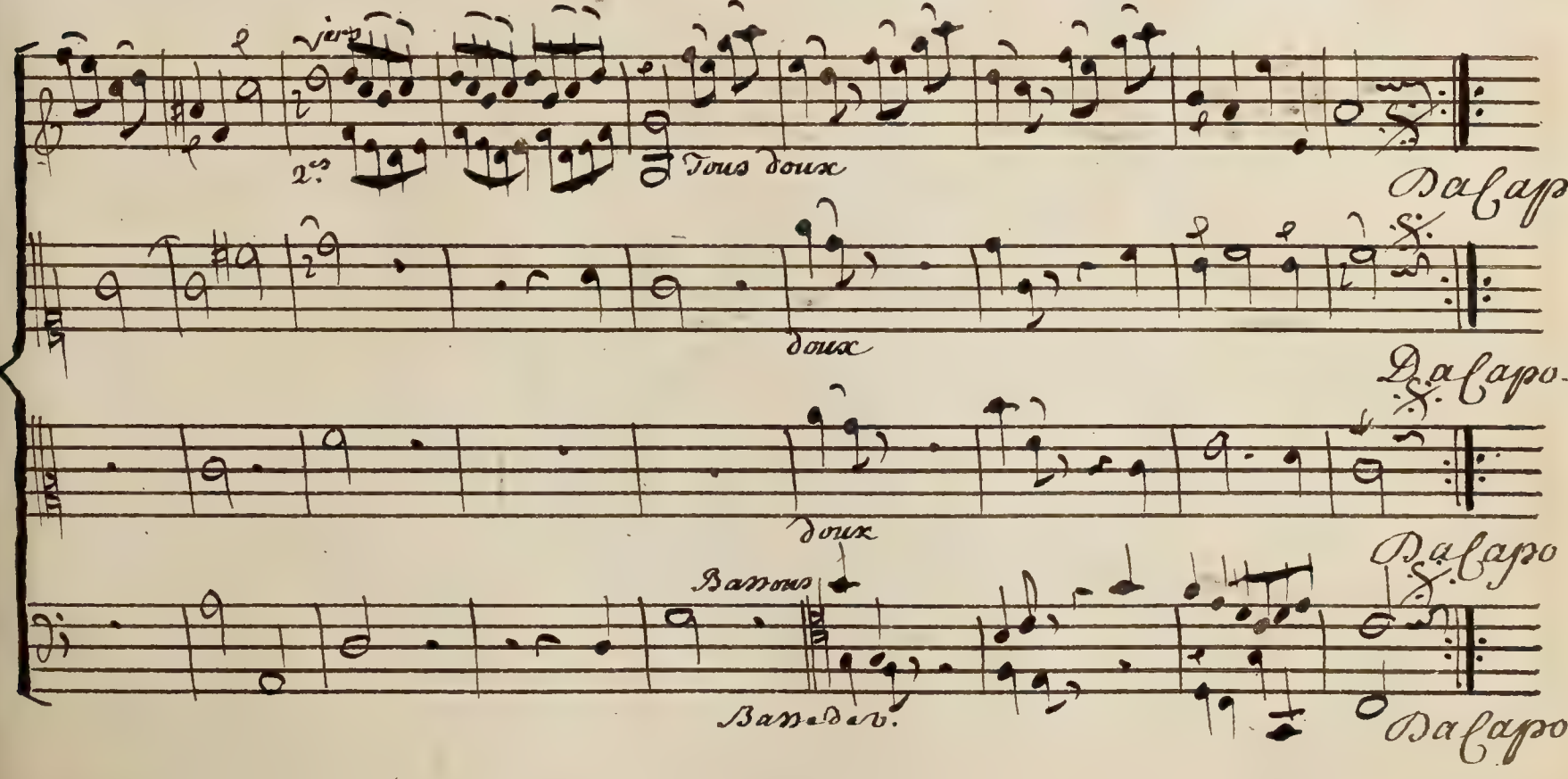
*viv* *Tous doux* *Da Capo.*

*doux* *Da Capo.*

*doux* *Da Capo*

*Barons* *Da Capo*

*Bandev.* *Da Capo.*





# 2.<sup>e</sup> Gavotte

First system of musical notation, consisting of four staves. The top staff is marked *fort* and *ademi*. The second staff is marked *ademi*. The third staff is marked *ademi*. The bottom staff is marked *Tous* and *Basso*.

Second system of musical notation, consisting of four staves. The top staff is marked *fort*. The second staff is marked *fort*. The third staff is marked *fort*. The bottom staff is marked *fort*.

Third system of musical notation, consisting of four staves. The text *On Reprend* and *La Première* is written across the staves.



D'un voile épais mes yeux pour toujours sont couverts,

*doux*

*1er violon a 2 c.*

*doux*

*2e violon: a 2 c.*

*Basses Doux*

mais Jupiter m'éclaira, il soutient mon courage,

et sa faveur me dédomage du spectacle de L'uni =



*un peu gay.*

*vers. Mes ans, sans nuicables, s'écou - - - - - lent*

*d'age en age, j'ai présens tous les tems, tous les estres di*

*vers. Des peuples amoureux qui vo - - - - - lent dans les airs, j'en*



tous, j'expli-que le langage, L'avenir pour moy sans nu-

age se peint dans leu ten-dres Concerts.

*G. Rondeau vif.*

venez tous, venez tous apprendre Le sort qu'aurent vos sou-

*Basses de V.*



*pirs, Venez tous, venez tous apprendre Le fort qu'au-*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written in cursive below the vocal line.

*ront vos soupirs. Ouvrez moi votre Cœur, Le*

*fin*

*fin*

*fin*

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics continue below the vocal line. The word "fin" is written above the vocal line at the end of the first measure of the second staff, and above the piano accompaniment in the second and third staves.

*mien a vous entendre Retrouve encor le Charme des de-*

This system contains the final two staves of music on the page. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics continue below the vocal line.



*Sirs.* Je plains les maux d'une âme

tendre Et je partage ses plaisirs *Da Capo.*

*Da Capo.*

Tournés pour La Sarabande.



# Sarabande.

viol. a demi

Sans Lenteur.

a demi

a demi

Basses a demi

Reprise.

This is a handwritten musical score for a piece titled "Sarabande". The score is written on four systems of staves. The first system includes a Violin part (Viol. a demi) and a Basses part (Basses a demi). The tempo is marked "Sans Lenteur." and the performance instruction is "a demi". The second system also includes a Basses part (Basses a demi). The third system is labeled "Reprise." and includes a Violin part (Viol. a demi) and a Basses part (Basses a demi). The fourth system includes a Violin part (Viol. a demi) and a Basses part (Basses a demi). The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and bar lines.



Une Bergere Sirenia

au Berger que j'adore, je parle ou pense tout le jour, du

soir, au lever de l'aurore son image encore occupee

pla-te mon amour. Je ne demande point s'il devien-

dra voyage, De son cœur tout doit m'asurer: mais

ne puis je pas esperer De l'aimer encor davan-

tage, De l'aimer encor davan-ta-ge.



Tiresie

Non, non, vous jouirez du bonheur le plus doux, Rendez  
 grace à l'amour, il a tout fait pour vous.

Musette Tendre.

Hautb. et Musettes  
 notes Egales

1<sup>re</sup> viol: doux

2<sup>es</sup> viol: doux parties doux

Bassons tres doux

Basses a 2 c.

Fin  
 tres vil

Fin  
 tres vil

Fin  
 tres vil

Fin  
 tres vil

Fin  
 tres vil



*hautb. fort* *viol. doux* *Lent.*  
*violons* *hautb. & musettes*

*Da Capo.*  
*doux Barons*

*Da Capo.*  
*Doux*

*une Bergere.*

*Je ne sçai quel ennui me presse, En ce que peine! en ce plaisir*

*violons tres doux*

*2<sup>es</sup> viol. Tres doux*

*Doux*  
*Basses*

*sir? Je ne sçai quel ennui me presse, En ce que peine! en ce plaisir =*



Pir. Genevois plus sans rougir un Berger qui me fuit sans  
 cesse; Il m'inquiette, et m'interresse, Je le  
 crains, Je soupire, et j'enepuis le fuir. Dites



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in cursive below the vocal line.

moy d'ou nait ma foiblesse, mais gardez vous de m'en que-  
 viv, Dites moi d'ou nait ma foiblesse, mais gardez

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in cursive below the vocal line.

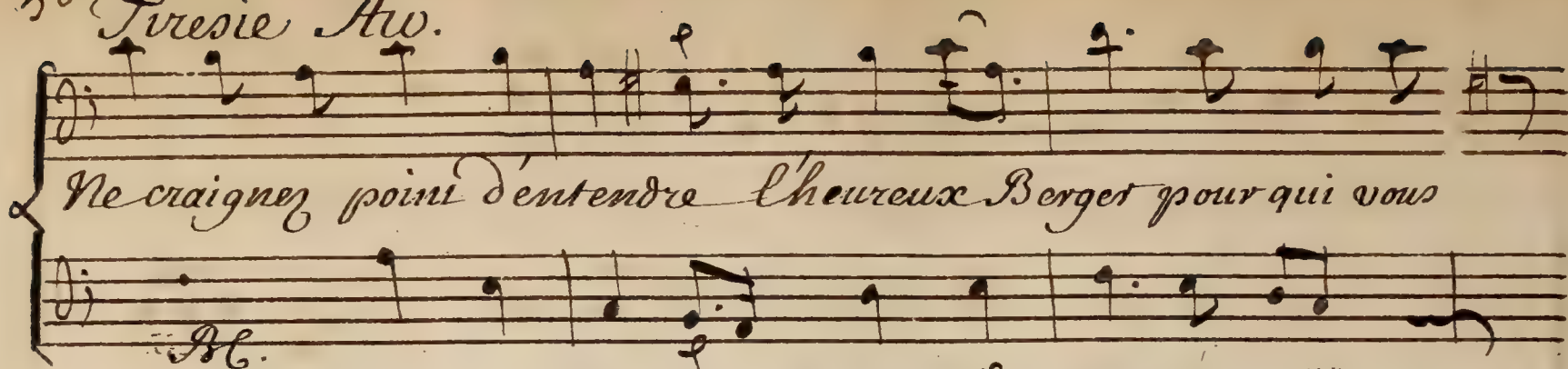
vous de m'en gueris.  
 Tournez vite

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in cursive below the vocal line.

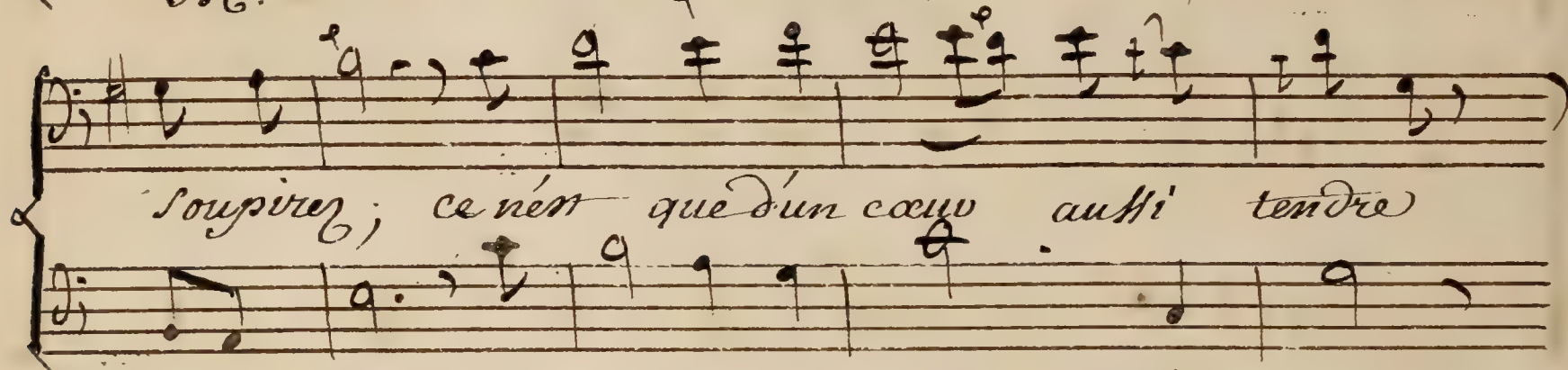
vous de m'en gueris.  
 Tournez vite



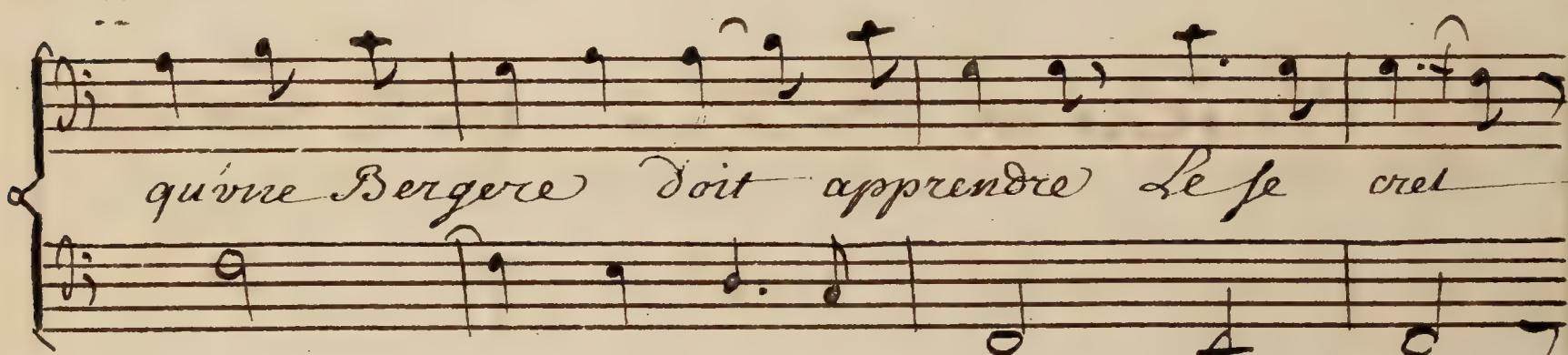
36 *Tiresie Air.*



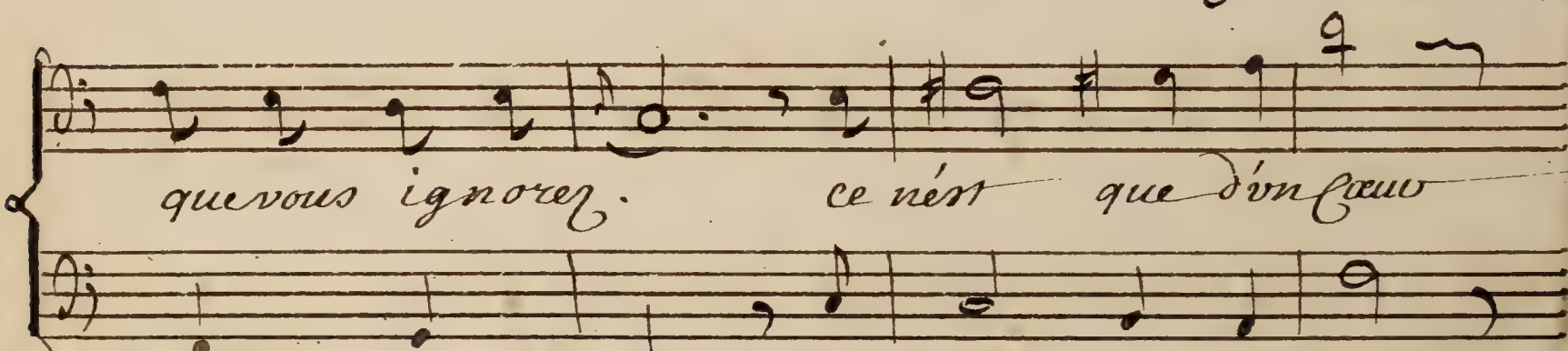
Ne craignez point d'entendre l'heureux Berger pour qui vous



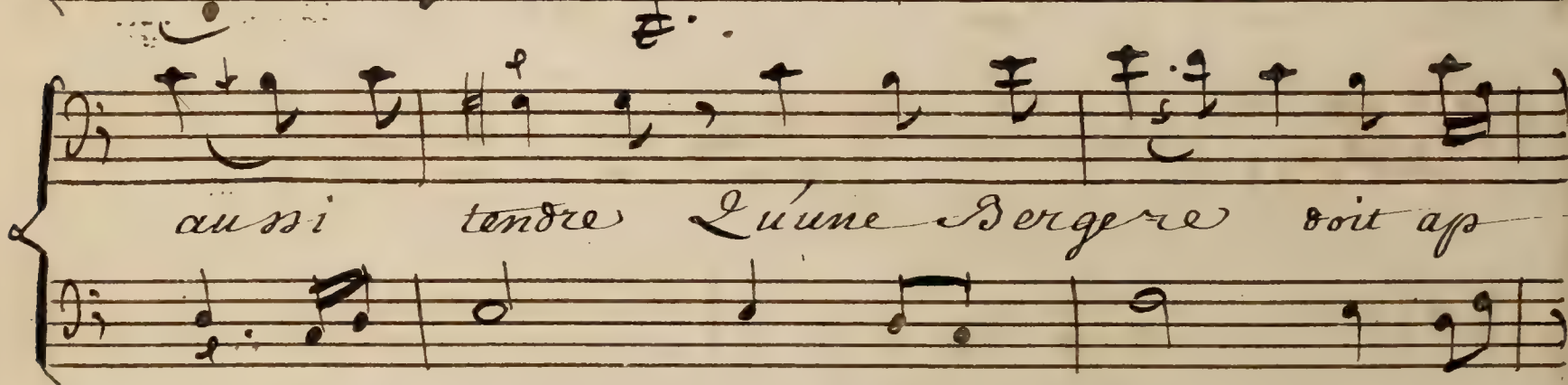
*Al.*  
soupirer; ce n'est que d'un cœur aussi tendre



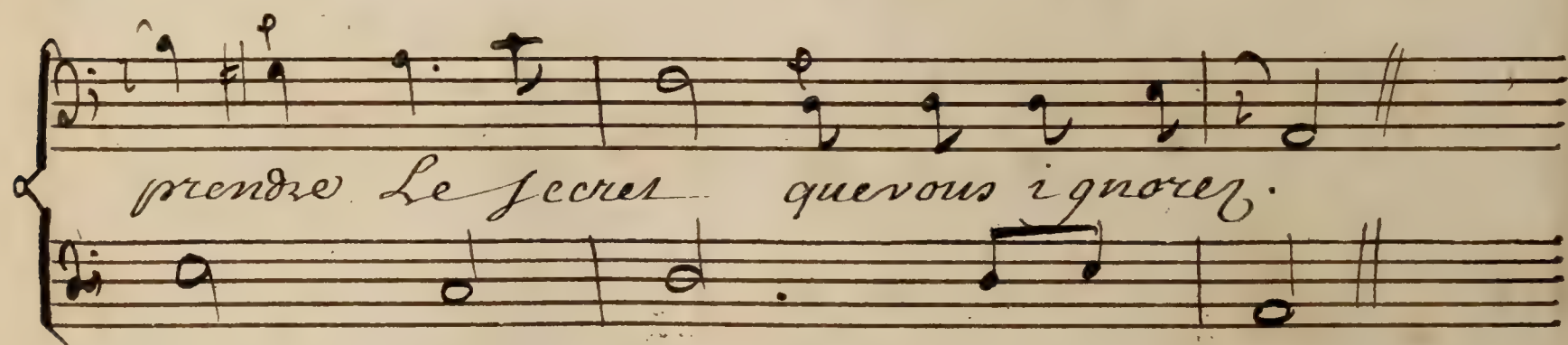
qu'une Bergere doit apprendre Le secret



que vous ignorez. ce n'est que d'un cœur



aussi tendre Qu'une Bergere doit ap



prendre Le secret que vous ignorez.



La Bergere

Si ce n'est à lui de m'en instruire, ah! qu'à propos vous m'instru-

rez, Je le vois, Je cours le lui dire.

*vid. ademi* Gavotte gracieux en Rondeau.

Sans lantoux. *fin* 1<sup>re</sup> Reprise

*parties ademi* *fin*

Bassons Douce *fin*

Basses à demi *fin*

2<sup>e</sup> Reprise.

Le Rondeau. Le Rondeau.

Le Rondeau.

Le Rondeau.



*Air gai*

1<sup>re</sup> viol: *ademi* *fort*

2<sup>e</sup> viol: *ademi* *fort*

Basses *ademi* *fort*

*doux* *fort* *ademi* *doux* *ademi*

*doux* *fort* *ademi* *doux*

*doux* *fort* *ademi* *doux*



*doux* *ademi* *fort* *ademi*

*doux* *ademi* *fort* *ademi* *fort*

*ademi* *fort* *fort*

*fort* *doux* *doux* *doux*

*fort* *fort* *fort*



2. Ad, viv.

1<sup>re</sup> hautbois. Violons

2<sup>e</sup> hautbois

parties

Tailles

Barons

1<sup>re</sup> hautb.

2<sup>e</sup> hautb.

viol. doux

hautb.

avec 1<sup>re</sup> viol: fort

avec 2<sup>e</sup> viol: fort

Barons.

Barons

avec Basses



Anterion.

Nous portons les plus rudes chaînes, L'insensible Ma...

is doit elle aimer un jour! Dussiez vous redoubler nos

peines, apprenez nous le Sort que nous garde L'amour.

Reveil des Oiseaux.

*flutes flutes*

*Tirésie*  
Tout semble s'animer sous ce naissant feuillage, heureux oi

seaux, L'amour vent-il - vous inspi - res? Tournés vite.



♩

*Quels sons brillans!*

*1<sup>re</sup> Flute*

*2<sup>e</sup> Flute*

*Flute seule*

*Viol: Tres doux.*

*M.*

*quel doux ramage!*

*L'avenir va se declarer.*

A handwritten musical score on aged paper, page 62. The score is written in ink and consists of two systems of staves. The first system includes a vocal line at the top with lyrics, followed by two staves for flutes (labeled '1<sup>re</sup> Flute' and '2<sup>e</sup> Flute'), a staff for 'Flute seule', and a staff for violin ('Viol: Tres doux.'). The second system continues with the vocal line and lyrics, followed by three staves of flute accompaniment and a final staff. The notation includes various note values, rests, and dynamic markings. The lyrics are written in French. There are some handwritten annotations and a 'M.' marking in the first system.



ciel! qu'en tends-je! Brises vos

*reflu*  
*re flu*

*Doux*

fers, craignez du Dieu des mers l'afreux vangeresse.

*vite*

*Flute seule.*



Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The lyrics are: *Quel est cet inconnu! quel Eclat!*

Handwritten musical score for the second system. It features a vocal line at the top and piano accompaniment below. The lyrics are: *quels concerts! sous vos pas quels gouffres ouverts!*

Handwritten musical score for the third system. It features a vocal line at the top and piano accompaniment below. The tempo marking is: *Tres douce*



Musical staff with notes and rests, including a 3/4 time signature and a 2/4 time signature.

*Nais, un doux penchant te presse,*

*L'amour tri-*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Il rent dans sa grotte.*

*om*

*phe, et je te perds.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Four empty musical staves at the bottom of the page.

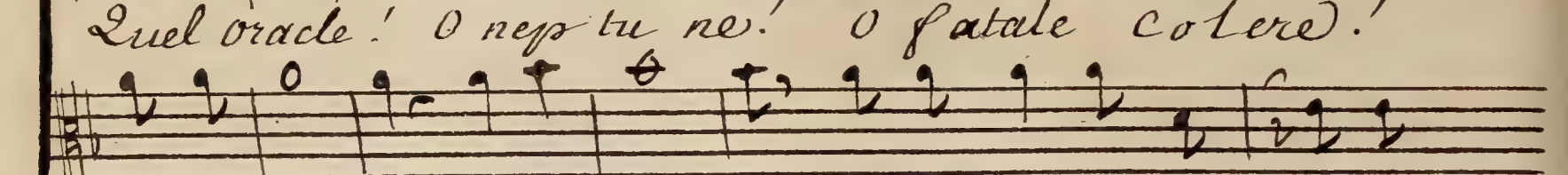


Chœur.

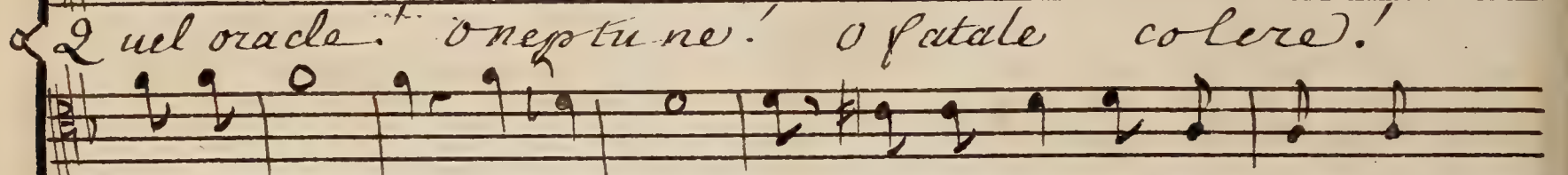
avec viol: à hautb.



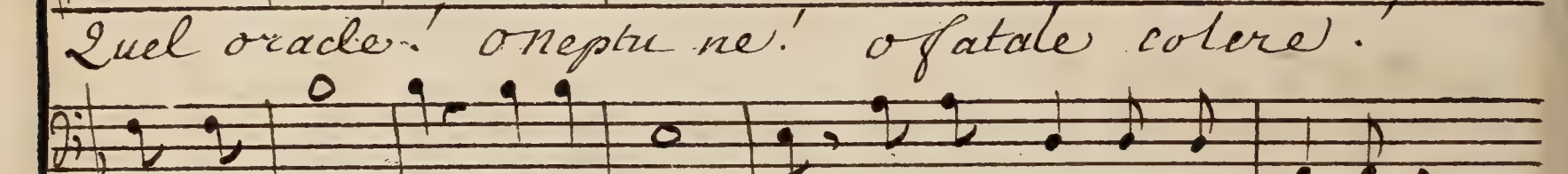
Quel oracle! O neptune ne! O fatale colere!



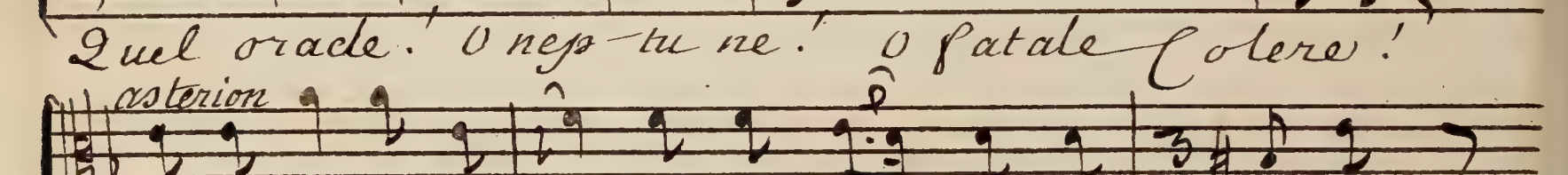
Quel oracle! O neptune ne! O fatale colere!



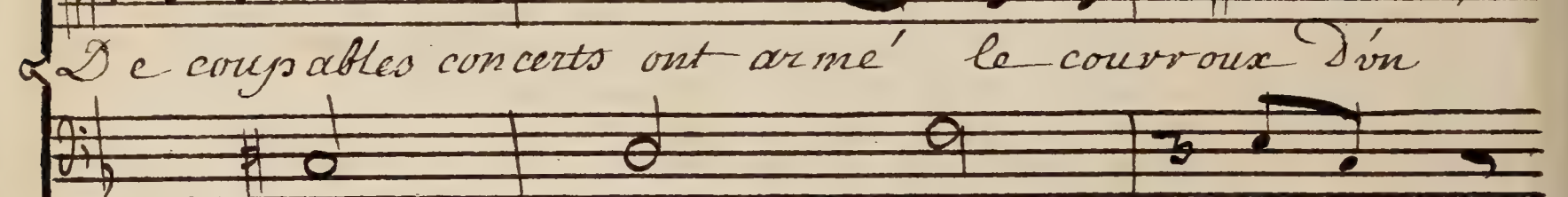
Quel oracle! O neptune ne! O fatale colere!



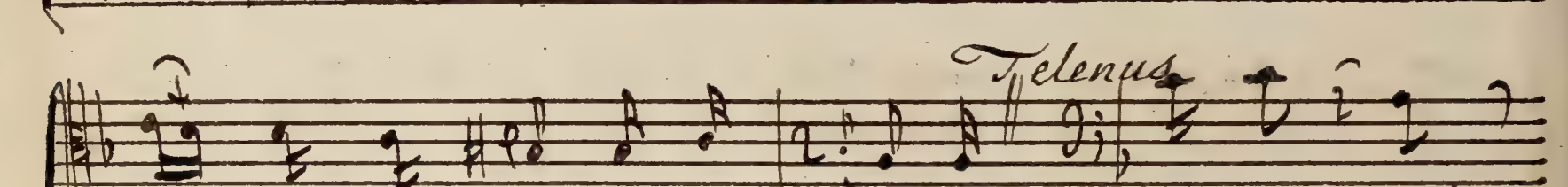
Quel oracle! O neptune ne! O fatale colere!



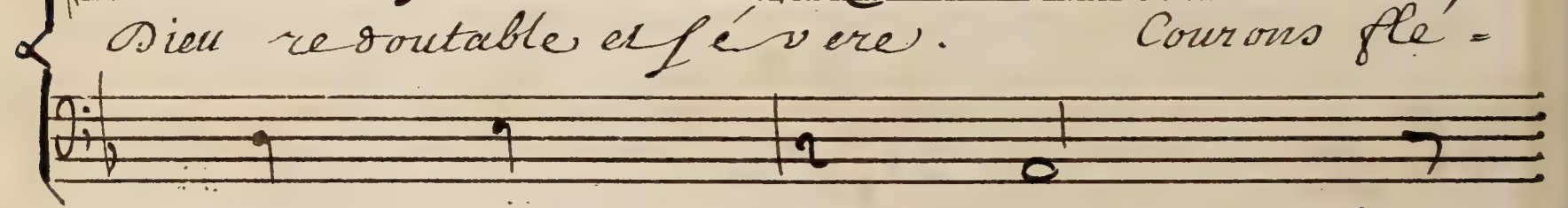
De coupables concerts ont arme le courroux d'un



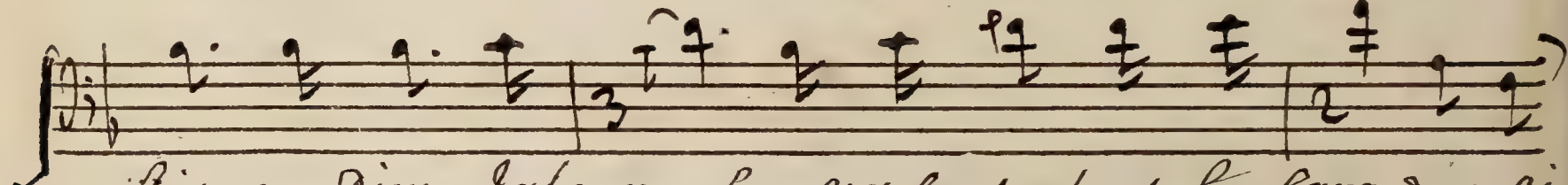
Dieu redoutable et sévère.



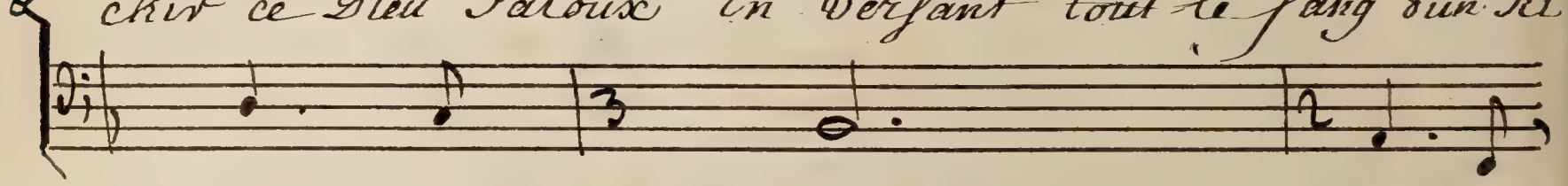
Courons flé-



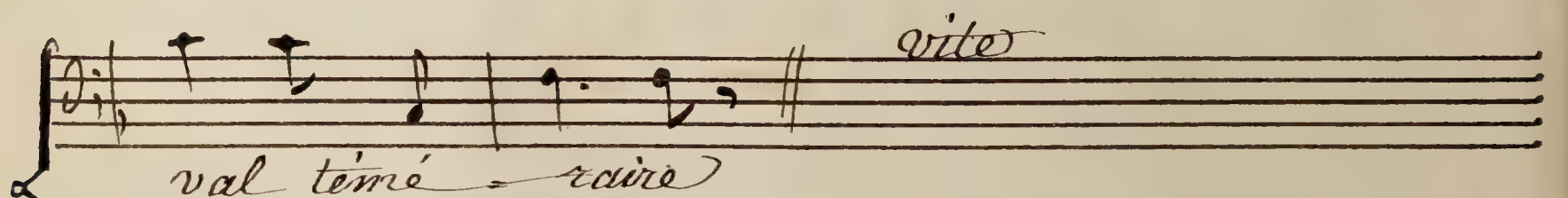
chiv ce Dieu jaloux En versant tout le sang d'un ri



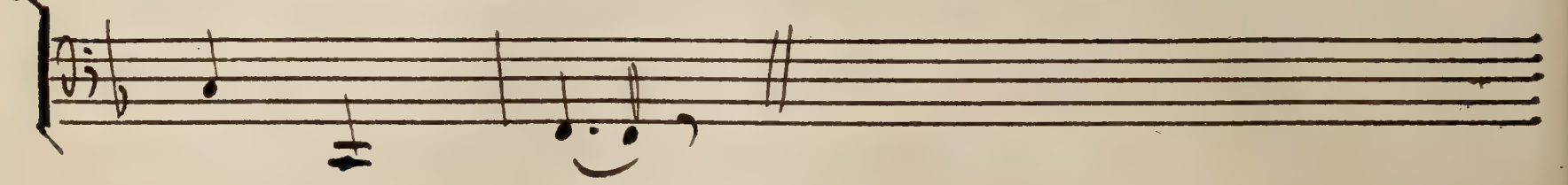
val téméraire



vite



val téméraire



val téméraire



# Chœur

## Asterion, Telenus,

Asterion

Musical staff for Asterion, featuring a melodic line with various note values and rests.

Telenus

aux armes // aux ar- mes // aux

Musical staff for Telenus, featuring a rhythmic accompaniment with repeated chords.

aux armes // aux ar- mes // aux

Musical staff for Asterion, continuing the melodic line.

aux armes aux ar- mes, aux

Musical staff for Asterion, continuing the melodic line.

aux armes aux ar- mes, aux

Musical staff for Asterion, continuing the melodic line.

aux armes aux ar- mes, aux

Musical staff for Telenus, continuing the rhythmic accompaniment.

aux armes aux ar- mes, aux

Musical staff for viol: et hautb., featuring a melodic line.

viol: et hautb.

Musical staff for h. e. et Tailles, featuring a melodic line.

h. e. et Tailles

Musical staff for Telenus, continuing the rhythmic accompaniment.

Tou. D.



# Chœur.

ar mes vangeons nous, Quela mort et la flame

ar mes, vangeons nous, Quela mort et la flame

ar mes, vangez vous vangez

ar mes, vangez vous, vangez

ar mes vangez vous, // vangez

ar mes vangez vangez

ar mes vangez vangez

ar mes vangez vangez







# Chœur.

volent Quelles l'immolent à notre courroux, Qu'ela mort et la flamme

nous, Quelles l'immolent à notre courroux, Quel' à mort et la flamme

vous vanger vous, Qu'ela

vous vanger vous, Qu'ela

vous vanger vous, Qu'ela

vous vanger vous, Qu'ela











# Chœur.

vous aux armes aux armes vengeons no. vengeons

vous aux armes, // aux armes //

vous aux armes // aux ar = mes,

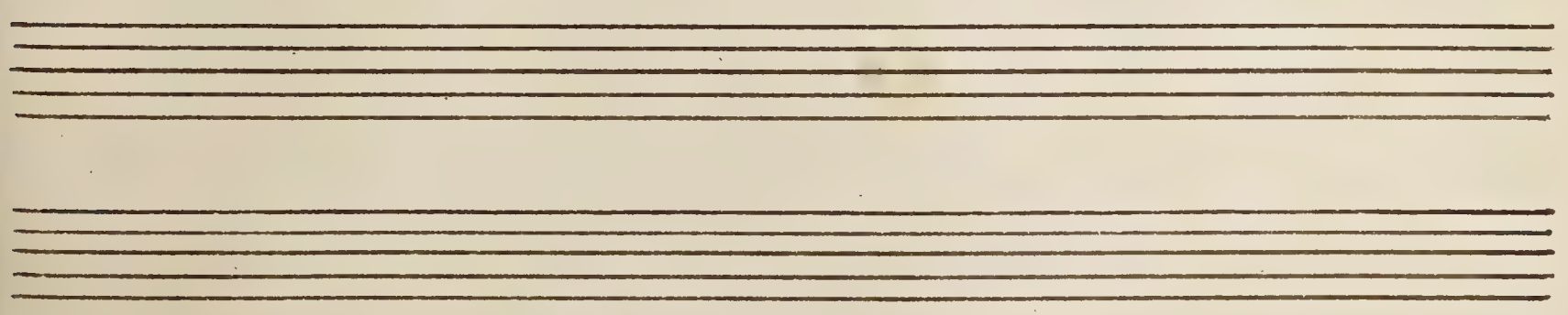
vous, aux armes, // aux ar = mes,

vous, aux armes // aux ar = mes,

vous, aux armes // aux ar = mes,

vous, aux armes // aux ar = mes,

vous, aux armes // aux ar = mes,





# Chœur.

nous, vangeons nous // vangeons nō. vangeons  
 vangeons nous // aux armes, vangeons nō. vangeons  
 aux armes, aux armes, vanger vō. vanger  
 aux ar = mes, vanger vō. vanger  
 aux ar = mes, vanger vō. vanger  
 aux armes, aux armes, vanger vō. vanger

The musical score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment line. The ninth and tenth staves are empty.

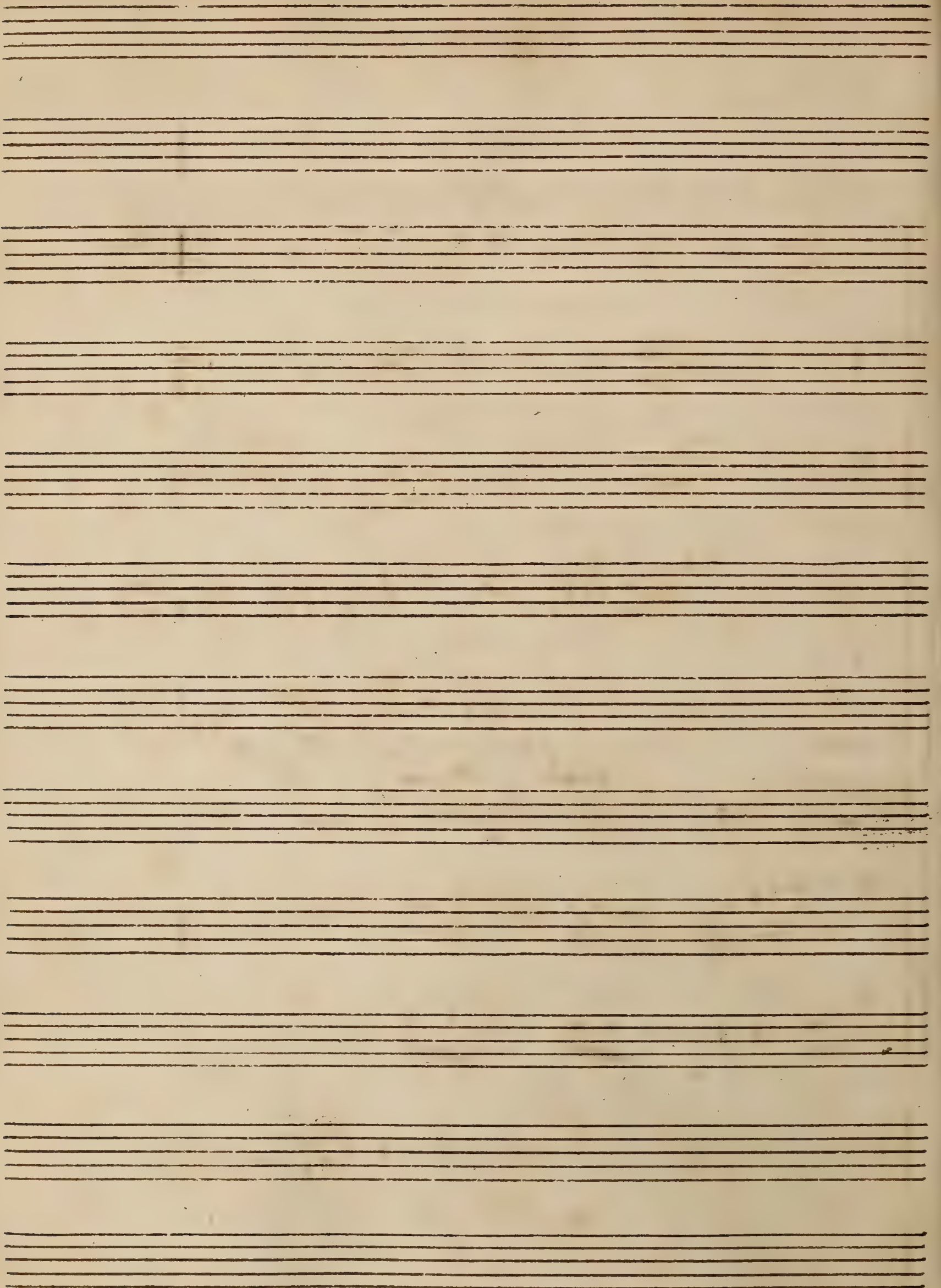


# Chœur.

Handwritten musical score for a choir, consisting of ten staves. The lyrics are: "nous, vangeons nō. vangeons nous." and "nous, vangeons nous //." The notation includes various note values, rests, and dynamic markings.

## La Gavotte pour Entracte.







Acte 3<sup>e</sup> Scene 1<sup>ere</sup>

Neptune déguisé.

Prelude.

1<sup>er</sup> Viol.

2<sup>es</sup> Viol.

Basses

Neptune.

La belle nymphe que J'a d'ore, Paroit au

jou naisant dans cet heureux Séjour, Elle



semble y preter des char mes à l'au rore Dont elle

chan - - - - te le retour. Doux mo =

mens, hater vous de naitre, obscure nuit, fait place au

jou: En te pressant de dispa roi - tre, pou la pré

mie re fois pa roi - se L'amou.

1<sup>er</sup> Viol. ademi  
2<sup>es</sup> Viol. ademi  
helas! qu'une sincere plâ = me



Porte de troubles dans une ame! Je crains, jés-

père tou a tou --- Mais d'e-  
 Seul

*flutes*  
*cordes*

*1<sup>er</sup> v. ademi*  
*2<sup>es</sup> v. ademi*

ja l'ois on s'eclairc), Les heures que le tems con-

*doux*

*doux*



duit Du jour vont ouvrir la barriere, L'air se Co-

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "duit Du jour vont ouvrir la barriere, L'air se Co-" are written below the notes. The second staff is a piano accompaniment line in a treble clef. The third and fourth staves are piano accompaniment lines in a bass clef. The music is written in a cursive, handwritten style.

l'ore, l'ombre fuit. Le feu des

The second system of the musical score also consists of four staves. The top staff is the vocal line, continuing from the first system. The lyrics "l'ore, l'ombre fuit. Le feu des" are written below the notes. The second staff is a piano accompaniment line in a treble clef. The third and fourth staves are piano accompaniment lines in a bass clef. The music is written in a cursive, handwritten style.



astres de la nuit cède à l'éclatante lu

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written below it. The lyrics are "astres de la nuit cède à l'éclatante lu". The music is written in a cursive, handwritten style. The piano accompaniment is spread across the four lower staves, with the left hand on the bottom two staves and the right hand on the top two staves. The notation includes various note values, rests, and dynamic markings.

mie = re De l'as - tre brillant qui les

The second system of the musical score also consists of five staves. The top staff is the vocal line, with lyrics written below it. The lyrics are "mie = re De l'as - tre brillant qui les". The music continues in the same handwritten style as the first system. The piano accompaniment is spread across the four lower staves, with the left hand on the bottom two staves and the right hand on the top two staves. The notation includes various note values, rests, and dynamic markings.



Suit

Le feu des astres de la nuit

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff is a piano accompaniment with a treble clef, showing a melodic line with eighth notes and a complex, dense chordal texture in the right hand. The third staff is a piano accompaniment with a treble clef, featuring a melodic line with eighth notes and a complex, dense chordal texture in the right hand. The fourth staff is a piano accompaniment with a treble clef, showing a melodic line with eighth notes and a complex, dense chordal texture in the right hand. The fifth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#), showing a simple melodic line with quarter notes.

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff is a piano accompaniment with a treble clef, showing a melodic line with eighth notes and a complex, dense chordal texture in the right hand. The third staff is a piano accompaniment with a treble clef, featuring a melodic line with eighth notes and a complex, dense chordal texture in the right hand. The fourth staff is a piano accompaniment with a treble clef, showing a melodic line with eighth notes and a complex, dense chordal texture in the right hand. The fifth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#), showing a simple melodic line with quarter notes.

cede à l'éclatante lu - mie - - - re De



*l'astre brillant, De l'astre brillant qui les*

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a soprano clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third staff. The bottom staff is a bass clef line, likely for a cello or double bass, also in one sharp and common time. The music is written in a fluid, handwritten style with various note values, rests, and phrasing slurs.

*Suit. Le jour paroit, hélas! sans la nym = phé que*

The second system of the musical score also consists of four staves. The top staff is the vocal line, continuing from the first system. The lyrics are written below the notes. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third staff. The bottom staff is a bass clef line. The music continues in the same key and time signature, with similar notation and phrasing as the first system.



A musical staff in G major (one sharp) with a treble clef. It contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The staff ends with a double bar line.

*j'ai - me; Je nientends point Encor les accens de sa voix,*

A musical staff in G major with a bass clef. It contains a few notes, including a triplet of eighth notes, and ends with a double bar line.

A musical staff in G major with a treble clef. It contains a series of notes, including a triplet of eighth notes, and ends with a double bar line.

A musical staff in G major with a treble clef. It contains a series of notes, including a triplet of eighth notes, and ends with a double bar line.

A musical staff in G major with a bass clef. It contains a series of notes, including a triplet of eighth notes, and ends with a double bar line.

A musical staff in G major with a treble clef. It contains a series of notes, including a triplet of eighth notes, and ends with a double bar line.

*ah! ah! mon cœur me l'annonce, Elle vient - - Je la vois.*

A musical staff in G major with a treble clef. It contains a series of notes, including a triplet of eighth notes, and ends with a double bar line.

A musical staff in G major with a treble clef. It contains a series of notes, including a triplet of eighth notes, and ends with a double bar line.

A musical staff in G major with a treble clef. It contains a series of notes, including a triplet of eighth notes, and ends with a double bar line.

A musical staff in G major with a bass clef. It contains a series of notes, including a triplet of eighth notes, and ends with a double bar line.

Four empty musical staves at the bottom of the page, with a double bar line on the left side.

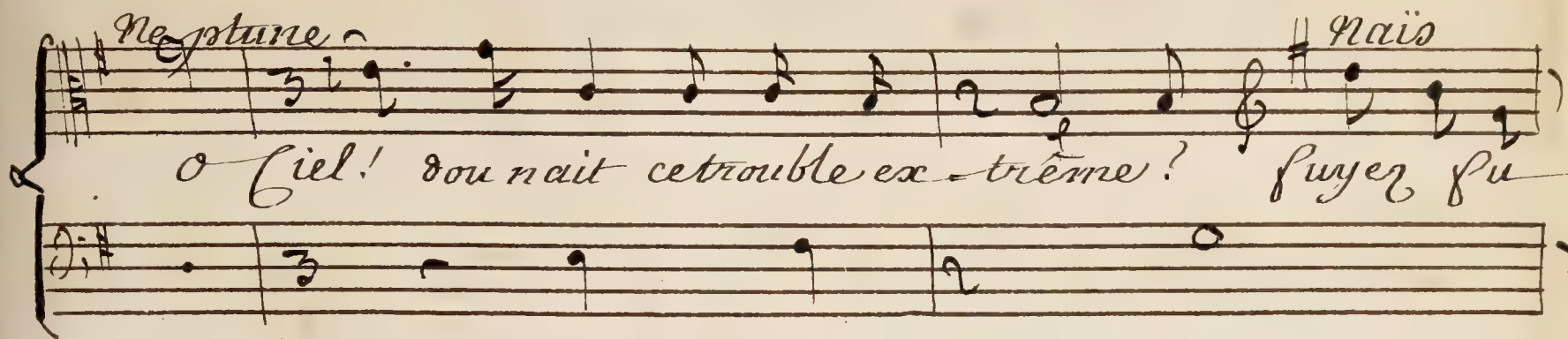


# Scene 2.

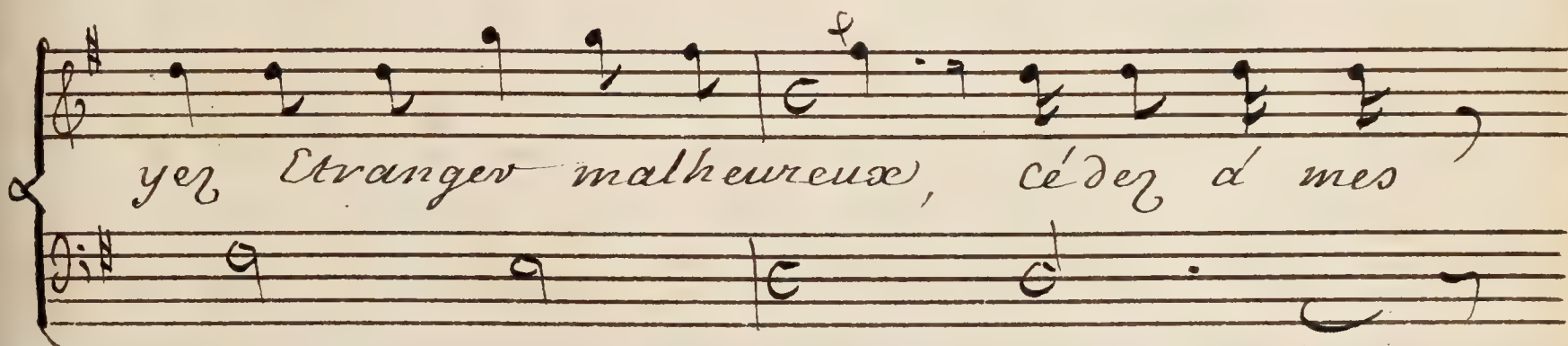
Neptune, Haïse,

Neptune Haïse

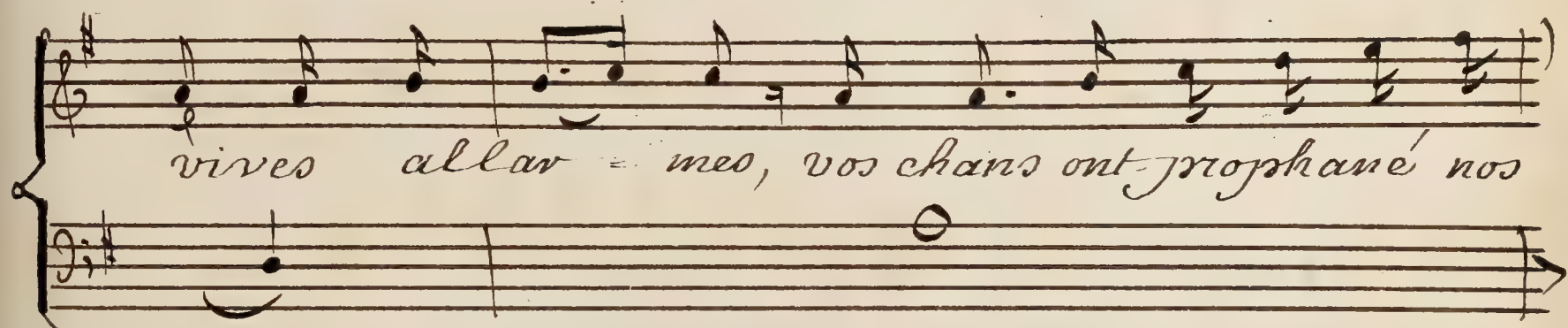
O ciel! dou nait ce trouble ex-trême? fuyez fu



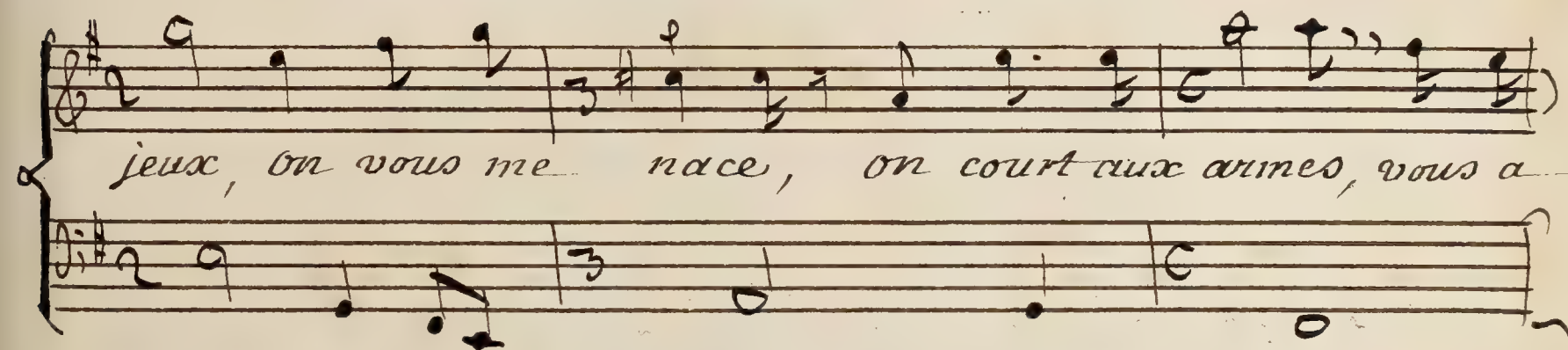
yez Etranger malheureux, cédez d mes



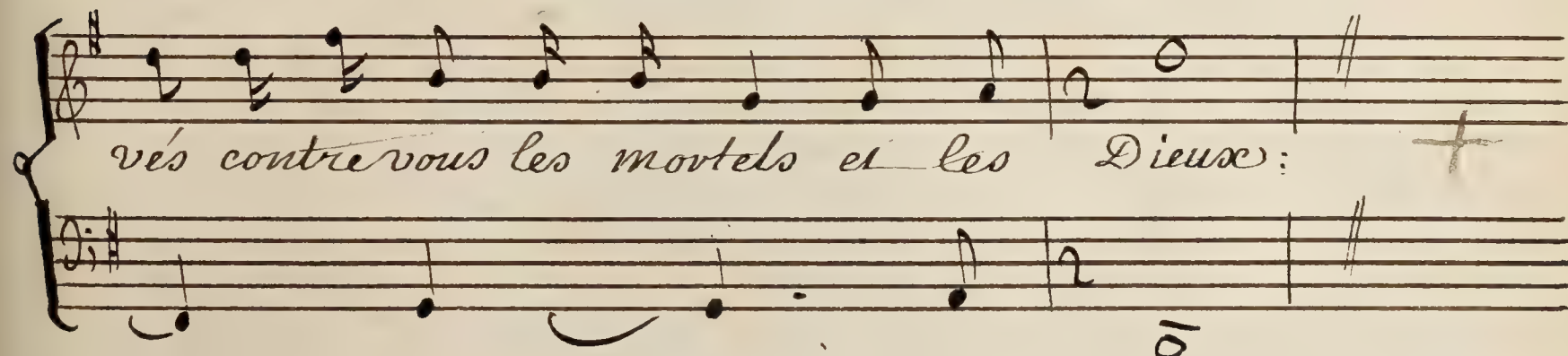
vives allar mes, vos chans ont-prophané nos



jeux, on vous me nace, on court aux armes, vous a



vés contre vous les mortels et les Dieux: †





*Andante, vivement.*

Que l'univers entier me déclare la guerre, je ne

This system contains the first three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics 'Que l'univers entier me déclare la guerre, je ne' are written across the vocal staff.

crains que votre Rigueur, ah! si d'un doux es-

This system contains the next three staves of music. The lyrics 'crains que votre Rigueur, ah! si d'un doux es-' are written across the vocal staff.

pois vous flattez mon ardeur, Le dieu qui

This system contains the final three staves of music on the page. The lyrics 'pois vous flattez mon ardeur, Le dieu qui' are written across the vocal staff.



*lance le Tonner*

*Tous*

*ff. res*

This system contains four staves of music. The top staff is a vocal line with lyrics 'lance le Tonner'. The second staff is a piano accompaniment with lyrics 'Tous' and a dynamic marking 'ff. res'. The third and fourth staves are instrumental parts, likely for strings or woodwinds, with various notes and rests.

*Descendrait en vain sur la terre pour me disputer votre*

This system contains four staves of music. The top staff is a vocal line with lyrics 'Descendrait en vain sur la terre pour me disputer votre'. The second staff is a piano accompaniment. The third and fourth staves are instrumental parts.

*cœur Pour me disputer votre cœur.*

This system contains four staves of music. The top staff is a vocal line with lyrics 'cœur Pour me disputer votre cœur.'. The second staff is a piano accompaniment. The third and fourth staves are instrumental parts.



*Mais Vivement.*

Que peuvent d'un mortel la force et le Cou- rage Con

tre mille ennemis armés pour son trépas! Par

*Tendrement*  
ter, éloignez vous - - Jeune étran- ger, hélas!

Quel sort fatal sur ce vi va- ge a pu gui-

*neptune Aiv*  
der vos pas? L'amour me guide, et la flamme m'é-

claire, J'aspire au seul bonheur digne de me char



mer. Mon cœur connoit le prix du retour qu'il es-

pere par le plaisir qu'il goûte à vous aimer?

Mais  
 hélas ! que les plus doux chaînés

contents de pleurs et de soupirs ! L'amour

s'offrent à nos cœurs précédés des plaisirs, Il n'est suivi

que par les peines, Il n'est suivi = que par les pei-nes.



Les vaisseaux d'astéion et de Télénius.

Chœur derrière le Théâtre,

*avec astéion*

*astéion*

*Chœur*

allumez vous rapides feux, volez !!. Secondez notre rage.

*avec Télénius.*

*astéion*

allumez vous rapides feux, volez !!. Secondez notre rage.

*violons et hautbois*

*violons*

*Tous*

Neptune, Mais,

*Neptune*

*Mais*

Ciel! dou partent ces cris affreux! Ils sont le signal du car



# Chœur

2<sup>e</sup> ch<sup>r</sup> avec Palemon et Protée. Sur les voix de Neptune

na ge. Tremblez // auda ci

1<sup>er</sup> ch<sup>r</sup> avec Asterion

allumez v<sup>os</sup> rapides feux, allumez v<sup>os</sup> rapides

1<sup>er</sup> ch<sup>r</sup> avec Téléus

viol: et hautbois

2<sup>e</sup> ch<sup>r</sup> et Protée

Tremblez // tremblez auda ci

2<sup>e</sup> ch<sup>r</sup> & Palemon



# Chœur.

eux, fuyez craignez Neptune, il est sur ce rivage,

aster.

seux, volez //. secoudez notre rage,

Tele.

lez secoudez notre rage, volez secoudez notre rage.

Protee

eux, craignez Neptune il est sur ce rivage.

Salem

blez audacieux, craignez Neptune, il en sur ce rivage.



# Chœur.

*mais* *2<sup>e</sup> chœur*

*Neptune.* *Quelle vengeance.* *1<sup>er</sup> chœur*

*Quels transports furieux, quel outrage* *allumez vo. rapides*

*allumez vo. rapides feux, vo =*

*Doux* *Pout-à 2. c.*

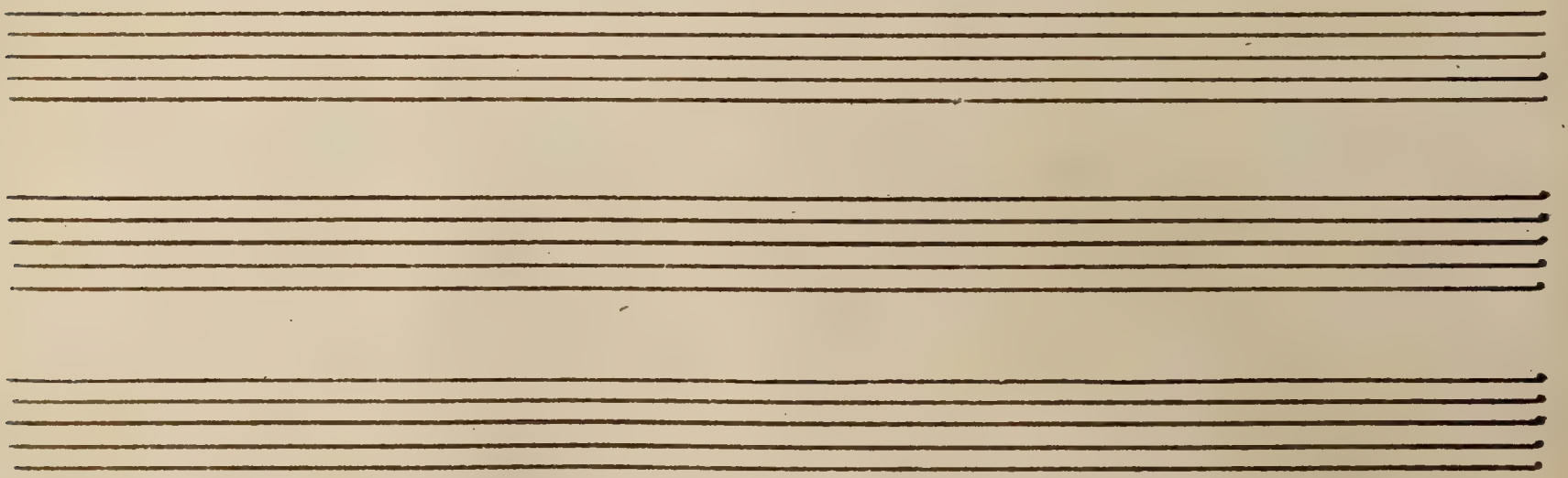


# Chœur.

The musical score is written on a system of staves. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Que les flots impetueux Eteignent votre rage = / feux, volez, volez, / secouez notre rage / lez - - - - - secouez notre rage,". The piano part features a melodic line and a bass line with chords. The score is written in a historical style with various musical notations such as clefs, notes, rests, and ornaments.

*Que les flots impetueux Eteignent votre rage =*  
*feux, volez, volez, secouez notre rage*  
*lez - - - - - secouez notre rage,*

*Que les flots impetueux Eteignent votre rage =*  
*Que les flots impetueux Eteignent votre rage =*





# Chœur.

ge, Perissez tous, Perissez tous audaci =

Tenerus

10

Tele

ciel

Prot

ge, Perissez tous // audaci =

Pale

ge, perissez tous // - - - - - audaci =

0



# Chœur.

ast.

eux

Chœur

ciel! o ciel! quel sort rigou = reux!

ciel! o ciel! quel sort rigou = reux.

1<sup>er</sup> Chœur

eux. o ciel! quel sort rigou = reux.

eux.



# Scene 4.<sup>e</sup> Neptune deguise. Naïse

*Neptune* Les flots les ont punis. *Naïse* Quel supplice! je

tremble; L'oracle, leur destin, et la mer en fu

reur annoncent à mon cœur Tous les malheurs en

*Neptune. Air Tendre.*  
Semble. † Que mon amour en alarmez Des

pleurs que je vous vois répan = dre! Ne donnés





*vous vne pitie' si tendre Qu'au malheur, Qu'au mal-*

*heur d'un rival aime'? Mais Quittez ce funeste rivage.*

*Lent. Ne voyez point mes pleurs, cachez moi vos regrets, J'ay be-*

*soin de tout mon cou-rage. Il faut nous sepa-*

*Neptune, vivement. ver pour ne nous voir jamais. Armez vous contre moi du*

*ne vigueur nouvelle, otez moi jusqu'au moindre lo-*



*En Sentiment*

poir: mais du moins laissez moy cruelle La douceur de vous

*Lent.*

vois, mais du moins laissez moi cruelle La dou =

*mais*

ceur de vous vois. Chaque instant accroît mes al

larmes; oublier de foibles attraits. Quelle

ciel touché' de mes larmes fasse couler vos

jours dans la plus douce paix. à Dieu... Séparons



*Neptune*

nous pour ne nous voir jamais, Dieux! quel mélange de ten

*mais*  
dresse, De vigueur, et d'effroy! vous ne verriez moins de foi

blesse, si je ne tremblois que pour moy. un o =

racle pa - tal - - - Je crois tou

*1<sup>er</sup> violons. Douce*

*2<sup>es</sup> violons. Douce*

*Basse. Douce.*



jours l'entendre, Jeerois voir sous nos

pas mille gouffres ouverts - - - Quel se =

cours pourrout nous deffendre Dela fureur du Dieu des mers.



## Neptune.

Ciel! vous craignez Neptune, et ce Dieu vous a dore; cen

tout ce que l'oracle a pu vous décla

rer. Quoi! nymphe, vous tremblez en core!

*mais*

Dieux! Neptune! à mon cœur il pourroit aspirer! ah! fuy-

ez, craignez sa colère, par pitié po. moy sauvez vous.

Qu'en peut point un Dieu jaloux Contre un mortel



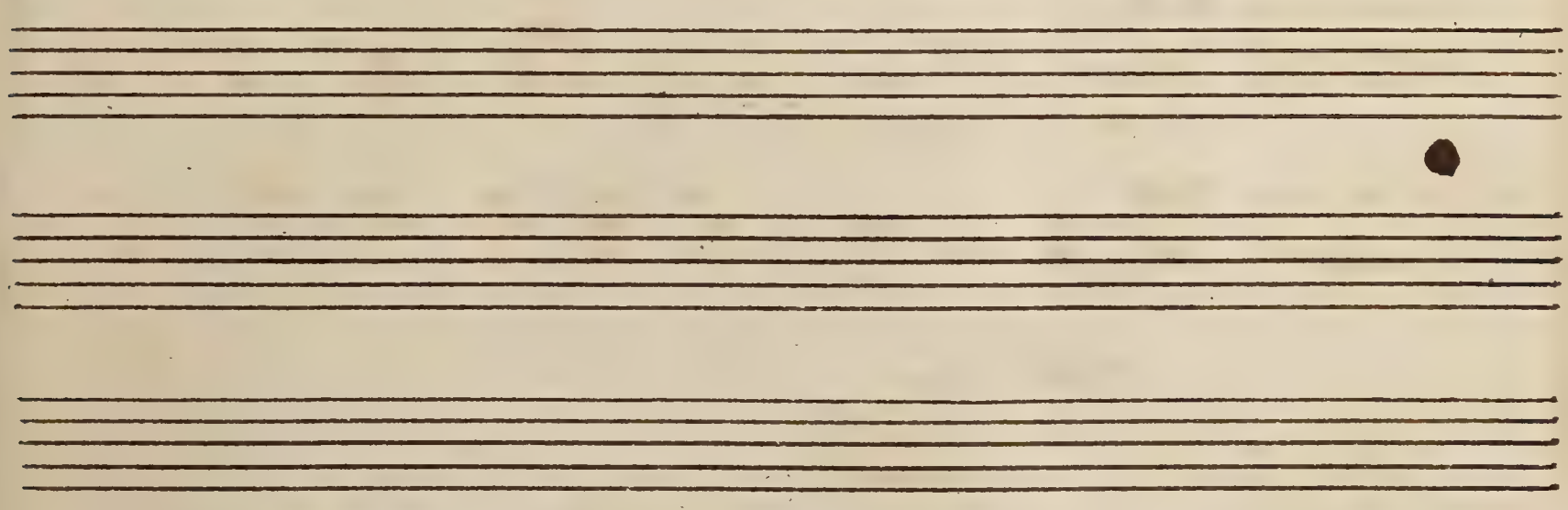
*Neptune*

qu'on lui préfère. Amour, amour tu termine nos

*à Naïo*

maux -- Ce des aux transports qu'il m'inspire;

Terre), Jusque dans son Empire, ouvre un passage au Dieu des Eaux.





# Éroulement de La Terre

Où Neptune & nais l'abiment.

*Pas trop vite*

*Le théâtre change en représant le pal.  
De Neptune*

violons

hautb.

h. c. et Tailles

Saxons.

acc.

Basses.



Scène 5<sup>e</sup>

Palemon, Protée, et les Divinités de la Mer.

Neptune et naïs arrivent à la fin du Chœur.

Chœur Lent. et ademi voix.

Coulez, coulez, ondes cou tez, meslez votre mur

coulez, ondes, coulez, meslez votre mur

coulez, ondes, coulez, meslez votre mur

viol: et Flutes

h. c. et Faïlles

Tous.



# Chœur.

musre a nos accords harmonieux,

musre a nos accords harmonieux,

musre, a nos accords harmonieux,

musre a nos accords harmonieux,

musre a nos accords harmonieux, *cad*

*pas*

*Baroque*



# Chœur.

Plaisirs faites regner cette volupté pure,

Plaisirs faites regner cette volupté pure,

Plaisirs faites regner cette volupté pure,

Plaisirs faites regner cette volupté pure,

*f. une octave plus haut.*



## Chœur.

Que vous regardiez dans les cieux,  
 Que vous regardiez dâ. les cieux, Que vob. regardiez  
 Que vob. regardiez dâ. les cieux,  
 Que vob. regardiez dâ. les cieux,



# Chœur.

que vous répandez dans les cieux.

de, que vous répandez dans les cieux.

que vous répandez dans les cieux.

que vous répandez dans les cieux.

que vous répandez dans les cieux.

1. flûtes ad libitum.

2. flûtes.

a t r a.

a t r a.



# Chœur.

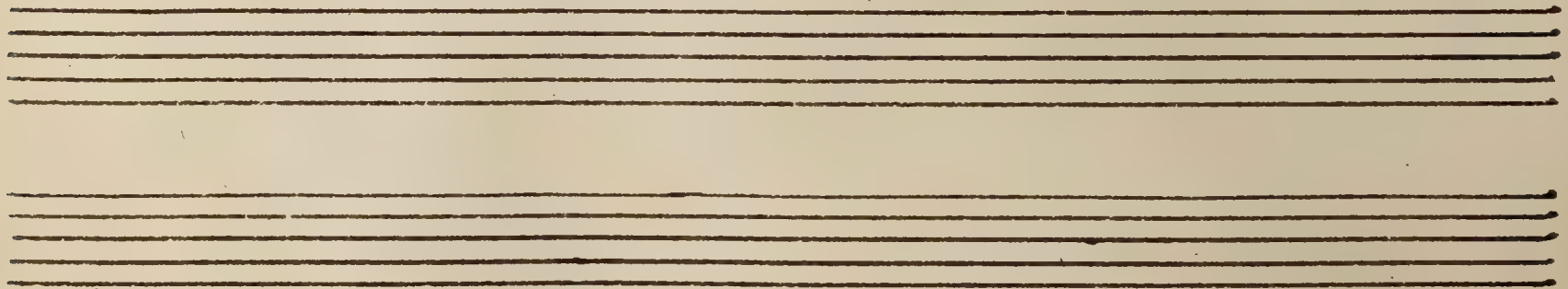
coulez - - - ondes, coulez on - des, coulez, meslez votre mur

coulez on = des, coulez, meslez votre mur

coulez, on = des, coulez, meslez votre mur

meslez votre mur

The musical score consists of ten staves. The first staff is a vocal line with lyrics. The second, third, and fourth staves are accompaniment staves. The fifth staff is a vocal line with lyrics. The sixth, seventh, eighth, and ninth staves are accompaniment staves. The tenth staff is empty.





# Chœur.

musique a nos accords harmoni eux.

musique a nos accords harmonieux. Coulez // coulez

musique a nos accords harmonieux. Coulez // coulez

musique a nos accords harmonieux.

musique a nos accords harmonieux.



# Chœur.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

= meslez votre mur-mure a nos accords harmonieux.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

ondes, meslez votre murmure a nos accords harmonieux.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

ondes, meslez votre murmure a nos accords harmonieux.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

= meslez votre murmure a nos accords harmonieux.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

An empty musical staff with a treble clef and a common time signature.

An empty musical staff with a treble clef and a common time signature.

An empty musical staff with a treble clef and a common time signature.



# Chœur.

melez votre mur

mes =

meslez votre murmure à nos ac

meslez votre mur

Detailed description: This is a handwritten musical score for a choir. It consists of ten staves. The first four staves contain vocal lines with lyrics in French. The lyrics are: "melez votre mur", "mes =", "meslez votre murmure à nos ac", and "meslez votre mur". The fifth and sixth staves show a complex, multi-measure rest for the vocalists, indicated by a large bracket and a cross symbol. The seventh and eighth staves contain piano accompaniment. The ninth and tenth staves are empty. The notation includes various note values, rests, and dynamic markings.

Detailed description: This block contains five empty musical staves at the bottom of the page, which are not filled with any notation.



# Chœur.

mure a nos accords harmonieux coulez // ondes cou-  
 lez votre murmure a nos accords, coulez // ondes cou-  
 cords a nos accords harmonieux, coulez, Cou-  
 mure a nos accords harmonieux,



# Chœur.

lez, coulez // ondes coulez meslez votre mur  
 lez, coulez // ondes coulez meslez votre murm. a nos ac  
 lez - - - - - melez votre murm. a nos ac  
 coulez // ondes coulez, coulez

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves contain instrumental accompaniment. The seventh and eighth staves are empty. The ninth and tenth staves contain further instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.



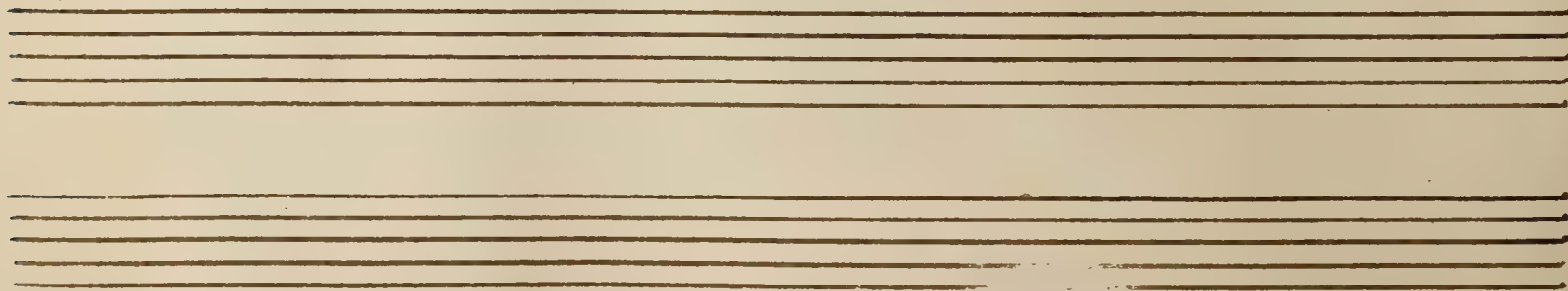
# Chœur.

mure ans accord harmonieux, meslez votre mur

cords // harmonieux, meslez votre mur

cords // harmonieux, meslez votre mur

coulez, meslez votre murmure ans ac=





# Chœur.

First musical staff with notes and a dynamic marking 'p'.

*mure ans accords harmonieux. meslez votre mur*

Second musical staff with notes.

*mure ans accords harmonieux. meslez votre mur*

Third musical staff with notes.

*mure ans accords harmonieux. Melez, votre mur*

Fourth musical staff with notes and dynamic markings 'p'.

*cords, ans accords harmonieux. Melez, votre mur*

Fifth musical staff with notes.

Sixth musical staff with notes.

Seventh musical staff with notes.

Eighth musical staff with notes.

Ninth musical staff with notes.

Four empty musical staves at the bottom of the page.



# Chœur.

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

mu - - - re à nos accords // Harmoni -

mu - - - re à nos acc. Harmoni

mu - - - re à nos acc. Harmoni

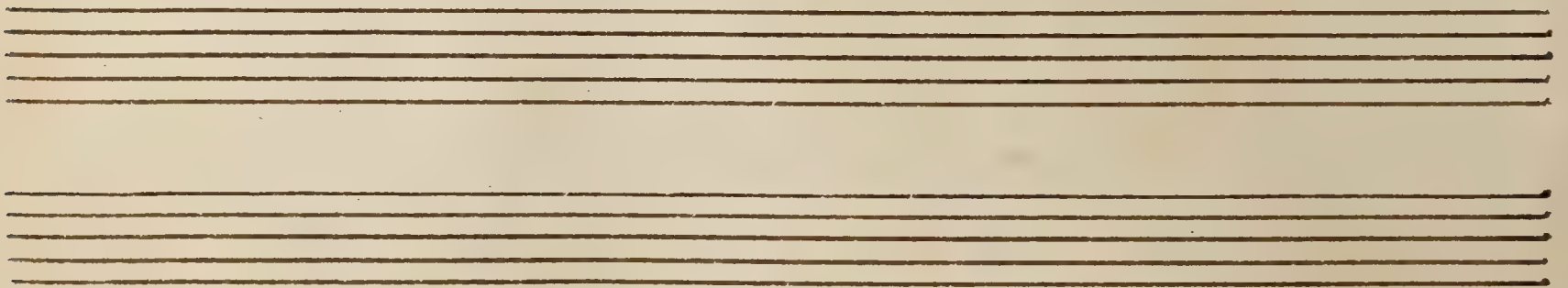
mu - - - re à nos acc. Harmoni

mu - - - re à nos acc. Harmoni

mu - - - re à nos acc. Harmoni

mu - - - re à nos acc. Harmoni

mu - - - re à nos acc. Harmoni





# Chœur.

First musical staff with notes and rests.

Second musical staff with notes and rests.

*harmoni eux.*

Third musical staff with notes and rests.

*harmoni eux.*

*eux, a nos accords harmoni eux.*

Fourth musical staff with notes and rests.

*eux, a nos accords harmoni eux.*

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

*a 2. c.*

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Two empty musical staves at the bottom of the page.



*Next time*

*Duo.*

Que je vous aime, que je vous aime, *plus animé*  
 Mais  
 Que je vous aime, que je vous aime, de l'amour

de l'amour même je crois en  
 même je crois entendre la voix =

tendre la voix *valentir* = Quels transports //  
 - - - Quels transports = quels transports

quel bien suprême, Redisons mille et mille fois  
 quel bien suprême, Redisons mille et mille fois

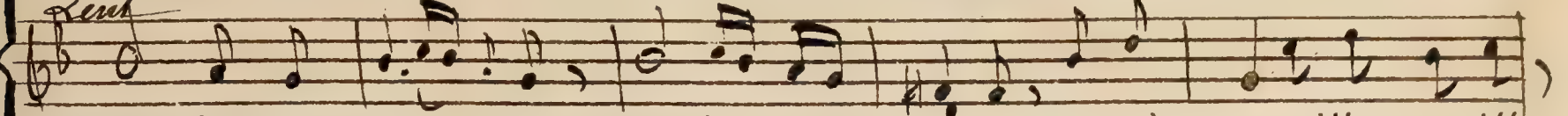


*Len*

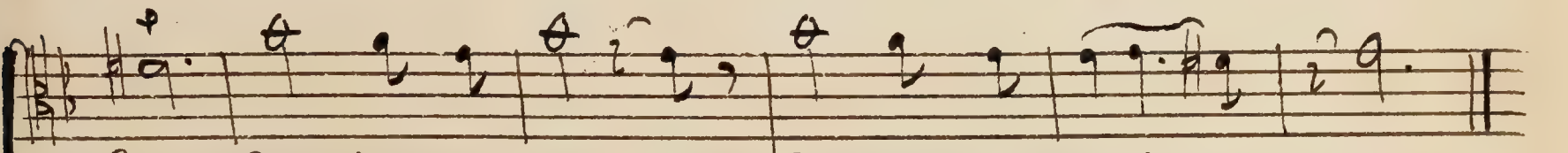
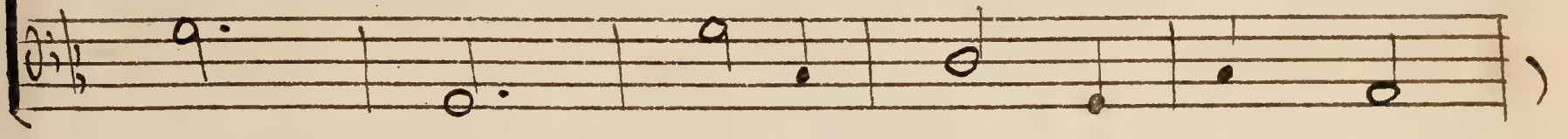


Que j'vous ai me, que j'vous aime, Redifons mille et mille

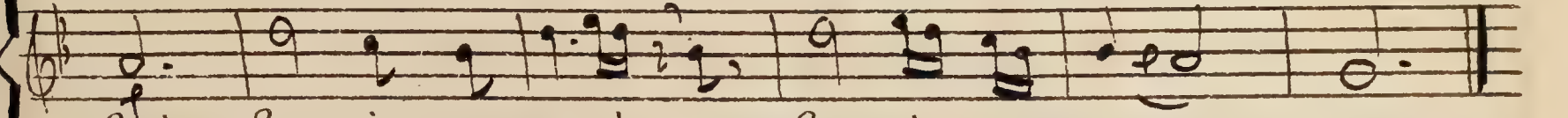
*Len*



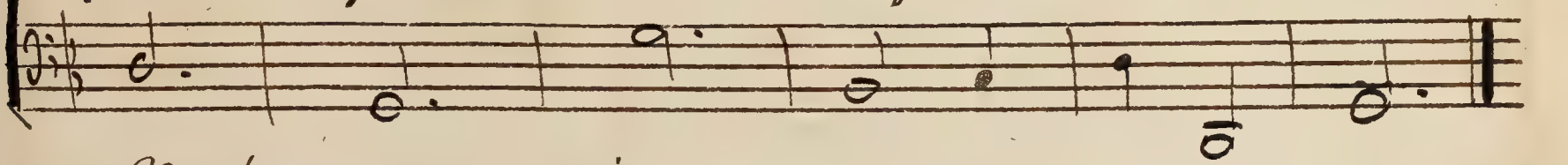
Que j'vous ai me, que j'vous aime, Redifons mille et mille



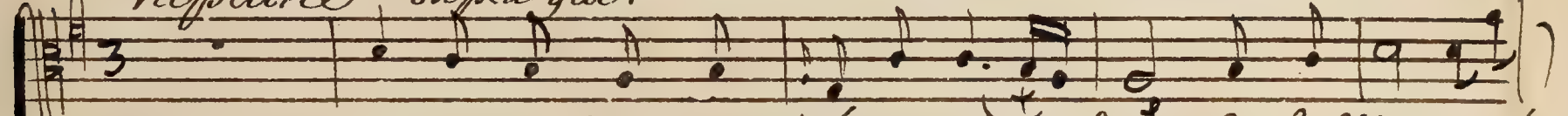
Pois Que j'vous aime, Que j'vous ai = me).



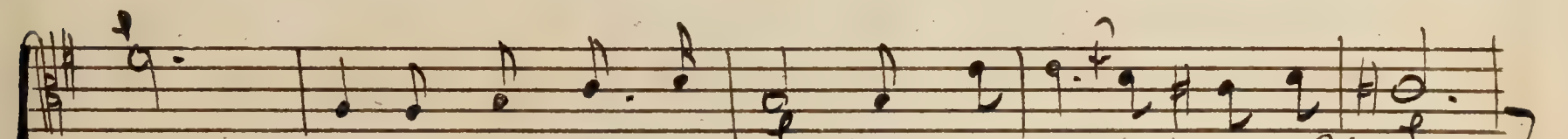
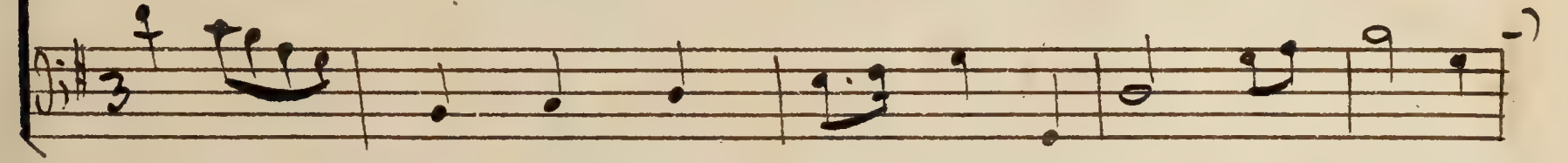
Pois Que j'vous aime, Que j'vous ai = me).



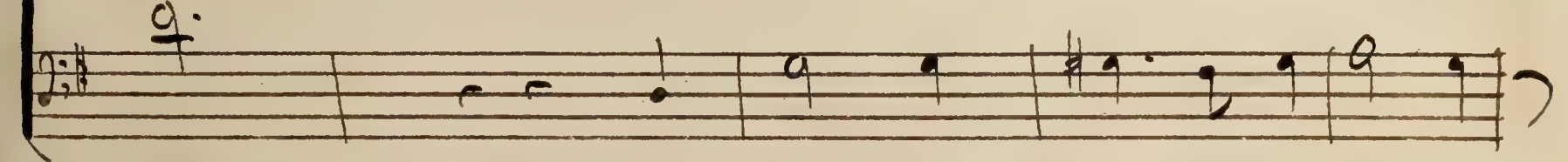
*Neptune un peu gai.*



Une Divini te nouvel le<sup>e</sup> Embellit ce sé =



jou, sous mille traits vians Queles jeux et L'amour,





Sans cesse vo - - - - - lent autour dél = le.

Chœur.

avec viol: et hautb.

une divinite' nouvelle, Embellit ce sé =

avec les parties de violon

une divinite' nouvelle, Embellit ce sé =

une divini te' nouvelle, Embellit, ce sé =

une divinite' nouvelle Embellit ce sé =

Neptune

jour, Que protégé a ses yeux, fasse éclater son zele.

jour,

jour,



Tous

Sous mille traits vians queles jeux et l'amou sans cesse

Sous mille traits vians queles jeux et l'amou

Sous mille traits vians, queles jeux et l'amou

Sous mille traits vians queles jeux et l'amou

vo - - - lent au tour d'elle, sans cesse

Sans cesse vo = lent au tou d'elle, sans cesse

Sans cessent vo = lent au tour d'elle, sans cesse

Sans cesse volent au tou d'elle, sans cesse

volent au tou d'el = le.

volent au tou d'el = le.

volent autou d'el = le.

volent autou d'el = le.



Tous

Jayment

doux

fort

doux

fort

fort

fort

doux

Sans hautb.

doux

doux

doux

fort

f.

f.

fort



Handwritten musical score for the first system, featuring four staves. The top staff is labeled *trio*. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, featuring five staves. The top staff is labeled *Hautbois*. The second staff is labeled *viol.* and includes the instruction *pince*. The third staff is labeled *R. C. et Tailles* and also includes *pince*. The bottom staff is labeled *Banous* and includes *pince*.

Handwritten musical score for the third system, featuring three staves. The top staff is labeled *Tous* and includes the instruction *doux Sans halte.*. The middle staff is labeled *avec l'archet* and includes *Tous fort*. The bottom staff includes *doux* and *fort*.



*doux*

*fort*

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The second and third staves are in alto clef and contain a similar melodic line. The bottom staff is in bass clef and contains a bass line with whole notes and rests. Dynamic markings include *doux* at the beginning and *fort* in the middle of the system.

Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef and contain complex rhythmic patterns with many beamed notes and slurs. The bottom two staves are in bass clef and contain a bass line with whole notes and rests. The notation is more intricate than the first system.

Handwritten musical score for the third system, consisting of four staves. The top two staves are in treble clef and contain a rhythmic pattern of quarter and eighth notes. The bottom two staves are in bass clef and contain a bass line with whole notes and rests. The system concludes with double bar lines and repeat signs in all four staves.



*Mais*

*Gay*

*1<sup>er</sup> viol: et hautb:*

*fort*

*2<sup>es</sup> viol: et hautb:*

*Basses et Bassons*

*Requitté plus l'a*

*doux*

*viol. sans hautb*

*viol: d. sans hautb.*

*Basses Doux*

*Sans Bassons*

*mouv, plaisirs lancez ses traits, faites briller ses feux, Triom*



phes - - - de ses peines, Lancez

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom two staves are for piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a major key with a treble clef and a common time signature.

= = ses traits, Lancez = ses traits = = faites voir

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff.

lez ses feux, triomphez de ses peines,

This system contains the final two staves of the musical score on this page. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal staff.



trionphez de ses peines, Ne quittez plus l'a

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for the piano accompaniment, and the fourth staff is for the basso continuo. The music is written in a historical style with various note values and clefs.

mour plaisir lancer ses traits. Taites briller ses feux, triom =

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for the piano accompaniment, and the fourth staff is for the basso continuo. The music continues from the first system.

pher de ses peines Lancer ses

Handwritten musical score for the third system. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for the piano accompaniment, and the fourth staff is for the basso continuo. The music concludes the page.



traits, Faites briller ses feux, Lancez ses traits, Faites briller ses

feux, Triomphez - - - - de ses

pei nes. Vous luy dex

*fort* *fin.* *fin.* *fin.*



vez tous vos attraits, Qu'il vous doive à son tour la dou =

ceux de ses chaînes, mais gardez vous de les bri =

ser Jamais. Ne quitter & D. Dalapso.



*Pre Gavottes.*

*Tous*

This section contains four staves of handwritten musical notation. The first staff is in treble clef, and the subsequent three are in bass clef. The music is written in 2/4 time and includes various note values, rests, and ornaments. A bracket on the left side groups the first two staves together.

This section continues the musical notation with four staves. It maintains the 2/4 time signature and includes various musical symbols and ornaments. A bracket on the left side groups the first two staves together.

*ademi*

*2. Gavottes.*

This section contains four staves of handwritten musical notation for the second piece. The first staff is in treble clef, and the subsequent three are in bass clef. The music is written in 2/4 time and includes various note values, rests, and ornaments. A bracket on the left side groups the first two staves together.



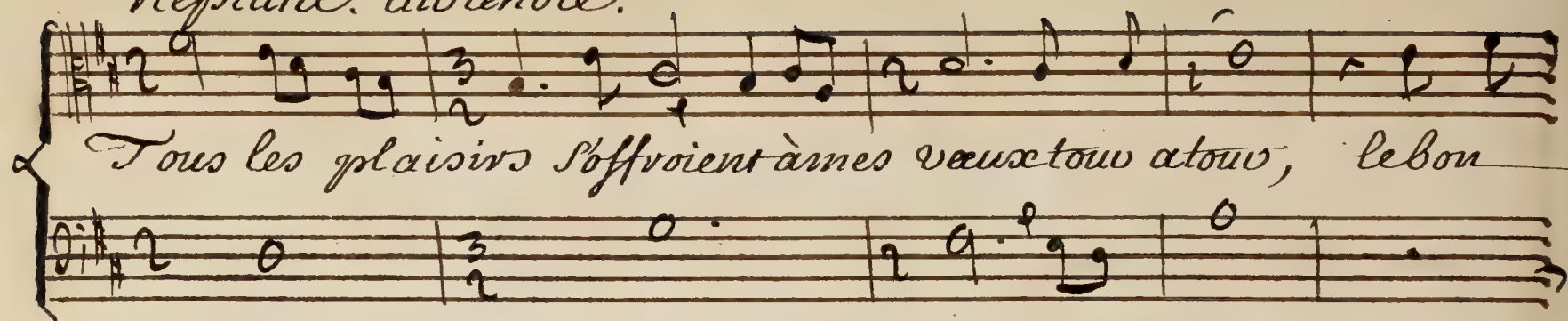
Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use a grand staff (treble and bass clefs). The fourth staff uses a bass clef. The system concludes with a double bar line.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use a grand staff. The fourth staff uses a bass clef. The system concludes with a double bar line.

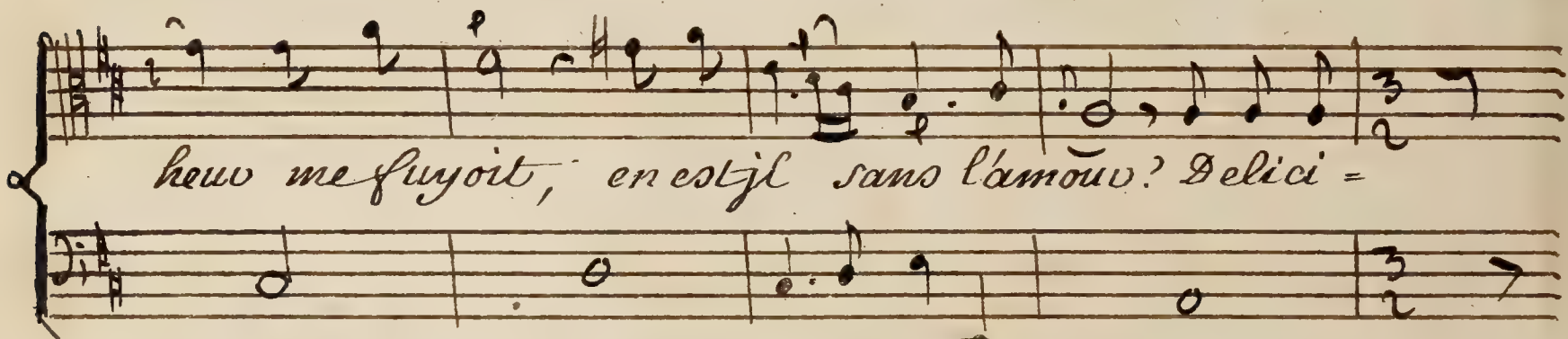
Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *doux*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use a grand staff. The fourth staff uses a bass clef. The system concludes with a double bar line.



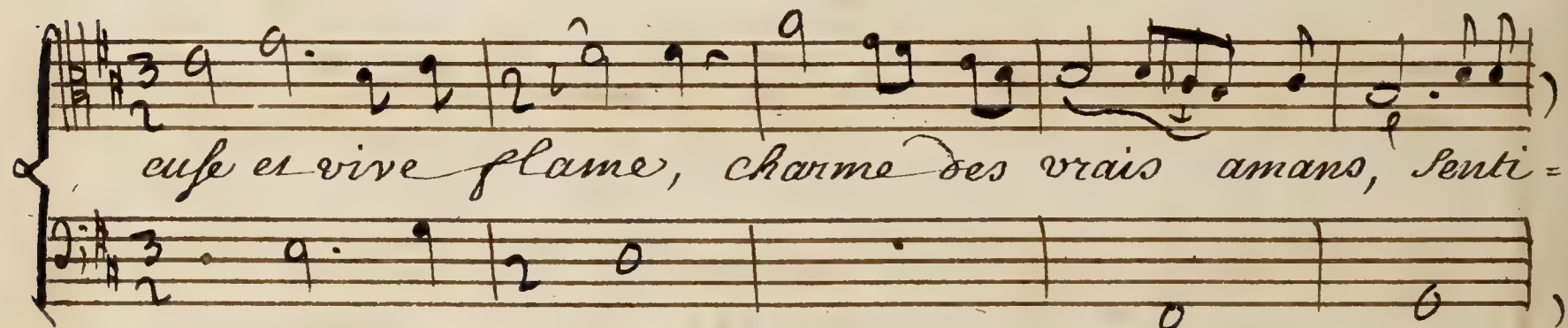
## Neptune. aytendre.



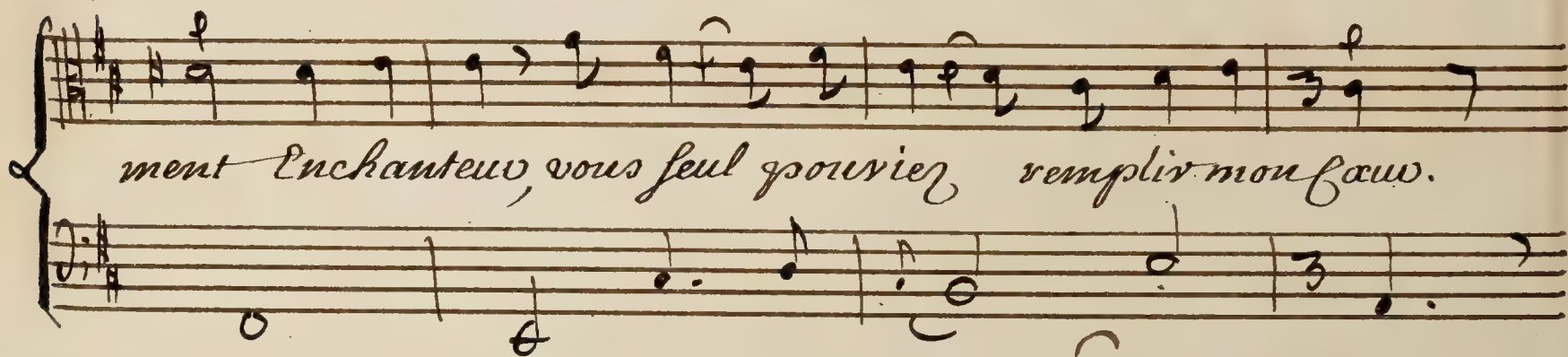
Tous les plaisirs s'offroient à mes vœux et tout le bon



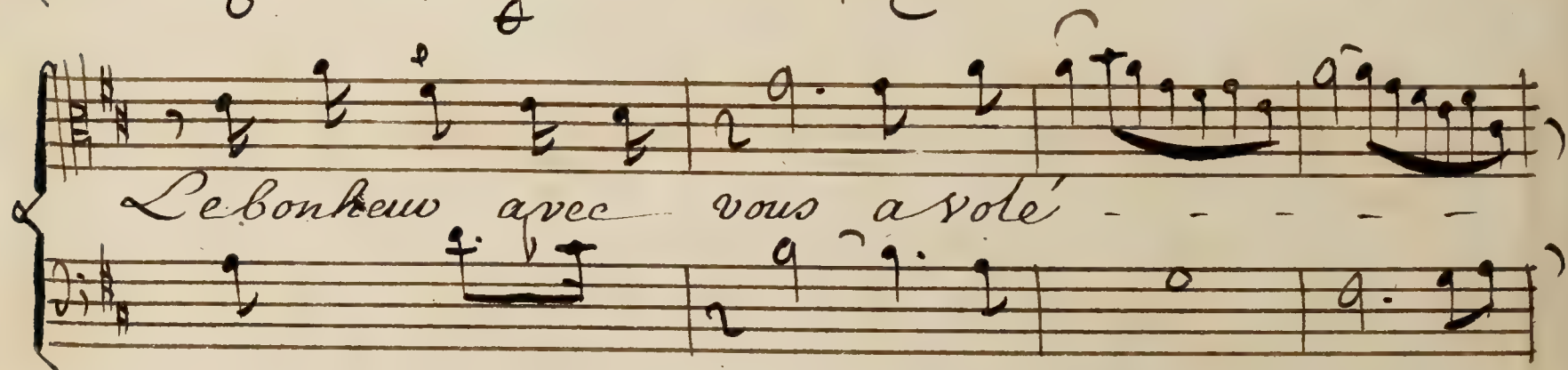
heur me fuyoit, en est-il sans l'amour? Delici-



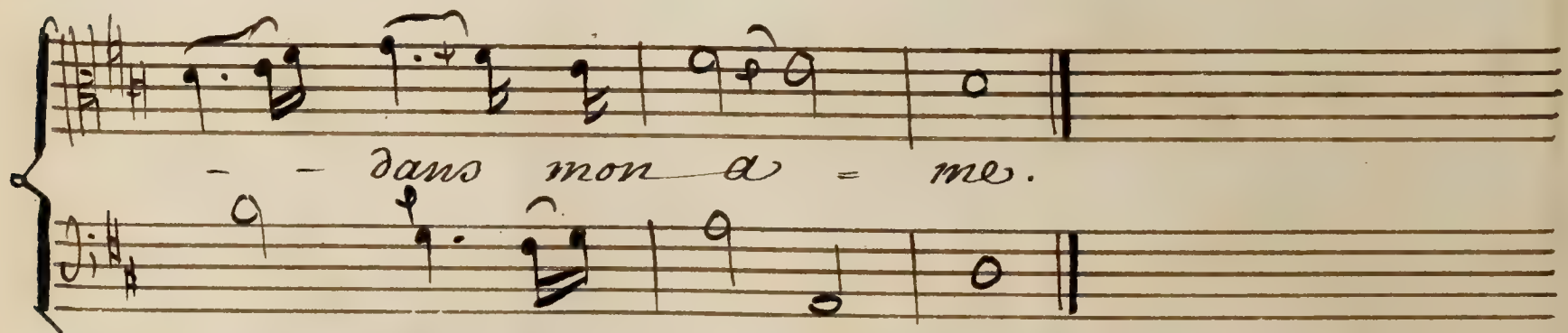
euse et vive flame, charme des vrais amans, senti-



ment Enchanteur, vous seul pourriez remplir mon cœur.



Le bonheur avec vous a volé - - -



- dans mon a - me.



*1<sup>er</sup> Menuet.*

1<sup>ers</sup> violons  
doux fort

2<sup>es</sup> violons  
doux fort

Basses  
doux fort

doux fort

doux fort

doux fort

*2<sup>e</sup> Menuet.*

Tous

h. C. et Tailles

Tous



Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in a key with one sharp (F#) and a 2/4 time signature. The music consists of melodic lines with various note values and rests.

*Pr Tambourin.*

Handwritten musical score for Violins, Hautbois, and Bass Flutes. The staff is in treble clef, key of one sharp (F#), and 2/4 time. The music features a rhythmic pattern of eighth notes.

*viol. hautb. et B. flutes.*

Handwritten musical score for Basses. The staff is in bass clef, key of one sharp (F#), and 2/4 time. The music features a rhythmic pattern of eighth notes.

Handwritten musical score for Basses. The staff is in bass clef, key of one sharp (F#), and 2/4 time. The music features a rhythmic pattern of eighth notes.

*Basses.*

Handwritten musical score for Basses. The staff is in bass clef, key of one sharp (F#), and 2/4 time. The music features a rhythmic pattern of eighth notes.

*Basses.*

Handwritten musical score for Basses. The staff is in bass clef, key of one sharp (F#), and 2/4 time. The music features a rhythmic pattern of eighth notes.

Handwritten musical score for Basses. The staff is in bass clef, key of one sharp (F#), and 2/4 time. The music features a rhythmic pattern of eighth notes.

Handwritten musical score for Basses. The staff is in bass clef, key of one sharp (F#), and 2/4 time. The music features a rhythmic pattern of eighth notes.

Handwritten musical score for Basses. The staff is in bass clef, key of one sharp (F#), and 2/4 time. The music features a rhythmic pattern of eighth notes.



*Le Tambourin.*

Handwritten musical score for 'Le Tambourin'. The score consists of eight staves. The first three staves are grouped together with a brace on the left. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The fourth staff is in treble clef, the fifth in alto clef, and the sixth in bass clef. The seventh and eighth staves are in treble and bass clefs respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and dynamic markings throughout the piece.

*Ariette vive.*

Handwritten musical score for 'Ariette vive'. The score consists of three staves. The first staff is in treble clef and contains the title 'Neptune' and the tempo marking 'vivement.'. The second and third staves are in treble and bass clefs respectively. The music features a prominent melodic line with slurs and dynamic markings. The word 'Cesser, cesser,' is written above the second staff.



de ravager la Tert re, Aquilons aux mov

tels ne faites plus la guer

E ole enchaî - - ne leuw fureuw, E ole En

chai

ne leuw fureuw.



cessez, cessez, de ravager la terre, à qui =

*rit* *doux* *tous* *ademi*

*des bous*

tous aux mortels ne faites plus la guerre, & =

de Enchaîne ceux surent, & de Enchai =

ne, & de enchai

*doux* *doux*



ne leuw = fureur. Et de l'achai

*iers*

ne leuw = fureur

*fin*

*fin*

*fin*

*Lent*

L'ephus, que votre douce haleine, Ré-

*Tous doux.*

pende dans les airs, et sur l'humide plaine, les charmes de la



paix qui re

jeus  
= que dans mon cœur.      cessez cessez. et Da Capo.

*Contredance.*

viol: et Hautb.

Parties

Bassons

Basses

Fin



*1<sup>re</sup> Reprise*

*doux fort*

*doux fort*

*doux fort*

*2<sup>e</sup> Reprise.*

*doux*

*doux*

*doux*

*doux*



